

## Race and Racism

ANT3930 § 1076

Summer A 2011 (May 09-June 17)

Room: Turlington L005

Time: MTWRF 6 (3:30PM-4:45PM)

**Instructor:** A. Scott Catey

**Office location:** TBA

**Office hours:** Tuesdays & Thursdays 1:00-3:30PM

**Email:** [catey@ufl.edu](mailto:catey@ufl.edu)

**Course page:** <http://www.catey.org/courses/ANT3930/2011/summer/index.html>

### Required texts:

1. Joseph Graves. 2003. *The Emperor's New Clothes: Biological Theories of Race at the New Millennium*. Rutgers.
2. Audrey Smedley. 2007. *Race in North America: Origin and Evolution of a Worldview*. 3<sup>rd</sup> ed. Westview Press.
3. Jessica Cattelino. 2008. *High Stakes: Florida Seminole Gaming and Sovereignty*. Duke.
4. E-articles will be available on UF Libraries e-reserve

\* **Reading assignments are to be read *prior* to the class period for which they are scheduled.**

### Course Overview:

This course will examine the concept of race from biological, socio-cultural, and ethnographic perspectives. We will examine the role that "race" plays in structuring societies, distributing resources, and shaping identities. The first segment of the course will examine human biological variation and the history of biological theories of race. The second part of the course will examine the genesis and development of the concept of race in social and cultural context. The third part of the course will center on current ethnographic engagements with race and racism, cross-cultural experiences of race and racism, and anthropology's function as public voice and agent of social justice. The histories, theories, and practices through which race has been constructed and racism effected will be our primary focus; the intersections of race with class, gender, sexuality, nationality, ethnicity, religion, language, and poverty will also be examined. The course will be organized around lectures, in-class discussion and exercises, and group activities.

### Course Objectives:

At the end of the course, students will:

- Be able to describe historical and global patterns of human variation and diversity
- Understand the problems and errors associated with trying to map "race" onto biological variation
- Understand and be able to articulate the origins and development of the concept of race
- Have greater awareness of cross-cultural differences in perceptions of human diversity
- Understand the impacts of racism at multiple levels, including individual, family, community and society

### Grading:

The course will be modeled on a modified seminar format, circumstances permitting, so attendance, preparation, and participation will count toward the final grade. There will be one examination, and quizzes may be given as the instructor deems appropriate. Students must write a critical evaluation (2-3pp) of Cattelino's *High Stakes*. A hardcopy of this review essay is due at or before the start of class on Wednesday, June 15, 2011. Email submissions are not acceptable, and late papers will be penalized.

A table listing letter grades and their equivalent grade points appears on the final page of this syllabus.

### Late Policy:

An additional 20% will be deducted from an assignment for each day that it is late.

**Attendance Policy:**

Absences will be excused pursuant to UF guidelines. Excused absences will not affect the final grade. Unexcused absences will affect the final grade.

**Grading Breakdown:**

Review paper:	20%
Examination & Quizzes	60%
Attendance, Preparation & Participation:	20%

**Schedule:****Week 1, May 09 – 13**

Reading	Additional Activities
5/09: Introduction & Orientation	5/09:
5/10: Graves, <i>Emperor's New Clothes</i> , pp. 1-36	5/10:
5/11: Graves, <i>Emperor's New Clothes</i> , pp. 37-52	5/11:
5/12: Graves, <i>Emperor's New Clothes</i> , pp. 53-73	5/12:
5/13: Graves, <i>Emperor's New Clothes</i> , pp. 74-104	5/13:

**Week 2, May 16 – 20**

Readings	Additional Activities
<b>5/16: NO CLASS</b>	<b>5/16: NO CLASS</b>
5/17: Graves, <i>Emperor's New Clothes</i> , pp. 105-140	5/17: Film: TBA
5/18: Graves, <i>Emperor's New Clothes</i> , pp. 141-154	5/18: Film: TBA
5/19: Graves, <i>Emperor's New Clothes</i> , pp. 154-172	5/19:
5/20: Graves, <i>Emperor's New Clothes</i> , pp. 173-200	5/20:

**Week 3, May 23 – 27**

Readings	Additional Activities
5/23: Smedley, <i>Race in North America</i> , ch. 1-3, and MacIntosh, <i>Unpacking the Invisible Knapsack</i>	5/23:
5/24: Smedley, <i>Race in North America</i> , ch. 4-5	5/24:
5/25: Smedley, <i>Race in North America</i> , ch. 6	5/25:
5/26: Smedley, <i>Race in North America</i> , ch. 7	5/26: Film: TBA
5/27: Smedley, <i>Race in North America</i> , ch. 8	5/27: Film: TBA

**Week 4, May 30 – June 3**

Readings	Additional Activities
<b>5/30: Memorial Day, No Class</b>	<b>5/30: Memorial Day, No Class</b>
5/31: Smedley, <i>Race in North America</i> , ch. 9-10	5/31:
6/01: Smedley, <i>Race in North America</i> , ch. 11	6/01:
6/02: Smedley, <i>Race in North America</i> , ch. 12	6/02:
6/03: Smedley, <i>Race in North America</i> , ch. 13	6/03:

**Week 5, June 06 – 10**

Readings	Additional Activities
6/06: Smedley, <i>Race in North America</i> , ch. 14	6/06:
6/07: Cattelino, <i>High Stakes</i> , Intro & ch. 1	6/07: Film: TBA
6/08: Cattelino, <i>High Stakes</i> , ch. 2	6/08: Film: TBA
6/09: Cattelino, <i>High Stakes</i> , ch. 3	6/09:
6/10: Cattelino, <i>High Stakes</i> , ch. 4	6/10:

**Week 6, June 13 – 17**

Readings	Additional Activities
6/13: Cattelino, <i>High Stakes</i> , ch. 5 & Conclusion 6/14: Wolf, <i>Perilous Ideas</i> (w/ comments)(e-article) 6/15: Farmer, <i>Structural Violence</i> (e-article) 6/16: Menchaca, <i>Chicano Indianism</i> (e-article) 6/17: EXAM 2	6/13: 6/14: 6/15: Review Essay due 6/16: Lecture & Exam review 6/17: EXAM 2

**ADA Statement:**

Students with disabilities, who need reasonable modifications to complete assignments successfully and otherwise satisfy course criteria, are encouraged to meet with the instructor as early in the course as possible to identify and plan specific accommodations. Students will be required to supply a letter from the Dean of Students Office to assist in planning accommodations.

**UF's Attendance and Absence Policy:**

<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>

<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html#absences>

**UF's Grading scale:**

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E, I, NG, S-U, WF
Grade Point	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0
%	93-100%	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	0-59%

**Academic Honesty at UF**

The University of Florida's honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at: <http://www.dso.ufl.edu/judicial/procedures/academicguide.html>

**Useful Information:**

- Laptop use during class is not permitted.
- Cell phones and pagers must be turned off during class.
- Late assignments will be penalized.
- Incompletes will not be allowed.
- Plagiarism in any form is subject to university policy.
- Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation.
- Students experiencing personal problems that interfere with their academic performance are encouraged to contact the following offices:
  1. University Counseling Center (301 Peabody Hall, 392-1575),
  2. Student Mental Health (Student Health Care Center, 392-1171), or
  3. Sexual Assault Recovery Services (Student Health Care Center, 392-1161).