

## Pirates & Piracy (ANT 3930)

Spring 2014  
M, W, & F 5<sup>th</sup> Period  
Little Hall Room 113

Instructor: Scott Hussey (pailos@ufl.edu)  
Office: TUR 331  
Office Hours: Monday 7<sup>th</sup> – 9<sup>th</sup> period

### Course Overview:

Pirates, corsairs, and privateers. These terms elicit a familiar image of a swash-buckling counter-cultural folk hero in contemporary America. However, the image of Piracy was much different when United States did not enjoy unparalleled military hegemony over the oceans. Without England's protection, the newly independent United States found itself responding to serious threats from the Barbary pirates. These threats created a political crisis for President Jefferson, and prompted him to reverse his position on Naval spending to expend unprecedented political and financial capital into expanding American naval power to deal with the threats from Barbary pirates. Jefferson faced domestic political threats for his response around the issues of masculinity and perceptions of gender, power, and cultural perceptions of servitude.

This course will probe beyond popular entertainment and examine piracy under various anthropological themes, in the Mediterranean, Caribbean, and East Asia, from the ancient world to the twenty-first century. Some of these anthropological topics will include gender, informal economies, power, pirate society, criminality and the state, slavery, and intellectual property. Each week, we will explore one of these themes using historical, anthropological, and policy readings. The readings and lectures will encourage students to examine piracy through an anthropological lens. Students should ask themselves how changing dynamics of power relate to piracy, asymmetrical conflict, criminality and informal economies. Students should also ask if piracy is a successful force of producing social change.

**Format:** The course will be comprised of lectures and discussions. Students are responsible for all material covered in class, including material not appearing in the readings. Students are encouraged to ask questions during the lectures, both to clarify what was discussed in class and to raise related issues. However, talking amongst yourselves is disruptive, and students who persist in bothering others will be asked to leave. TURN OFF CELL PHONES. No portable electronic devices should be turned on or accessed (visible) during class with the exception of those used for taking notes. Readings for this course will be in two required texts listed below, posted on the e-learning site (<https://lss.at.ufl.edu>), or available on line.

### Required Materials

Rediker, Marcus. *Villains of All Nations: Atlantic Pirates in the Golden Age* (Beacon Press, 2005).

Pennell, C.R. ed. *Bandits at Sea: A Pirates Reader* (New York University Press, 2001).

*Texts marked with a "★" can be found online*

iClicker2 remote transmitter ("clicker") also available at local textbook stores. More information on the iClicker2 can be found here. <https://classrooms.at.ufl.edu/classroom-technology/iclicker-response-system/>.

### COURSE REQUIREMENTS

**1) Attendance and Participation.** Students are expected to read all the required material listed below, attend all lectures and discussion section meetings, and participate in discussions. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

**2) Pop Quizzes.** Pop quizzes will cover material from both the lectures and weekly readings for that week. 20% total.

**3) Exam 1, Exam 2, and Exam 3.** 20% each, or 60% total.

**4) Paper 1 and Paper 2.** Each student must write two two-page research papers related to week's themes on piracy. (e.g., *Slavery and the Barbary Pirates*, or *Pirates of the Mediterranean*). Final papers must be 12-point Times New Roman font, 1-inch margins, double spaced, with a cover page and references page in addition to two pages of text. Papers must have a minimum of two scholarly sources. A hardcopy of the paper is due, at the beginning of class, on the due dates. The paper also must be uploaded to Sakai before the due dates. The paper will follow AAA style guidelines. See the AAA style guide here. [http://www.aaanet.org/publications/style\\_guide.pdf](http://www.aaanet.org/publications/style_guide.pdf) 10% each or 20% total.

If you are late, you will lose one full letter grade for each day (24 hour period) it is late. This 24 hour period starts with the beginning of class. Plan accordingly and give yourself enough time to check for common issues like printer malfunctions before this deadline so common issues do not cost you points.

### **EXTRA CREDIT**

An additional two-page paper can be written as extra credit. Come see me before writing the extra credit. I will choose the topic of the paper. The rest of the guidelines, such as borders, font size, and AAA style, will follow the format above. Extra credit will be accepted up until April 8<sup>th</sup> at the beginning of class. Limit one per student. **3 points.**

### **GRADING SCALE (percentage points):**

A (94-100) A- (90-93) B+ (87-89) B (84-86) B- (80-83)

C+ (77-79) C (74-76) C- (70-73) D+ (65-69) D (60-64) F (59 & BELOW)

Additional information on current UF grading policies for assigning grade points may be found here.

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

### **ACCEPTANCE OF COURSE REQUIREMENTS**

By remaining registered in this course, you agree to accept the course requirements and expectations as stated in this syllabus. These are in addition to other general University requirements and codes of conduct as stated in official documents. The following information is included to conform with University Policy: 1) Students seeking modification of due dates for assignments and exams for religious reasons (e.g., holiday observance) should feel free to contact the Professor and request this modification. 2) Students seeking any classroom accommodation to facilitate their education must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Professor when requesting accommodation. 3) The University reminds every student of the implied pledge of Academic Honesty: on any work submitted for credit the student has neither received nor given unauthorized aid. This refers to cheating and plagiarism. Students should consult the Student Guide at [www.dso.ufl.edu/stg/](http://www.dso.ufl.edu/stg/) for information.

### **ASSISTANCE FOR STUDENTS WITH SPECIAL NEEDS**

Students with special needs who require specific accommodations for examinations or other course activities should contact the Student Disability Resource Center (SDRC) (web address: <http://www.uwf.edu/SDRC>, telephone: 474-2387). SDRC will provide the student with a letter for the instructor that will specify recommended accommodations for individual students

### **ELECTRONIC DEVICES**

You may not record the lectures or the class. When in class, turn off all ringers for cell phones and other electronic devices. Disruptions from electronic devices are not allowed. We will be adjusting how electronics are allowed in the class if they detract from the lectures.

### **EVALUATIONS**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

CLASS SCHEDULE		
	Jan 7 & 9	
	<i>Course Introduction and Definitions</i>	
Jan 12 – 16		
<i>Ancient Piracy</i>		
Jan 19	Jan 21-23	
Holiday	<i>Pirates of the Atlantic and Caribbean</i>	
Jan 26 – 30		
<i>Pirates of the Mediterranean</i>		
Feb 2 – 6		Feb 6
<i>Pirates of the Pacific</i>		<i>Paper 1 Due</i>
Feb 9	Feb 11 – 13	
<i>Exam 1</i>	<i>Pirate Culture</i>	
Feb 16 – 20		
<i>Women Pirates</i>		
Feb 23 – 27		
<i>Piracy and Early Capitalism</i>		
	Spring Break	
March 9 – 16		
<i>Barbary Pirates and their Captives</i>		
16	March 18 – 23	
<i>Paper 2 Due</i>	<i>Piracy and the State</i>	
23	25	March 27 – April 1
	<i>Exam 2</i>	<i>The Empires Strike Back</i>
30	April 1	April 3 – 8
		<i>Piracy on the Decline</i>
6	8	April 10 - 15
<i>Last Day For Extra Credit</i>		<i>Contemporary Sea Bandits</i>
13	15	April 17 - 22
		<i>Intellectual Piracy</i>
20	22	
<i>Exam 3 TBD</i>		

## SCHEDULE OF TOPICS AND READINGS:

### Course Introduction and Definitions: Jan 7 – 9

#### REQUIRED READING:

Chapter 5: Anderson, J. "Piracy and World History: An Economic Perspective on Maritime Predation" in Pennell

★Dawdy, Shannon Lee and Joe Bonni. 2012. Towards a General Theory of Piracy. *Anthropological Quarterly* 85(3):673-700 (Project Muse).

### Ancient Piracy: Jan 12 – 16

#### REQUIRED READING:

de Souza, P. 1999 *Piracy in the Graeco-Roman World*. Cambridge University Press, Cambridge. Chapter 2.

★de Souza, P. 2008. Rome's Contribution to the Development of Piracy. *Memoirs of the American Academy in Rome*. Supplementary Volumes. Vol. 6. The Maritime World of Ancient Rome. Pages 71-96 (JSTOR)

### **Pirates of the Atlantic and Caribbean: Jan 19 – 23**

#### **REQUIRED READING:**

Braudel, F. 1972. *The Mediterranean and the Mediterranean world in the age of Philip II*. New York: Harper & Row, Volume 1, "The Atlantic Ocean," (pp. 224-230), and "American Silver" (pp. 476-484).

Rediker, Marcus. *Villains of All Nations: Atlantic Pirates in the Golden Age* (Beacon Press, 2005), Chapters 1-3.

### **Pirates of the Mediterranean: Jan 26 – 30**

#### **REQUIRED READING:**

★Ambrus A, Chaney E, Salitskiy I. 2011. Pirates of the Mediterranean: An Empirical Investigation of Bargaining with Transaction Costs. *Economic Research Initiatives at Duke (ERID)*. Working Paper No. 115. Pages 5-17 (scholar.harvard.edu).

Heers, Jacques. 2003. *The Barbary Corsairs: Warfare in the Mediterranean, 1480-1580*. London: Greenhill. Introduction. Pages 21-32.

Chapter 3: Pennell, C.R. "The Geography of Piracy: Northern Morocco in the Mid-Nineteenth Century," in Pennell.

### **Pirates of the Pacific: Feb 2 – 6**

#### **REQUIRED READING:**

★Andrade, T. 2004. The Company's Chinese Pirates: How the Dutch East India Company Tried to Lead a Coalition of Pirates to War against China, 1621-1662, *Journal of World History* 15(4):415-444 (JSTOR).

Chapter 13: Murray, D. "Cheng I Sao in Fact and Fiction," in Pennell

### **Paper 1 Due: Feb 6**

### **Exam 1: Feb 9**

### **Pirate Culture: Feb 11 – 13**

#### **REQUIRED READING:**

Chapter 9: J.S. Bromley. "Outlaws at Sea, 1660-1720: Liberty, Equality and Fraternity among Caribbean Freebooters" in Pennell

Rediker, Marcus. *Villains of All Nations: Atlantic Pirates in the Golden Age* (Beacon Press, 2005), Chapters 4-5.

### **Women Pirates: Feb 16 – 20**

Chapter 14: Appleby, J. "Women and piracy in Ireland: From Gráinne O'Malley to Anne Bonney" in Pennell

Chapter 16: Bracewell, A. "Women among the Uskoks of Senj" in Pennell

Rediker, Marcus. *Villains of All Nations: Atlantic Pirates in the Golden Age* (Beacon Press, 2005), Chapter 6

### **Piracy and Early Capitalism: Feb 23 – 27**

#### **REQUIRED READING:**

Chapter 6: Starkey, D. "Pirates and Markets" in Pennell

Chapter 7: Lopez Nadal, G. "Corsairing as a Commercial System: The Edges of Legitimate Trade" in Pennell

### **Spring Break**

### **Barbary Pirates and their Captives: March 9 – 16**

#### **REQUIRED READING:**

Davis, Robert C. 2003. *Christian Slaves, Muslim Masters : White Slavery in the Mediterranean, the Barbary Coast, and Italy, 1500-1800*. New York: Palgrave Macmillan. CHAPTER 2 (Slave Taking and Slave Breaking)

★Davis, Robert C. 2007. The Geography of Slaving in the Early Modern Mediterranean, 1500-1800. *Journal of Medieval and Early Modern Studies* 37(1):57-74. (Duke Journals)

Weiss, Gillian. 2011. *Captives and Corsairs : France and Slavery in the Early Modern Mediterranean*. Stanford: Stanford University Press. CHAPTER 1 (Mediterranean Slavery)

### **Paper 2 Due: March 16**

### **Piracy and the State: March 18 – 23**

#### **REQUIRED READING:**

Chapter 2: Perotin-Dumon, Anne. "The Pirate and the Emperor: Power and the Law on the Seas, 1450- 1850" in Pennell

★Gaynor, Jennifer L. 2012. "Piracy in the Offing: The Law of Lands and the Limits of Sovereignty at Sea." *Anthropological Quarterly* 85(3):817-858.

## **Exam 2: March 25**

### **The Empires Strike Back: March 27 – April 1**

#### **REQUIRED READING:**

Peskin, Lawrence. 2009. *Captives and Countrymen : Barbary Slavery and the American Public, 1785-1816*. Baltimore: Johns Hopkins University Press. CHAPTERS 6 & 7 (The Navy and the Call to Arms & Masculinity and Servility in Tripoli)

Weiss, Gillian. 2011. *Captives and Corsairs : France and Slavery in the Early Modern Mediterranean*. Stanford: Stanford University Press. CHAPTER 4 (Bombarding Barbary)

### **Piracy on the Decline: April 3 - 8**

#### **REQUIRED READING:**

★Boot, Max. 2009. "Pirates, Then and Now: How Piracy was Defeated in the Past and Can Be Again" *Foreign Affairs*. 88(4):94-107.

Rediker, Marcus. *Villains of All Nations: Atlantic Pirates in the Golden Age* (Beacon Press, 2005), Chapters 7-8

### **Contemporary Sea Bandits: April 10 - 15**

#### **REQUIRED READING:**

★Bueger, Christian. 2013. Orchestrating the Response: Somali Piracy and Ontological Complexity. *Global Policy* 4(1) (Wiley)

★Dawdy, Shannon Lee. 2011. Why Pirates Are Back. *Annual Review of Law and Social Science* 7: 361-385.

★Explore the links "Live Piracy Map" and "Live Piracy Report" at <http://www.icc-ccs.org/piracy-reporting-centre>

### **Intellectual Piracy: April 17 - 22**

#### **REQUIRED READING:**

★Cummings, Alex S. 2010. From Monopoly to Intellectual Property: Music Piracy and the Remaking of American Copyright, 1909–1971. *Journal of American History* 97(3):659-681.

★Condry, Ian 2004. Cultures of music piracy: an ethnographic comparison of the US and Japan, *International Journal of Cultural Studies* 7(3):434-63.

## **Exam 3: TBD**