

Syllabus for ANT 2000: INTRODUCTION TO GENERAL ANTHROPOLOGY
Section 6268
Spring 2012

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Office Hours: Monday & Wednesday
11:00 am – 12:00 pm, or by appointment

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Office Hours: Wednesday
1:30 – 3:30 pm

LECTURE MEETING TIMES:

Monday, Wednesday, and Friday: Period 5 (12:00-12:50 pm)

LECTURE LOCATION:

Turlington Hall, room L005 (<http://campusmap.ufl.edu/>)

COURSE WEBSITE: <https://lss.at.ufl.edu>

We will be using Sakai, the new E-Learning environment. To log on, please visit the E-Learning website (<https://lss.at.ufl.edu/>) and select Sakai System Entry. You will be responsible for any announcements and supplemental materials posted on the site, so please **check it regularly**.

Email is the best method to get in contact with the instructor or TA. Please use the UF email addresses listed above, and **NOT the “Mail” function on E-Learning.

COURSE DESCRIPTION:

Anthropology is the study of humans everywhere, past and present. It looks both at the diversity that characterizes the human race, and the similarities that unite it. Anthropologists incorporate a broad spectrum of philosophies, theories, perspectives, methods, and techniques to accomplish this broad goal, often incorporating ideas from other fields such as sociology, geography, and ecology. Traditionally, anthropology in the United States has been sub-divided into four fields: sociocultural anthropology, biological or physical anthropology, archaeology, and linguistic anthropology. This course will introduce you to each of these sub-fields while also presenting anthropology as a holistic field that incorporates a wide array of perspectives and ideas.

COURSE OBJECTIVES:

This course will provide students with:

1. A basic understanding of each of the subfields in anthropology, including the theories, methods, and techniques that anthropologists commonly utilize in their investigations within these subfields.
2. A survey of some of the important influences, discoveries, and advances made over the past several centuries that are relevant to contemporary anthropology.
3. The knowledge and tools to apply anthropological perspectives in their own lives in order to develop a wider and more diverse view of humanity and the world around us.
4. An understanding of how anthropology can be applied to modern problems such as race relations, globalization, and world hunger.
5. An idea of the career options available to graduates with a degree in anthropology.

REQUIRED TEXTBOOK:

Haviland, William A., Harald E.L. Prins, Dana Walrath, and Bunny McBride
2010 *The Essence of Anthropology*, 2nd edition. Thomson Wadsworth, Belmont, CA.

REQUIRED SUPPLEMENTAL READINGS**:

Ashmore, Wendy and Robert J. Sharer
1999 *Discovering Our Past*. McGraw Hill. (p. 4- 23)

**Supplemental readings will be made available in pdf format on the course E-Learning site.

Disclaimer: The instructor reserves the right to add additional readings throughout the semester. These will also be made available in pdf format on the course E-Learning site.

COURSE FORMAT AND REQUIREMENTS:

The course is primarily lecture-based although some time will be reserved for class discussion. Even though this is a lecture class, **students are strongly encouraged to ask questions!** Films will also be presented on occasion, and any materials covered in films are considered fair game for exams. You are expected to complete the day's assigned readings before class, and come prepared to thoughtfully engage the material, especially since you may be quizzed on it! (see below)

OFFICE HOURS:

If students are having trouble grasping new concepts, if they missed some notes during lecture and want to look at the powerpoint slides again, or if they simply want to talk about some aspect of anthropology that interests them, then they are strongly encouraged to attend Instructor office hours. I am here to help you learn, but I cannot help you unless you come to me when you have a problem. If you cannot attend regularly scheduled office hours, simply email me and we can set up an appointment to meet at another time. In my experience, students who seek help prior to exams often perform much better in the class than students who do not.

GRADING:

Grades will be based on performance in two mid-term exams, one final exam, and ten in-class pop-quizzes (see below for details). Students will have the opportunity to earn up to 300 points. Final grades will be based on how many points are earned with the following point breakdown:

Exam 1-85 points
Exam 2-85 points
Exam 3-100 points
Pop-quizzes-30 points

Letter grades will be calculated as follows:

A	278-300 points
A-	270-277 points
B+	263-269 points
B	248-262 points
B-	240-247 points
C+	233-239 points
C	218-232 points
C-	210-217 points
D+	203-209 points
D	188-202 points
D-	180-187 points
E	179 or less

For more information, see the current University of Florida policy on grading and grade points at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

****Disclaimer:** The instructor reserves the right to make adjustments to the grading policy during the course of the semester. Any changes will be announced in class and on the e-learning website.

EXAMS:

There will be two mid-term exams, each worth 85 points. The mid-terms are non-cumulative and will consist of an in-class portion and a take-home portion. The in-class portion will consist of multiple choice questions, true/false questions, fill in the blanks, and matching sections. Exam questions will be based on any material covered in the textbook readings, additional readings, films, in-class discussions, and lectures. The take-home portion will consist of open-book essay questions that will be submitted online via the sakai e-learning website (<https://lss.at.ufl.edu>). Specific details on the length and format of essay questions will be disclosed prior to the exam date and may vary between the tests. Study guides will be provided on the e-learning website one week prior to each exam.

The final exam will be cumulative, but with an emphasis on materials covered during the third part of the course. The final exam will be worth 100 points and will consist of an in-class portion during the scheduled final exam date (<http://www.registrar.ufl.edu/soc/201108/finalexamsched.html>). It will consist of multiple choice questions, true/false questions, fill in the blanks, and matching sections. There will also be a take-home open book essay question for the final exam. A study guide for the final will be provided on the e-learning website on or around the last day of regular classes.

ATTENDANCE AND QUIZZES:

Attendance in lectures is mandatory. Attendance will be monitored through a series of 10 unannounced pop-quizzes. Each pop-quiz will be worth 3 points. In total, pop-quizzes will be worth 30 points, or 10% of your final grade. The only way to ensure that you receive full credit for these quizzes is to attend every class. Quizzes will consist of a few short questions based on

assigned readings, lectures, and/or films. Quizzes will be given during the last 5-10 minutes of class and must be turned in before the end of class. There will be no exceptions to this rule.

Missed exams or quizzes **cannot be made up** except in cases of unavoidable absence, and only with **prior consent of the instructor** and a **documented, University approved excuse**. There will be no exceptions to this rule. More information on the University attendance policies can be found online at <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

GRADE DISCREPANCIES:

Scores for exams and quizzes will be posted on the course sakai e-learning site. If you feel there has been a grading error you must contact the instructor or TA via email within **7 days** of the date the grade was posted. After this time the score will not be changed except in cases of technical error.

EXTRA CREDIT:

No extra credit opportunities are guaranteed to students. However, the Instructor reserves the right to post extra credit assignments throughout the semester. Any extra credit assignments added in this way will be available equally to all students and will be announced both in-class and on the e-learning website.

OUTLINE OF COURSE TOPICS:

Week 01

- M 01-09 Class Introduction
- W 01-11 Introduction: Anthropological Theory and Ethnography (Chapter 1)
- F 01-13 Introduction: Archaeology and Physical Anthropology (Chapter 1)

Week 02

- M 01-16 **NO CLASS: MARTIN LUTHER KING JR. DAY**
- W 01-18 What is Culture? 1 (Chapter 8)
- F 01-20 What is Culture? 2 (Chapter 8)

Week 03

- M 01-23 Linguistics and Communication: Structural linguistics (Chapter 9)
- W 01-25 Linguistics and Communication: Sociolinguistics (Chapter 9)
- F 01-27 Race and Modern Human Diversity: The biological concept of Race (Chapter 7)

Week 04

- M 01-30 Race and Modern Human Diversity: The social significance of Race (Chapter 7)
- W 02-01 Social Identity (Chapter 10)
- F 02-03 Cross-Cultural Perspectives on Gender (Chapter 10)

Week 05

- M 02-06 **FIRST IN-CLASS EXAM**
- W 02-08 Sex, Marriage, and Family 1 (Chapter 12)
- F 02-10 Sex, Marriage, and Family 2 (Chapter 12)

Week 06

- M 02-13 Social Organization: Kinship (Chapter 13)
- W 02-15 Social Organization: non-Kinship based groupings (Chapter 13)
- F 02-17 Film: Masai Women

Week 07

- M 02-20 Introduction to Economic Anthropology
- W 02-22 Subsistence and Exchange: Modes of Subsistence (Chapter 11)
- F 02-24 Subsistence and Exchange: Modes of Distribution (Chapter 11)

Week 08

- M 02-27 Film: Ongka's Big Moka
- W 02-29 Politics and Power 1 (Chapter 14)
- F 03-02 Politics and Power 2 (Chapter 14)

Week 09

- M 03-05 Religion and Spirituality: Myth and Culture Heroes (Chapter 15)
- W 03-07 Religion and Spirituality: Religious Practitioners (Chapter 15)
- F 03-09 **SECOND IN-CLASS EXAM**

Week 10

- M 03-12 **NO CLASS: SPRING BREAK**
- W 03-14 **NO CLASS: SPRING BREAK**
- F 03-16 **NO CLASS: SPRING BREAK**

Week 11

- M 03-19 Biology and Evolution: History of Evolution (Chapter 2)
- W 03-21 Biology and Evolution: Principles of Evolution (Chapter 2)
- F 03-23 Film: Ape Genius

Week 12

- M 03-26 Living Primates (Chapter 3)
- W 03-28 Human evolution: Macroevolution (Chapter 4)
- F 03-30 Human evolution: Bipedalism (Chapter 4)

Week 13

- M 04-02 Human evolution: Toolmaking (Chapter 4)
- W 04-04 Human evolution: Becoming Modern (Chapter 4)
- F 04-06 Forensic Anthropology

Week 14

- M 04-09 Introduction to Archaeology (Ashmore and Sharer 1999:4-23)
- W 04-11 Origins of Food Production 1 (Chapter 5)
- F 04-13 Origins of Food Production 2 (Chapter 5)

Week 15

- M 04-16 Social Complexity in Archaeology (Chapter 6)
W 04-18 Emergence of Cities and States 1 (Chapter 6)
F 04-20 Emergence of Cities and States 2 (Chapter 6)

Week 16

- M 04-23 Globalization, Sustainability and Development (Chapter 16)
W 04-25 Applied Anthropology (Chapter 16)

Final Exam

Fr 05-04 10:00 a.m.-12:00 p.m.

****Disclaimer:** The instructor reserves the right to make adjustments to the schedule of topics, assigned readings, exam schedule and exam point values during the course of the semester. Any changes will be announced in class and on the e-learning website.

CLASSROOM DECORUM:

All students are required to comply with the student conduct code, which can be found at <http://www.dso.ufl.edu/studentguide/studentconductcode.php>. Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the learning environment will not be tolerated. Please turn off cell phones and all other electronic devices before class. Texting during class is not allowed. Laptops may only be used to take notes. Disruptive students will be asked to leave.

SPECIAL ACCOMODATIONS:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. The Disability Resource Center is located in Reid Hall, Room 001. More information can be found at <http://www.dso.ufl.edu/drc/>. Students with disabilities requesting accommodations should notify the instructor within the first two weeks of the semester.

ACADEMIC HONESTY AND INTEGRITY:

All students must comply with the University of Florida's Student Honor Code, which can be found online at <http://www.dso.ufl.edu/sccr/honorcode.php>

"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Failure to comply with the University of Florida's Student Honor Code in any way will be reported immediately to the Dean of Student's office.