

ANT 2301 HUMAN SEXUALITY AND CULTURE (ALL SECTIONS)

MWF, Period 4, 10:40–11:30 a.m.

Location: Carleton Auditorium

Instructor: Alyson Young

Office: Grinter 496 (4th floor, CAS)

Email: agyoung@ufl.edu

Office hours: W 11:45 am-1:30 pm or by appointment

E-Learning (Sakai): <https://lss.at.ufl.edu/>

COURSE DESCRIPTION AND OBJECTIVES

This course provides an anthropological perspective on human sexuality cross-culturally. Over the course of the semester, students will be exposed to a broad range of human experiences and debates relating to not only biological sex, but also the socio-cultural and gender politics of human sexuality. Readings, lectures and videos will engage the ways biology and culture interact within a variety of different contexts. The class will also analyze the structural forces that affect human sexual experience—such as environment, cultural values, religion, economics, politics, and social inequalities. Through exploring diverse lived experiences of individuals and groups, this class will expose students to the variety of meanings, interpretations, and values as they relate to human sexuality and sexual experiences.

GOALS

By the end of this course, students will be able to:

- Describe the ways that biology and culture interact and influence human sexuality.
- Learn how to critically explore the cultural, structural and social influences on sexual knowledge, assumptions, behaviors and beliefs
- Evaluate their own assumptions about human sex and sexuality, and incorporate cultural and scientific understandings into their own ideas about the ethical and political components of human sexuality.
- Think critically about the evidence and assumptions employed by others in their claims about ‘healthy’ or ‘proper’ human sexuality.
- Understand the sociocultural, biological and behavioral influences on students’ own sexual health.
- Speak comfortably and knowledgeably about human sex and sexuality.

REQUIRED COURSE MATERIALS

1. King, Bruce M. (2012) *Human Sexuality Today*, 7th Edition* Prentice Hall.

Please note that the version available in the bookstore is in a binder rather than a typical textbook format. The material in the binder is the same as the bound version, just cheaper. Students can use earlier editions of *Human Sexuality*, although I recommend you not use a version older than v5 because of significant differences between earlier versions and the current text. *If you purchase a used version of the book, you will need to buy separate access to MyDevelopmentLab* (see below).

2. Additional readings on E-Learning (<https://lss.at.ufl.edu>): on Sakai in the “Resources” folder under “Electronic Readings”

3. iClicker*: Available from local bookstores. Please purchase the iClicker (not the iClicker2), unless you need the newer remote for another course. Both the original iClicker and iClicker2 work in this class. *Other types of remotes (Turningpoint, HITT, etc.) will NOT work with the iClicker system, so if you do not already own an iClicker specifically you will need to purchase one.*

4. MyDevelopmentLab: A card should come bundled with your textbook with a code for MyDevelopmentLab. If you purchased your textbook used, you can still get access to MyDevelopmentLab for \$35.00 at: www.mydevelopmentlab.com.

STUDENT COMMUNICATION, PARTICIPATION, AND CONDUCT

Due to the sensitive nature of the subjects we will cover in class, it is expected and essential that each student contribute to creating a respectful and tolerant learning environment. While course-related materials are expected to generate debate, all students are expected to be mature and responsible, and treat all contributions to the class or student projects in a respectful and professional manner. Feel free to disagree with each other or with the instructor—but please keep it professional and respectful as is outlined in the UF Student Code of Conduct (<http://www.dso.ufl.edu/scct/honorcodes/conductcode.php>). Students found being blatantly disrespectful or disruptive, or reverting to slurs, insults, or threats will be asked to leave the class immediately, and meet with Dr. Young regarding proper conduct. We will report offenses to the Student Conduct Office within the Dean of Students Office.

ELECTRONIC DEVICES

Please put your cell phone ringer on silent and leave the auditorium if you need to take a call during lecture. *Laptops, iPads etc. are allowed in lecture for note taking purposes, however we request that you not use them in discussion unless they are required as part of an accommodation for a disability.*

Be respectful of those around you in lecture—you may be able to use Facebook, YouTube, and effectively take notes at the same time but most of the rest of us don't multitask that well and are easily distracted by flashing lights or pictures on someone's screen. If you feel you must have these things on, sit in a place (like the back of the auditorium) where you are less likely to distract others. We will ask people to leave if they are being significantly distracting to students around them.

Please do not bring non-enrolled friends, relatives, pets, etc. to lecture and discussion without first consulting with your TA or Dr. Young. Students at UF should not be attending this class unless they are officially enrolled as either a student or auditing the class.

****If you feel that someone in lecture or discussion is being disrespectful, or something said by someone in class bothers you, please let at TA or Dr. Young know.* This is a large course and it is not always possible for us to catch all individual concerns. Knowing about problems can help us prevent issues from continuing to occur.

ATTENDANCE AND LATE ARRIVAL

We expect you to be active in this class and to participate in lecture and in discussion. Assessments and assignments will draw from readings, lectures, discussions, and videos. *Dr. Young will not take attendance in lecture, however it will be taken each week in discussion section.* Your still need to know the material from lecture, even if you choose not to attend. Lack of attendance on a particular date is not an excuse for poor performance on an assessment or an assignment. *Please note that you will also have a point deducted from your attendance/participation grade for discussion section each time you arrive more than 10 minutes late.*

Any documentation or concern regarding missed assignments, discussions etc. because of absence must discussed with Dr. Young. TAs do not make final decisions about excused absences.

SAKAI

This class makes extensive use of E-learning (Sakai) for doing tests, providing electronic copies of readings, uploading assignments and grades, and important announcements. *All students are responsible for familiarizing themselves with the SAKAI version of E-learning and checking it regularly for class-related announcements.* Online tutorials for students to learn how to use Sakai are available at <https://lss.at.ufl.edu/sakai-training/index.shtml>.

It is highly recommended that you learn how to take screen shots of any exams or assignments that you submit to E-Learning. In this way, if there is a technical problem with the Sakai system, you will have proof that you did as you were supposed to do on the system. There are no exceptions for students whose exams or assignments are

not uploaded to Sakai without documentary **proof** (i.e. a submission confirmation page, a screen shot of the assignment uploaded, screen shots of your E-Learning exam answers, etc.). Technical issues have been known to occur, but it is the student's responsibility to provide proof of an issue on the E-Learning system and to call E-Learning immediately if there are any problems with the system.

“Not knowing” about a particular announcement or communication because a student did not check Sakai or their email inbox was full *will not be accepted as an excuse with regards to any assignment, assessment, or other class-related activity*. Students are responsible for familiarizing themselves with Sakai and keeping their inboxes clear so messages can come through.

In cases where an assignment is uploaded to e-learning, it is your responsibility to ensure that it is readable and has the proper extension (.doc or .docx ONLY, not Pages, Open Office, etc.). Papers with the wrong extension, that are corrupt, or those that are otherwise unreadable will be counted late unless you provide a working version by the date and time that the assignment is due, regardless of whether you handed in the hard copy on time. Be sure to confirm proper upload of your papers and make screenshots of the assignment submission page once it has been uploaded, so that you do not lose points for missing assignments.

Papers will be marked down 5% for each day that they are late, and are considered 1 day late if not submitted by the specified time on the date due.

IClicker

You are required to purchase an iClicker remote for in-class participation. It is important that all students keep their receipts for their iClickers. Students are encouraged to take their clicker back immediately to the place where they purchased it in the case where the clicker has technical problems, and have it replaced at the vendor. Students may also contact iClicker directly by phone.

The iClicker will be used intermittently throughout the semester for extra credit. You need to register it in order to get these points. To do so go to: www.iclicker.com

MY DEVELOPMENT LAB

This course uses MyDevelopmentLab (MDL) as a supplement to the text and other study materials. If you purchase the course packet from the bookstore you will receive a code to register in MDL. If you purchase a used textbook, you need to also purchase access to MDL for \$35 from Pearson.

The course link for MDL is http://www.pearsoncustom.com/fl/ufl_ant2301/

The Course ID is: [young77103](#).

Pearson representatives will also be available from 9:30-11:30 am and 1-3 pm on Wednesday (Jan 11) and Thursday (Jan 12) to help students enroll in MDL. They will be located in the Main UF bookstore in front of the textbooks.

EMAIL AND LIST-SERVE POLICY

Each discussion section will have a listserve. The main means of the Instructor or the TAs providing announcements to students will be through EMAIL to your **UF email address**. Students may opt to forward this email account to their personal email address, and can contact Computer Services if they need assistance in doing so. *Students are expected to read and be aware of all email announcements. There are no allowances for students who fail to read their email announcements or whose inboxes are full when we send an announcement.*

Please do NOT use the Sakai system to communicate with Teaching Assistants (TAs) or Dr.

Young. Email addresses of the TAs are provided on the homepage of the E-Learning Sakai site. Email your TA directly at the email addresses listed on page 12 of the syllabus and your message will be answered promptly.

LATE ASSIGNMENTS, AND MAKE-UP WORK

We do our best to stick to the schedule provided in the syllabus. We will revise the syllabus to reflect any change in topic or reading. We also announce information on any changes in class and in Sakai.

All assignments are known well in advance; therefore, opportunities for make-up assignments and tests will only be granted in the most exceptional circumstances (such as illness or family emergency). If you feel that your situation fits these circumstances, please contact your TA and Dr. Young **before** the assessment or due date and provide us with a written medical excuse or excuse from proper University authorities.

University policy states that opportunities for 'bonus points' must be provided to the entire class if they are to be used. It is against the instructor's class policy to provide additional opportunities for 'bonus points' to individual students, and TAs are not allowed to provide them, so please do not ask.

Assignments will be marked down 5% for each day that they are late (after 4 pm each day).

Assignments that are due in lecture will be marked down by 5% if they are submitted after 11:30 am. If the assignment is not received by 4pm the next day, it is considered as not having been turned in until the second day and is therefore 10% late, and so forth. Submit your assignments to your TA, not Dr. Young.

ACCOMMODATIONS FOR DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Disability Resource Center will then provide documentation to the student that you must give to Dr. Young. Students who wish to find out if they are eligible for services can contact the Disability Resource Center at www.dso.ufl.edu/drc, call 352-392-8565, or stop by their office at room 0001, Building 0020 (REID HALL).

UNIVERSITY ACADEMIC HONESTY POLICY

In meeting one of the major objectives of higher education, which is to develop self-reliance, *it is expected that students will be responsible for the completion of their own academic work.* A fundamental principle is that the whole process of learning and the pursuit of knowledge are damaged by cheating, plagiarism, and other acts of academic dishonesty such as misrepresentation, conspiracy, bribery and fabrication.

Examples of cheating that students commonly misunderstand include:

- Using all or portions of another person's research paper and submitting it as if it is your own
- Copying and pasting someone else's ideas word for word into your paper without citing the source
- Copying, pasting and citing a quote from another source word for word but not using quotation marks
- Doing exams in groups
- Giving exam answers to another student in the class
- Giving a paper of yours from a previous class to a fellow student to submit as his or her own assignment

If you have any questions about academic honesty or do not understand how to do something, your Teaching Assistant and Dr. Young are here to help you. Come by our office hours or make an appointment. We can't help if you don't ask. We usually have at least a couple students that are reported to the Dean of Students each semester, please make sure you aren't one of them!

COURSE REQUIREMENTS (300 TOTAL POINTS)

Assignment	Date	Points
<i>Syllabus and Electronic Resources Quiz</i>	Jan. 20	10
<i>Exams</i>		
Midterm	Feb. 22	50
Final exam	May 2	50
<i>General Assignments</i>		
Article/documentary review (5 @ 10 pts. ea.)	Semester-long	50
MyDevelopmentLab activities	Semester long	30
<i>Ethnography Project</i>		
Research Report 1	Feb. 3	10
Research Report 2	Mar. 2	10
Research paper – first submission (draft)	Mar. 16	15
Peer review	Week 12	15
Research paper – final submission	Apr. 13	30
<i>Attendance and participation</i>		
Discussion section attendance/participation	Semester-long	30

GRADING SCALE

Letter grades are assigned based on the total percent of points according to the following scale:

A = 93 or above	C = 74-76
A- = 90-92	C- = 70-73
B+ = 87-89	D+ = 67-69
B = 84-86	D = 64-66
B- = 80-83	D- = 60-63
C+ = 77-79	E = 59 or below

Please note that UF implemented minus grades beginning in Summer 2009. Under the new system, a grade of **C-** will not qualify for major, minor, Gen Ed, Gordon Rule, or College Basic Distribution credit.

Please see the following for more information:

<http://www.correspondencestudy.ufl.edu/instructors/handbook/Grading/grading.html>

No grades are discussed via email. If you have a problem or a question about your grade, please make an appointment to come speak with your TA or the instructor or stop by during office hours.

RE-GRADING POLICY

If you disagree with a grade you receive for an assignment, you can request to have it re-graded. In order to do this, *you must first meet with your TA* to discuss the grade you received in order to understand why you lost points. Then you must email Dr. Young requesting that your assignment be re-graded. If you go for this option, **it is the second grade that will stand, regardless of whether or not it is higher or lower than the original grade.** *Please note that re-grading cannot be requested more than two weeks after an assignment has been returned and it is only possible to request a re-grade before Apr. 22, 2012.* No requests for re-grading will be possible after these cut-off times.

ASSIGNMENT DESCRIPTIONS

1. Syllabus and Resource Quiz (10 points)

All students will be required to complete a short quiz that covers questions about the policies outlined on this syllabus, as well as how to access materials for the class on Sakai and MyDevelopment Lab. The goal of this quiz is to help familiarize students with the policies, assignments, and resources for the class, as well as their location for access. *The quiz will be opened in the Sakai system on Jan 20th at 8:30 am and will close at 4:30 pm.* Students may take the quiz at any time during this period. *You will have 90 minutes to complete the quiz.* The quiz and exams are scheduled during the day between 8:30 am and 4:30 pm so that the computer help desk is available to assist you if you encounter any problems.

2. Exams (total of 100 points)

There are two noncumulative exams in this course: one midterm and one final. Exams are open book and open-note. The exams are randomized (i.e. no two students will see questions in exactly the same order) and questions are taken from a pool of more than 200 questions (i.e. no two exams will have exactly the same questions on it). Questions are compiled from textbook readings, supplementary readings, videos, lectures and guest speakers. The exams are comprised of multiple-choice, short answer, true/false and matching questions, and administered via *Sakai* (open using the "ASSESSMENTS" link on the left sidebar). *You will have 90 minutes to complete each exam from the time you begin, but both exams are written so they can be completed in 60 minutes. The additional 30 minutes is available as a bonus.*

All exams are administered on Sakai. Exams must be taken during the scheduled time with no exception. *Make-up exams are only scheduled in the case of incapacitating illness or other university-approved absence such as documented family emergency.* In such cases, you must contact Dr. Young with written documentation from an appropriate authority at least 24 hours before the exam. **Teaching Assistants (TAs) may NOT give permission for make-up exams.**

Midterm: *The exam will be available from 8:30 am-4:30 pm (Eastern Standard Time) on Feb. 22nd.* You must take your exam within that window. Once you open the exam, you will have 90 minutes to complete it. The midterm exam will close at 4:30 pm whether or not you have completed it. You will not be allowed to go back in to complete your exam if it is not complete by the time this window closes, so make sure that you begin the exam at 3 pm at the latest. Given the size of the class, it is not possible to create alternative exam times for those students who do not have the full 90 minutes to take the exam. The exam should take less than 60 minutes for the average, well-prepared student.

Final exam: *The final exam will take place as scheduled by the Registrar's Office, on May 2, 2012 between 8:30 am and 4:30 pm (Eastern Standard Time).* You can begin the exam at any point during this window. As with the midterm, you will have 90 minutes from the time you open your exam to complete it. This exam will also close at 4:30 pm even if you have not completed it, so allow yourself enough time to finish. **All students are required to take the exam on the scheduled date**, regardless of whether or not they plan on being on campus. The **ONLY** exceptions will be for those students with documented incapacitating illness, documented family emergency, or students registered with the Disabilities Resources Center, in which case documentation must be provided and arrangements made well in advance. There are **no** allowances for changing the schedule for other issues such as planned vacation, non-emergency family events (weddings, baptisms, reunions, family travel), etc. Students are informed of the date of the final exam in advance of registering for the class and are expected to make arrangements accordingly.

IMPORTANT POINTS ABOUT TAKING ONLINE EXAMS:

- There is no lecture the day(s) of an exam, however **students having a discussion section on the date of the exam are required to attend their discussion section.**
- Students can take assessments in a location and with a computer of their choice. However, students are required to complete their exams by themselves. It is a **violation of the student code** to do your exams in groups. Any student found to be completing their exam in conjunction with (a) fellow student(s) is cheating, and will be reported to the Dean of Students and potentially receive an automatic E grade for the class. You will be required to agree to the student code prior to taking any of the exams.
- It is the student's responsibility to have a *reliable* internet connection and to ensure that the computer and browser can access and run Sakai without problem. Difficulties in accessing E-Learning are NOT valid excuses for missing an assessment. Be sure to save your answers as you do the assessment! I strongly suggest that students take frequent screen shots of their exam as they go through it. Technical difficulties have been known to occur and without proof of site malfunction, your exam will automatically be counted as a zero grade.

3. *Ethnography Project*

You are required to conduct an ethnographic research project for this class. The specific details of this assignment are outlined in the "Ethnographic Project" file available in the Sakai "Resources" folder. The project requires that you interview people about a topic in sexuality research, write two research reports of 2-3 pages each, complete a peer review process, and submit a final research paper of 8-10 pages (not including citations). Below we have listed some brief details about the project. Complete details and grading criteria for the final research paper will be posted on the course web site and distributed in discussion section. There are several components to this project:

I. Interviews and response papers

- a) For this project, you will begin by conducting one-on-one interviews with participants about sexuality and write about your experience interviewing them. You will choose your topic for interviews from a list. We expect that you will interact with your interviewees in person. You are not permitted to use surveys/questionnaires or conduct your interviews online through Skype, FaceTime, SMS, chat etc. Questionnaires and surveys do not provide the same type of information as live interviews, and will NOT provide you with the kind of data you need for your project.
- b) While developing and conducting your interviews, you will write two short response papers which discuss your experience developing the topic, interacting with participants, and writing the paper. Details about these response papers are available on Sakai in the Ethnographic Project folder.

II. Final Paper Development, Revision, and Submission

Good writing often requires revision. To improve your skills in this regard, the research paper component of the ethnography project involves three assignments:

- a) **First submission of research paper (15 points).** You will be required to submit a complete draft of your research paper on **March 16**. This first submission is not merely a rough draft: It should meet all the major requirements of the final paper and reflect your best effort to develop a well-organized argument that is supported by your ethnographic research, the academic article listed for your topic, and your internet research. The first submission will be graded based on: (i) proper formatting and adherence to instructions, (ii) correct length (8-10 pages), (iii) sophisticated use of interview data, internet research, and scholarly article(s) (iv) clarity of organization. You will receive written and verbal feedback from your peers (see below) using the guidelines that TAs will use to grade your final submission. Due to resource constraints, you will not receive written feedback from your TA on the first submission of your paper, but TAs are available to answer questions and discuss specific aspects of your writing during their office hours.

- b) **Peer review (15 points).** You will work in peer-response groups to provide feedback on one another's developing research papers. The first submission of your paper will be distributed to at least two classmates in your discussion section. You will provide written feedback on one another's papers, using the same criteria that TAs will use to grade your final paper. You will be expected to read the papers carefully and to provide comments that are thoughtful, respectful, and constructive. Your written review of peers' papers is due in discussion section. Peer review is important to the development of your final research paper. In addition to the direct benefit of receiving feedback on your paper, you will find that the process of reading and thinking critically about others' work will help you analyze and refine your own writing. Your grade for the peer review requirement will be based on (i) your participation in peer-response group activities during discussion section and (ii) the completeness of written feedback you provide on the criteria we provide (content, organization, citations and bibliography, and grammar and style).
- c) **Final, revised paper (30 points).** You are expected to incorporate peer feedback into the revised version of your paper for final submission. Along with the final version of your paper, **you must submit a one-page memo that summarizes the feedback you received from your peer-response group and indicates the changes you have made since the first submission.** The final version of your paper is due at the beginning of lecture on **April 13.**

4. Article/Documentary Review (50 pts)

Students are expected to submit **five (5) one-page reviews** about a topic in sexuality research chosen from a provided list. The five reviews must include reviews of two documentary films shown in class (or from the UF library) and two peer-reviewed academic articles. The fifth review is on a resource of your choice related to your chosen topic. Links to appropriate sources will be available through Sakai. Review topics *can* overlap with your choice of topic for the final project.

IMPORTANT POINTS ABOUT PAPER SUBMISSION:

- **All writing assignments are submitted to Sakai under the "ASSIGNMENTS" tab AND given to your TA in hard copy on the due date.** Instructions on submitting your assignments in class will be provided before class begins, so PLEASE take your seat and wait for instructions when you arrive. Instructions will be provided to all students at the same time. Please do not come to the front of the auditorium before lecture to ask Dr. Young how to submit assignments.
- **All assignments uploaded to Sakai must have the proper titles and extensions. The title of your uploaded file must include your last name, section number, and assignment, must not contain spaces, and MUST have the extension .doc OR .docx.** (Ex: "Young0274Report1.doc") NOT "Young Report 1" or "Finalpaper.docx". If you upload your assignment using any extension other than .doc or .docx, it is considered NOT HANDED IN (regardless of whether original submission was on time), and you must notify your TA immediately so that he or she can re-open the Sakai portal to allow you to re-submit. If you submit a paper in the incorrect format you will receive 5% penalty per day until it is fixed Check and double-check when you upload your file to Sakai that it has no spaces and the proper extension. Without the proper title formatting and extension, Sakai cannot read your file. Your file, when uploaded, should have an "MS Word" icon beside the title. If it has any other kind of icon, it did not upload properly.
- **Please do not upload multiple documents to Sakai for a single assignment.**
- **Once uploaded to Sakai, your papers automatically run through a plagiarism detection program (Turnitin.com).** If there is *any* evidence of plagiarism, you will receive a grade of zero points for the assignment and be reported to the Office of Student Conduct. If you would like to check your paper for plagiarism before submission, you can go to WriteCheck (www.writecheck.com). Using this service will allow you to detect any possible issues without creating problems with your assignment submission.

- **We have specific guidelines for the format of ALL written assignments that you must adhere to or you will lose points.**
 1. *All papers should be double-spaced, in 12-point Times New Roman font with 1-inch margins and correct page numbers in the bottom, right corner.* They must also be stapled.
 2. *You must include your name, your TA's name, your section number, assignment, and a title on a separate title page for each assignment.* This does not count toward the page limit for the assignment.
 3. *References cited and the cover page do not count toward page number.* Therefore, if a paper is 8-10 pages in length we expect that you will have a cover page, at least eight full pages of text, and then your bibliography will follow.
 4. *Page requirements are not suggestions, they are requirements.* If you submit papers that do not meet page requirements, you will not receive Gordon Rule credit for the course.
- **We will not accept late papers for full credit, unless documentation of a university-approved excuse is provided to Dr. Young at least 24 hours before the due date.**

Failure to abide by these policies and all those outlined on the project description WILL result in a low grade. Students should be proactive and seek guidance from their Teaching Assistant if they do not understand the project parameters. You are also encouraged to take advantage of the services offered by the Reading & Writing Center, Broward Hall, 392-0791, <http://www.at.ufl.edu/rwcenter/>.

6. MyDevelopmentLab activities (30 points)

Students will be asked periodically to complete short modules in MyDevelopmentLab. These activities will be completed within MyDevelopmentLab and are chosen to help students gain a greater understanding of material that is being covered in the class.

7. Discussion section participation (30 points)

You are required to attend and participate in the discussion section for which you registered and you must attend discussion sections even if an exam is held the same day. We will only excuse university-approved absences with appropriate documentation. Please note that you will also lose one point per day you arrive more than 10 minutes late to discussion.

REMINDER: *University policy states that opportunities for 'bonus points' must be provided to the entire class. It is against the instructor's class policy to provide unique opportunities for 'bonus points' to individual students, and TAs are not allowed to provide them, so please do not ask. You can expect that the instructor will refuse any and all requests for bonus points at the end of the semester, even if you are a good student, on a scholarship and needing an "A", needing good marks to get into law or medical school, etc.* This policy applies to all students equally. There will be NO opportunities to do additional work to bump up a student's grade at the end of the semester. Doing so creates bias in the grading system, and unfairly advantages some students while not providing the same advantage to other students. It is unfair to your fellow students, and unethical. Please do not ask, the answer will in all cases be a firm "no".

GORDON RULE CREDIT

You must complete all writing assignments (reaction papers and research paper) and earn a final grade of C or better on your papers to obtain Gordon Rule (4000-word) credit. All students are required to complete all writing assignments, even if you already have enough words to satisfy your Gordon Rule requirement.

PLEASE NOTE: Instructors calculate Gordon Rule credit and final course grades separately. In the final grading process, instructors will indicate whether students met the writing requirement **AND** assign a course grade. Therefore, to receive writing credit students must receive a grade of C (2.0) or higher **AND** satisfactory completion (a C or higher) of the writing component. *It is possible to fall short of the writing requirement and still barely pass the class.* Therefore, students with concerns about requirements should review

their degree audits after receiving their grades to verify receipt of credit for the writing component. For further information, please see <http://www.registrar.ufl.edu/catalog/policies/advisinggordon.html>

TEACHING ASSISTANTS

Students are expected to extend the same respect to the Teaching Assistants that they do to Dr. Young. Teaching Assistants (TAs) are responsible for discussion sections. They are available to answer questions and to assist with the required writing assignments during their office hours. They grade all course requirements. **You must know your TA's correct first name and your section number for all assignments and print it on the top of all papers or writing assignments you submit.** If you have a question about grading or the class more generally, first talk with your TA. TAs' names, office hours, and discussion sections are identified below and posted on the course website.

******TA's may not give permission for make-up exams or late papers******

TA INFORMATION AND DISCUSSION SECTIONS

(All TAs Offices located in Turlington Hall, B-328 unless otherwise noted)

Lucas R. Martindale Johnson, Head TA

lucasmjohnson@ufl.edu

Sections: 0234 and 0222

Office: Turlington Hall, B-325

Office Hours: Monday, 11:45 am-12:45 pm and by appt.

Yasemin Akdas

yakdas@ufl.edu

Sections: 0301, 0285, 0278

Office Hours: Monday, 2:00-3:00 pm and by appt.

Elyse Anderson

ema34@ufl.edu

Sections: 0303, 0297, 0283

Office Hours: Monday, 12:40 pm-1:40 pm and by appt.

Stéphanie Borios

sborios@ufl.edu

Sections: 0271, 0295, 0296

Office Hours: Friday, 4:05 pm-4:55 pm and by appt.

James Crandall

jamescrandall@ufl.edu

Sections: 0287, 0281, 0302

Office Hours: Tuesdays, 12:50 pm-1:40 pm and by appt.

Gypsy Price

gypsyprice@ufl.edu

Sections: 0300, 0291, 0268

Wednesday, 11:45 am-12:35 pm and by appt.

Rafael Mendoza

rafo76@ufl.edu

Sections: 0284, 0282, 0293

Office Hours: Monday, 3:00 pm-4:00 pm and by appt.

Ryan Morini

rmorini@ufl.edu

Sections: 0214, 0286, 0277

Office Hours: Wednesday, 12:50 pm - 1:40 pm and by appt.

Erik Timmons

jet01@ufl.edu

Sections: 0280, 0288, 0279

Wednesday, 9:30 am - 10:30 am and by appt.

COURSE SCHEDULE, READINGS, AND ASSIGNMENTS

****This schedule is a guide for the course and is subject to change with advanced notice****

Students are expected to complete the readings for each class beforehand.

ALL ASSIGNMENTS DUE BY 11:30 AM ON DUE DATE UNLESS OTHERWISE NOTED

DATE/ASSIGNMENT	TOPIC	READING/MDL
Week 1 (Jan. 9-13)	Introduction to course resources <i>(No discussion sections this week)</i>	REGISTER FOR MDL
Week 2 (Jan. 18-20) SYLLABUS QUIZ, Jan. 20	Anthropology & Introduction to sexuality research <i>(MLK Day: No discussions this week and no lecture Jan 16th)</i>	King, Ch. 1 Gruenbaum (2005) Fox & Thompson (2005)
Week 3 (Jan. 23-27) ARTICLE REVIEW 1, Jan 27	Hormones and Sexual Anatomy <i>(First week of discussion sections)</i>	King, Ch. 2-3 Lock (1998) MDL: GO THROUGH CH. 3 STUDY PLAN
Week 4 (Jan. 30-Feb. 3) RESEARCH REPORT 1, Feb. 3	Sexual response VIDEO: Passion and Power	King, Ch. 4 MDL: SEXUAL AROUSAL IN WOMEN
Week 5 (Feb. 6-10) ARTICLE REVIEW 2, Feb 10	Sexual health & sexually transmitted infection (STI)	King, Ch. 5 MDL: AIDS IN BLACK AMERICA
Week 6 (Feb 13-17)	Contraception & culture	King, Ch. 6 MDL: COST OF BIRTH CONTROL
Week 7 (Feb. 20-24) MIDTERM, Feb. 22 ARTICLE REVIEW 3, Feb 24	Pregnancy & childbirth VIDEO: Business of Being Born	King, Ch.7 Mitchell & Georges (1998)
Week 8 (Feb. 27-Mar. 2) RESEARCH REPORT 2, Mar. 2	Gender identity, gender roles VIDEO: The Butch Factor	King, Ch. 8, 9 Fausto-Sterling (1997) Sanders (2005)
Week 9 (Mar. 5-9)	Spring Break: No classes all week	
Week 10 (Mar. 11-16) RESEARCH PAPER DRAFT, Mar. 16	Lifespan sexual development & sexual orientation VIDEO: Still Doing It	King, Ch. 10 Frankowski & Clark (2009)
Week 11 (Mar. 19-23) ARTICLE REVIEW 4, Mar.	Love & relationships VIDEO: Daddy and Papa	King, Ch. 12 Nanda (1992)

23		MDL: ARRANGED MARRIAGE, RATTI AND SUBAS, 20s
Week 12 (Mar. 26-30) PEER REVIEW, Mar 30	Sexual behaviors & attitudes VIDEO: Middle Sexes	King, Ch. 11 Tiefer (2004)
Week 13 (Apr. 2-6) ARTICLE REVIEW 5, Apr. 6	Sexual problems, and sexual variants VIDEO: Orgasm, Inc.	King, Ch. 13, 14 Tiefer (2006) MDL: SPEAKING OUT: EXPLORING SADISM AND MASOCHISM PTS. 1 & 2
Week 14 (Apr. 9-13) FINAL PAPERS, Apr.13	No lectures or discussion this week <i>Meet in Carleton Auditorium Apr 13 to turn in final papers</i>	
Week 15 (Apr. 16-20)	Sexual violence	King, Ch. 15 Ryan & Kanjorski (1998)
Week 16 (Apr. 22-25)	Prostitution and Selling Sex <i>(No discussion sections this week & no lecture Friday Apr. 27)</i>	King, Ch 16 Attwood (2009) Berstein (2001)
May 2	FINAL EXAM (online via Sakai) <i>8:30 am-4:30 pm</i>	

ADDITIONAL COURSE READINGS (ON SAKAI)

Attwood, Fiona (2009) “Depththroatfucker’ and ‘Discerning Adonis’: Men and Cybersex.” *International Journal of Cultural Studies* 12, 3.

Bernstein, Elizabeth (2001) “The Meaning of the Purchase: Desire, Demand and the Commerce of Sex.” *Ethnography* 2, 3.

Fausto-Sterling, Anne (1997) “How to Build a Man”. In *Constructing Masculinity*. Maurice Berger, Brian Wallace and Simon Watson, eds. NY: Routledge.

Fox, M. and M. Thomson (2005) “A Covenant with the Status Quo? Male Circumcision and the New BMA Guidance to Doctors.” *Journal of Medical Ethics* 31.

Frankowski, Ann Christine and Leanne J. Clark (2009) “Sexuality and Intimacy in Assisted Living: Residents’ Perspectives and Experiences.” *Sexuality Research and Social Policy* 6, 4.

Gruenbaum, Ellen (2005) “Socio-cultural Dynamics of Female Genital Cutting: Research Findings, Gaps, and Directions.” *Culture, Health & Sexuality*, 7, 5: Sept-Oct.

Lock, Margaret (1998) “Menopause: Lessons from Anthropology.” *Psychosomatic Medicine* 60, 4.

Mitchell, Lisa M. and Eugenia Georges (1998) “Baby’s First Picture: The Cyborg Fetus of Ultrasound Imaging.” In *Cyborg Babies: From Techno-Sex to Techno-Tots*. NY: Routledge.

- Nanda, Serena (1992)** “Arranging a Marriage in India”. In *The Naked Anthropologist: Tales from Around the World*. Philip R. DeVita, ed. Belmont, CA: Wadsworth Pub. Co.
- Parker, Richard (2002)** “The Global Hiv/Aids Pandemic, Structural Inequalities, and the Politics of International Health.” *American Journal of Public Health* 92, 3: 343-47.
- Ryan, Kathryn and Jeanne Kanjorski (1998)** “The Enjoyment of Sexist Humor, Rape Attitudes, and Relationship Aggression in College Students.” *Sex Roles* 38, 9/10.
- Sanders, Joshunda (2005)** “A Low Down Dirty Shame: The New Assault on Black Male Sexuality.” *Bitch* 28, Spring.
- Tiefer, Leonore (2004)** “‘Am I Normal?’ The Question of Sex.” In *Sex is Not a Natural Act and Other Essays*. Boulder, CO: Westview Press.
- (2006) “Female Sexual Dysfunction: A Case Study of Disease Mongering and Activist Resistance.” *PLoS Medicine* 3, 4.
- Wojcicki, Janet M (2002)** “‘She Drank his Money’: Survival Sex and the Problem of Violence in Taverns in Gauteng Province, South Africa”. *Medical Anthropology Quarterly* 16, 3.