

ANT 3930 (sec. 6462) and EUS 3400 (sec. 6166)

## Difference, Diversity and Migration in the New Europe

University of Florida

Spring 2012

Instructor: Prof. Maria Stoilkova

Anthropology Department

Meets: Tue: 11:45 am – 1:40 pm (5-6 periods) @ TUR Room: 2319  
Thurs: 12:50 am – 1:40 pm (6 period) @ TUR Room: 2319

Office hours: Tue: 2-3 pm @ 3345 TUR  
Wed: 3-5 pm @ 3345 TUR

For contact: Maria Stoilkova: [stoilkov@anthro.ufl.edu](mailto:stoilkov@anthro.ufl.edu) (please preferably use for email the internal mail system within E-Learning)

### Course Description

Within the last two decades, debates surrounding the issue of migration have gained increased prominence. This is particularly true in the case of the European Union, where not only a visible increase in transnational population flows has occurred, but also an increased awareness that migrant labor is becoming key for the future of EU societies if the union to stay competitive on the global markets. However, as migration has been linked to political concerns related to economic development and the demographic balance in the region, it also raised fears about the security and ethnic composition of the European nations. Migration challenges not only the more foundational issue of the future of European identity and culture, some have argued, but also a variety of social, political and security issues arising as a result of increasingly salient questions of difference and diversity. As such, migration has become a priority political concern in Europe and beyond.

This course will examine migration dynamics and responses to immigration in Europe by looking at contemporary debates, socio-economic and cultural contexts, as well as recent history as it has been impacted by globalization. Topics of discussion include a focus on the end of the Cold War and its impact on migratory flows, historical overview of EU institutional responses to immigration (with specific case studies) and questions and problems regarding the reshaping of national and personal identities, citizenship and belonging. The accommodation of cultural and ethnic differences in host EU countries, including the more encompassing theoretical questions of the relationship of migration to gender, class, religion and ethnicity will also be examined. These issues present both key challenges and opportunities for the future and longevity of European integration, which continues to be at the heart of the EU agenda.

### **At the end of the course, students should be acquainted with**

- academic and public debates about migration trends in Europe
- theoretical and ethical perspectives on migration-related issues, human rights concerns and various policies on labor mobility and migration management
- the various public and policy responses to migration in key countries of the EU

### **Text requirements**

All of the materials for this class are available in electronic format.

Articles from academic journals are accessible through the UF electronic database on the UF library web page. Students retrieve these articles themselves. Should you need some help using the web page please consult a librarian.

Additionally, book chapters and other material will be available through the E-Learnig System or on the Internet (links are indicated in the syllabus).

If interested you can purchase two recommended books:

**Gregory Fieldman 2012. *The Migration Apparatus*. Stanford University Press**

**Andrew Geddes. 2002. *The Politics of Migration and Immigration in Europe*. Sage**

### **Course Assignments and Assessment**

The instructor will deliver lectures geared toward providing (historically, politically, and theoretically) contextualizing information. There also will be screenings of films and documentaries, aimed at “visualizing” some of the main debates and representations related to migration and migrants discussed in the readings. Screenings are announced in advance and will be shown during the 2-hour time slots of the class. The visual material is an essential part of course and students are required to attend screenings.

### **Attendance in class is a requirement as well!!!**

The course is designed so as to help students to formulate and express their own ideas on the themes taken up. Therefore, discussion is an integral component of the course, and **10%** of the grade will be based on participation in **class discussions**.

Students will also be expected to give **in-class presentations**, which will fill in another **30%** of their final grade. The in-class presentation is a summary of an assigned article from the weekly class readings (about. 15 min). To facilitate a discussion on the reading 3 other students will be responsible to frame questions on the presented material. Students may also choose to participate in one of the team-presentations as scheduled in the syllabus.

The remaining **60%** of the class grade will be based on the preparation of **three short reaction papers** (4 pages, font 12, double-spaced) responding to class material, typed up and turned in, as scheduled in the syllabus. Each reaction paper address at least 3 readings

(articles or chapters from books as listed in the syllabus) and incorporates material from the beginning of the previous due date to the due date of the current assignment.

Alternatively students may choose to work on a research project of their own, consulting the topic with the instructor prior to the deadline for the first assignment.

**Grading scale:** (A = 95 and above; A- = 90-94; B+= 86-89; B= 84-85; B-80-83; C+ 76-79, etc.)

### **Academic Integrity**

Academic honesty is not only an ethical issue but also the foundation of scholarship. Cheating and plagiarism are therefore serious breaches of academic integrity. Documented plagiarism of a paper will be given a “D” in instances of one or two sentences, and an “F” in more severe cases, and no revision will be allowed in either instance.

### **Students with Disabilities**

Please refer to the Disability Resource Center @ <http://www.dso.ufl.edu/drc/>: 0020 Reid Hall Phone: (352) 392-8565

### **Student Mental Health Services**

Room 245, Infirmary Bldg. Fletcher Drive, UF campus  
(352) 392-1171

### **Week 1, Jan 10, 12: Introduction to the Topic**

Bauman, Zygmunt (2011). Migration and Identities in the Globalized World. *Philosophy and Social Criticism* 37 (4): 425-435.

Monica Boyd, 2003. "Women and Migration: Incorporating Gender into International Migration Theory" (available at: <http://www.migrationinformation.org/Feature/display.cfm?id=106>)

### **Week 2, Jan 17,19: European migrations in a historical perspective**

Saskia Sassen, *Guests and Aliens*, New York: The Free Press, 1999; Chapters 4, 5

**Video:** "The other Europe" Director, Poul-Erik Heilbuth. DVD 2790. 58 min

### **Week 3, Jan 24,26: Embracing Difference and Diversity**

Bauman, Z. 1998. "Europe of strangers". Unpublished paper, ESRC Transnational Communities Programme, Oxford. (available at: [www.transcomm.ox.ac.uk/working%20papers/bauman.pdf](http://www.transcomm.ox.ac.uk/working%20papers/bauman.pdf))

Hein De Haas. 2008. "The Myth of Invasion: the inconvenient realities of African migration to Europe". In: *Third World Quarterly*. Vol. 29 Issue 7, p. 1305-1322.

Gregory Feldman, 2011. "Right Versus Right". From: the Migration Apparatus. Pp. 25-55

### **Week 4, Jan 31, Feb 2: Changing Rules of Citizenship and Claim-making**

Vasiliki P. Neofotistos, 2009. "Bulgarian passports, Macedonian Identity, The Invention of EU Citizenship in the Republic of Macedonia" In: *Anthropology Today*, vol 25, N4

Ginette Verstraete, 2010. "High-Tech Security, Mobility and Migration". From: *Tracking Europe*. Duke University Press Ch4

Soysal, Yasemin. 1997. "Rights, Identity and Claims-Making". Metropolis International Workshop Proceedings, Lisbon (available on the web through google)

### **Week 5, Feb 7, 9: Islam and Europe**

Talal Asad. 2000. Muslims and EU identity: Can Europe represent Islam?" From: *Cultural Encounters: Representing Otherness*. EM Hallam (Ed.). Routledge

Kristen Ghodsee, 2007. "Religious Freedoms Versus Gender Equality: Faith-Based Organizations, Muslim Minorities, and Islamic Headscarves in the New Europe". In: *Social Politics* 14 (4).

**Film:** *Chaos*, 2003. French. Dir: Coline Serreau

**First assignment due!!!**

### **Week 6, Feb 14, 16: Critical Encounters with Race, Identity and Class**

Verena, Stolcke. 1995. "New Rhetorics of Exclusion in Europe". In: *International Social Science Journal*.

Azmanova, Albena. 2011. "Against the politics of fear: On deliberation, inclusion and the political economy of trust". In: *Philosophy Social Criticism* 37: 4

### **Week 7, Feb 21,23: Europe's most "intractable Others": The Roma**

Òscar Prieto-Flores, Teresa Sordé-Martí 2011. The institutionalization of panethnicity from the grassroots standpoint in a European context: The case of Gitanos and Roma immigrants in Barcelona . In: *Ethnicities* 11: 202-217,

David Scheffel, 2008. Ethnic micropolitics in Eastern Europe. A case study from Slovakia's Gypsy. Archipelago. In: *Anthropology Today*. Vol. 24, Num

### **Week 8, Feb 28, March 1: Politics of Immigration in the UK (Team Presentation)**

Andrew Geddes. 2002. From: *The Politics of Migration and Immigration in Europe*. Sage. Chapter 2 (Pp. 29-51).

Anderson, Bridget (2010) 'Mobilizing migrants, making citizens: migrant domestic workers as political agents', *Ethnic and Racial Studies*, 33: 1, 60 — 74,

Briggs, Daniel 2010. 'True stories from bare times on road': Developing empowerment, identity and social capital among urban minority ethnic young people in London, UK. In: *Ethnic and Racial Studies* pp. 851-871(21)

Song, Miri, 2010, "What happens after segmented assimilation? An exploration of intermarriage and 'mixed race' young people in Britain". In: *Ethnic and Racial Studies*, 33: 7, Pp. 194-1213

**Recommended reading:** Bhatt, Chetan (2010) 'The 'British jihad' and the curves of religious violence' In: *Ethnic and Racial Studies*, 33: 1, 39 — 59

**Film:** *Breaking and Entering*, UK, Dir. Minghella 2006

**Week 9, March 13, 15: The Civic Nation and Migration – France (Team Presentation)**

Andrew Geddes. 2002. From: *The Politics of Migration and Immigration in Europe*. Sage. Chapter 3 (Pp. 29-51).

Fernando, M 2010. "Reconfiguring Freedom" In: *American Ethnologist*. Vol 37 N1 19-35

Fassin, Didier 2005: "Compassion and Repression: The Moral Economy of Immigration Policies in France" in *Cultural Anthropology* Vol 20 (3)

Body-Gendrot, Sophie. 2010. "Police marginality, racial logics and discrimination in the banlieues of France" In: *Ethnic and Racial Studies* Vol 33, N4 pp. 656-674(19)

**Recommended for further reading:** Lem, Winnie, 2010. "Mobilization and disengagement: Chinese migrant entrepreneurs in urban France". In: *Ethnic and Racial Studies*, 33: 1, Pp. 92-107

**Week 10, March 20, 22: Multiculturalism Revisited**

Geoffrey Brahm Levey. 2009 "What is living and what is dead in multiculturalism" in: *Ethnicities* 9:75

Brad Erickson, 2011. "Utopian Virtues:" Muslim neighbors, ritual sociality, and the politics of convivencia". In: *American Ethnologist*. Vol 38, #1 Pp. 113-130

Ginette Verstraette, 2010. "Diasporas in the B-Zone" From: *Tracking Europe* Ch.5

**Week 11, March 27, 29: Germany and The Others (Team Presentation)**

Andrew Geddes. 2002. From: *The Politics of Migration and Immigration in Europe*. Sage. Chapter 4 (Pp. 29-51).

Gruner-Domic, Sandra, 2011. Transnational lifestyles as a new form of cosmopolitan social identification? Latin American women in German urban spaces. In: *Ethnic and Racial Studies* 3

Levent Soysal. 2003. "Labor to Culture: Writing Turkish Migration to Europe" In: *The South Atlantic Quarterly* 102 2/3 Spring/Summer

Partridge Damani, 2008 "We Were Dancing in the Club, Not on the Berlin Wall: Black Bodies, Street Bureaucrats, and Exclusionary Incorporation into the New Europe." In: *Cultural Anthropology*. Vol. 23. Is. 4. November (Pages 660 - 687)

**Film:** Fatin Akin's "Head-On" (2004) 118 min

## Second assignment due!

### Week 12, April 3,5: Migrant subjectivities (Presentations by students)

King, Russell and Mai, Nicola, 2009. "Italophilia meets Albanophobia: paradoxes of asymmetric assimilation and identity processes among Albanian immigrants in Italy". In: *Ethnic and Racial Studies*, 32: 1, Pp. 117 — 138

Anna Bredström, 2005. "Love in Another Country' – 'Race', Gender and Sexuality in Sexual Education Material Targeting Migrants in Sweden. In: *Sexualities* Vol 8(4): 517-535

Ticktin, M. 2008. "Sexual Violence as the language of Border Control: Where French Feminist and Anti-Immigrant Rhetoric Meet" In: *Signs: Journal of Women and Culture in Society* 33 (4) pp. 863-889. (also available @ <http://www.gpia.info/ticktin>)

Cristiana Giordano. 2008. "Practices of Translation and the Making of Migrant Subjectivities in Contemporary Italy." In *American Ethnologist*, Vol.35, No. 4

### Week 13, April 10,12: Europe between the Secular and the Religious

Vertovec, S and Wessenborf, S. 2009 "Introduction: Assessing the Backlash Against Multiculturalism". In: *"The Multiculturalism Backlash"* (the chapter is available for a free view through amazon.com)

Craig Calhoun Ed. 2011 "Introduction". From: *Rethinking Secularism* Calhoun, C., Juergensmeyer, M., VanAntwerpen, J. (Eds.) Oxford University press (available free through amazon.com)

Jocelyne Cesari. 2004. "The Reformation of Islamic Thought". Ch 9. From: *When Islam and Democracy Meet*. Palgrave

### Week 14, April 17,19: Forced Migration and Illegality

William Walters, 2004. "The 'Fight' against 'Illegal Immigration' in Europe: Some Critical Reflections." Conference paper, International Studies Association. ( available at: [research.allacademic.com/meta/p73556\\_index.html?PHPSESSID](http://research.allacademic.com/meta/p73556_index.html?PHPSESSID))

Gregory Feldman. 2011. "The Right Solution, or, the Fantasy of Circular migration." From: *The Migration Apparatus*. Pp. 150-179

Karakayali, S nd Rigo, E, 2010. "Mapping the European Space of Circulation" Ch3. From: *The Deportation Regime*. Duke University Press.

### **Week 15, April 24: The politics of Human Trafficking**

Kempadoo, K. 2001. Women of Color and the Global Sex Trade: Transnational Feminist Perspectives. In: *Meridians* 1: 38-51.

Miriam Ticktin 2011. "Armed Love". From: *Casualties of Care*. Pp. 161-191

Donna Hughes. 2004. The role of "Marriage Agencies" in the Sexual Exploitation and Trafficking of Women from the Former Soviet Union. In: *International Review of Victimology*. Vol. 11. pp. 49-71.

Laura María Agustín. 2005. New Research Directions: The Cultural Study of Commercial Sex. In: *Sexualities* 2005; 8; 618

**Third assignment due!**