

ANT 3364 (Section 17AH)
Peoples and Cultures of China
URL: www.clas.ufl.edu/users/ckshih/

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Office hours: Tue. 9:30-10:30 a.m., Thu. 2:30-3:30 p.m.

Course Description

This course is a comprehensive introduction to the diversity and change of Chinese culture and society based on ethnographic studies, theoretical analysis, and historical survey. We will read stories of a working woman in traditional China told by herself; an engaging autobiography of an ethnic minority intellectual who survived the political maelstrom in Maoist China and miraculously fulfilled his goal of life; a detailed description of changes in a village in the post-Mao era through the eyes of a native leader; as well as analytical essays by leading Western and Chinese scholars. Topics cover crucial issues concerning China's past, present and future, with an emphasis on the conditions in the most recent decades. In addition to the reading materials, films will be shown on a weekly basis. Through lectures, readings, films, and class discussions, students will obtain an insightful and intimate understanding of China.

Texts

Buoye, Thomas et al., eds. 2002. *China: Adapting the Past, Confronting the Future*. Ann Arbor: Center for Chinese Studies, Univ. of Michigan.
He, Liyi with Claire Anne Chik. 2003. *Mr. China's Son: A Villager's Life*. 2nd ed. Boulder, CO: Westview.
Huang Shu-min. 1998. *The Spiral Road: Change in a Chinese Village Through the Eyes of a Communist Party Leader*. 2nd ed. Boulder, CO: Westview.
Naughton, Barry. 2007. *The Chinese Economy: Transitions and Growth*. Cambridge, MA: MIT Press.
Pruitt, Ida. 1967. *A Daughter of Han: The Autobiography of a Chinese Working Woman*. Stanford: Stanford University Press.

Terms

Throughout the semester, you are required to finish each reading assignment on schedule, attend class meetings on time and take an active part in class discussion, take two exams, write two papers, and take thirteen weekly in-class exercises.

It is essential that you finish the reading assignment BEFORE each class session, since this will not only affect your understanding of the lectures, but also decide the result of your weekly

exercise and your performance in class discussion.

The mid-term and final examinations will be equally weighted. That is, the mid-term exam will cover course materials from the beginning of the course up to the point of the mid-term and the final examination will cover only the course materials from the mid-term to the final.

The two papers should be about eight double-spaced pages each with 12-point font in length. Topic of each paper will be posted online two weeks before the paper is due. The papers must be printed and the print must be clear and easy to read.

Except the first and last week, you will take an in-class exercise on every Tuesday. Each exercise will consist of two to four short questions about the previous week's readings and film. You will have a chance to share with the class your answers to the questions. The proper answers will be discussed briefly in class. The exercises will not be formally graded, though they will have an impact on your mid-term and final examinations.

I will keep track of your attendance and you are expected to take an active part in class discussion. Your class performance is measured by your attendance and participation in class discussion, including sharing your answers to the exercise questions.

Percentage of the elements that contribute to your course grade are distributed as follows:

Exams	50% (25% each);
Papers	40% (20% each);
Class performance	10%.

The above distribution of scores is based on the assumption that a student would closely follow all the requirements of this course. Those who are absent for one third of the classes will automatically receive an "E" (fail) as the course grade disregarding performance on the exams and papers.

All the tasks must be finished on schedule. Extensions and make-ups may be offered only to exceptional cases with a legitimate reason. The judgment of any reason's legitimacy is solely based on the Instructor's understanding and interpretation of the relevant university regulations.

Disability Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Important Dates

Tue., Feb. 10 First paper due.
Thu., Mar. 12 Mid-term exam.
Tue., Apr. 07 Second paper due.
Fri., May 01 Final exam (12:30-2:30 p.m.)

Reading and Film Schedule

Tue., Jan. 06 Course overview.
Reading: This syllabus.
Thu., Jan. 08 Geography and history, I
Readings: Buoye et al. Introduction to Part 1 (pp. 3-22); 1-3 (pp. 25-51).

- Film: The Immortal Emperor.
- Tue., Jan. 13 Geography and history, II
Readings: Buoye et al. 4-12 (pp. 52-98).
- Thu., Jan. 15 Personal story of a woman in traditional China, I
Readings: Pruitt Prologue, The City, I-VI (pp. 1-65).
Film: China: The Mandate of Heaven.
- Tue., Jan. 20 Personal story of a woman in traditional China, II
Readings: Pruitt VII-XI (pp. 66-141).
- Thu., Jan. 22 Personal story of a woman in traditional China, III
Readings: Pruitt XII-XVI (pp. 142-194).
Film: China: A Century of Revolution (China in Revolution, 1911-1949, Part I).
- Tue., Jan. 27 Personal story of a woman in traditional China, IV
Readings: Pruitt XVII-XXI (pp. 195-249).
- Thu., Jan. 29 Surviving the Maoist era, I
Readings: He and Chik Introduction (pp. vii-xvi); Part One (pp. 3-89).
Film: China: A Century of Revolution (China in Revolution, 1911-1949, Part II).
- Tue., Feb. 03 Surviving the Maoist era, II
Readings: He and Chik Part Two (pp. 93-207).
- Thu., Feb. 05 Surviving the Maoist era, III
Readings: He and Chik Part Three (pp. 211-264).
Film: China: A Century of Revolution (The Mao Years, 1949-1976, Part I).
- Tue., Feb. 10 Surviving the Maoist era, IV
Readings: He and Chik Part IV (pp. 267-304).
- Thu., Feb. 12 Politics, I
Readings: Buoye et al. Introduction to Part 2 (pp. 103-124); 13-15 (pp. 127-158).
Film: China: A Century of Revolution (The Mao Years, 1949-1976, Part II).
- Tue., Feb. 17 Politics, II
Readings: Buoye et al. 16-20 (pp. 159-201).
- Thu., Feb. 19 Peasant life in contemporary China, I
Readings: Huang Introduction, 1-3 (pp. 1-54).
Film: China: A Century of Revolution (Born under the Red Flag, 1976-1997, Part I).
- Tue., Feb. 24 Peasant life in contemporary China, II
Readings: Huang 4-6 (pp. 55-104)
- Thu., Feb. 26 Peasant life in contemporary China, III
Readings: Huang 7-8 (pp. 105-150).
Film: China: A Century of Revolution (Born under the Red Flag, 1976-1997, Part II).

Spring break.

- Tue., Mar. 10 Peasant life in contemporary China, IV
Readings: Huang 9-11 (pp. 151-198).

Thu., Mar. 12 Society I
 Readings: Buoye et al. Introduction to Part 3 (pp. 207-221); 21-25 (pp. 225-259).
 Mid-term exam.

Tue., Mar. 17 Society, II
 Readings: Naughton 5 (pp. 113-135);
 Buoye et al. 26-29 (pp. 260-292); 32 (pp. 310-320).

Thu., Mar. 19 Background of Chinese Economy
 Readings: Naughton 2-4 (pp. 33-110).
 Film: Tiananmen I.

Tue., Mar. 24 Patterns of Economic Growth and Development
 Readings: Naughton 6-9 (pp. 137-227).

Thu., Mar. 26 The Rural Economy
 Readings: Naughton 10-12 (pp. 229-269).
 Film: Tiananmen II.

Tue., Mar. 31 The Urban Economy
 Readings: Naughton 13-15 (pp. 295-372).

Thu., Apr. 02 China and World Economy
 Readings: Naughton 16-17 (pp. 375-423).
 Film: The People's Republic of Capitalism: Joined at the Hip.

Tue., Apr. 07 Culture, I
 Readings: Buoye et al. Introduction to Part 5 (pp. 395-409); 38-41 (pp. 424-451).

Thu., Apr. 09 Culture, II
 Readings: Buoye et al. 42-46 (pp. 452-503).
 Film: The People's Republic of Capitalism: Mao-is to Me-ism.

Tue., Apr. 14 Culture, III
 Readings: Buoye et al. 48-51 (pp. 506-540).

Thu., Apr. 16 China's prospects, I
 Readings: Buoye et al. Introduction to Part 6 (pp. 547-566); 52-53 (pp. 569-573).
 Film: The People's Republic of Capitalism: Fast Lane.

Tue., Apr. 21 China's prospects, II
 Readings: Buoye et al. 54-56 (pp. 579-618);
 Naughton 20 (pp. 485-503).
 Film: The People's Republic of Capitalism: It's the Economy, Stupid.

End of course.