

ANT 3930: Sexuality and the State in Global Perspective

Section: 006F

Period: 4 (12:30-1:45 PM)

Classroom: Rinker 225

Instructor: Sarah Page-Chan

Office: Turlington B333

Office Hours: Tuesday and Thursday 11:00 AM- 12:15 PM

Required materials:

Textbook: Aradhana Sharma and Akhil Gupta, eds.

2006. *Anthropology of the State: a reader*. Malden, MA: Blackwell.

PDFs of all other readings (consisting of journal articles, book chapter excerpts and other short readings) are posted on class Sakai page online: <https://lss.at.ufl.edu/>

FaceBook course group page: www.facebook.com

Course description and objectives:

This course surveys literature about the intersection of sexuality, sexual orientation, and the State by drawing on the disciplines of: anthropology, gender studies, and political science. Class lectures, readings, and writing assignments will elucidate the multiple ways that sexuality and the State overlap in different locations around the world, including: North America, Latin America and the Caribbean, Sub-Saharan Africa, and the Middle East. Issues of State-sponsored discrimination and violence, as well as more subtle modes of exclusion and interruptions of rights will be central to this course. We will focus on these issues in global perspective—that is, that articulations of the State and sexuality occur worldwide. Thus the State and political implications of women’s sexuality, homosexuality, and the expression/suppression of alternative sexualities will be critical to understanding how the State and sexuality interact.

Students will learn to:

- Read, distinguish, analyze, and write about the nexus of sexuality and the State
- Contextualize, articulate, and justify their own reactions with regard to the examples we will encounter, while avoiding ethnocentrism
- Develop an understanding of the anthropological literature of the State and sexuality
- Explain sex and gender-based ideologies
- Understand and analyze the role hierarchies, institutions, and governments play in reproducing exclusion

Course expectations:

To succeed, students are expected to attend every class, prepare for class by reading all assigned reading, take good notes, participate in class discussion, and to complete all assignments. This course is also coordinated via a FaceBook group online. I will hold “open office hours” on FaceBook in the evenings, Monday-Friday, from 8:00 PM-10:00 PM, in addition to traditional office hours. Through this group, you will be able to ask me questions in text or video formats,

interact with your classmates, as well as to post your weekly reading questions. I will use the FaceBook group to respond to your questions, as well as to share websites and online interactive materials with the class. Remember that we are using FaceBook to create a community, and to get to know one another better, so please be respectful of each other and your instructor. Please post an actual photo of yourself and use your name (not a cryptic username) to your FaceBook profile so that your classmates and I can become better acquainted with you.

This course is also coordinated via UF's online educational interface Sakai (formerly e-Learning) online. Paper assignments will be posted on the class Sakai page, and grades will be maintained in Sakai, as well. As previously indicated, reading assignments will also be posted in Sakai under "Resources."

Other things to know:

- Cell phones and pagers must be turned off or silenced during class. Talking on the phone, texting, or surfing the web is considered disruptive and will not be tolerated. You must use the FaceBook group outside of our class meeting time only.
- No incompletes will be given without acceptable documented, University-approved excuse.
- Cheating and plagiarism in any form are subject to the University Academic Honesty Policy. Save yourself stress and agony by being honest and doing your own work.
- Students requesting classroom assistance must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must also provide this proof to the instructor.
- Students experiencing personal problems that interfere with academic performance should contact:
 - University Counseling Center at 301 Peabody Hall 392-1575
 - Student Mental Health at the Student Health Care Center 392-1171
 - Sexual Assault Recovery Services at the Student Health Care Center 392-1161

Tutoring:

To be successful in this class, students need to have good skills in the areas of studying, reading, writing, and performing on examinations. Students who wish to strengthen these skills are encouraged to take advantage of the University's free tutoring services. The Teaching Center (SW Broward Hall, 392-2010) offers walk-in and scheduled tutoring sessions, as well as study skills resources: <https://teachingcenter.ufl.edu/index.html>. The Reading & Writing Center (SW Broward Hall, 392-6420) provides individual assistance to those wishing to develop their writing, better understand the writing process, and improve reading comprehension and study skills: <http://www.at.ufl.edu/rwcenter/index.html>. They also offer assistance to English-as-a-Second-Language (ESL) students on reading and writing in English.

Special Classroom Accommodation for Students with Disabilities:

Students requesting classroom accommodation must first register at the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor. The Disability Resource office is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp.

Students experiencing personal problems that interfere with academic performance

should contact:

- University Counseling Center at 301 Peabody Hall 392-1575
- Student Mental Health at the Student Health Care Center 392-1171
- Sexual Assault Recovery Services at the Student Health Care Center 392-1161

Grading:

Attendance	30 points
Class Participation (online and class discussion- 5 points each week)=	30 points
3 weekly questions about readings (5 points each week)	30 points
Paper 1 =	50 points
Paper 2 =	55 points
Paper 3 =	60 points
Presentation of your final paper =	45 points

Total Possible Points: 300

Grading scale:

To determine your final grade, divide your total points by the total possible points (300).

A = 93-100	C = 70-74
A- = 89-92	C - = 68-69
B+ = 85-88	D+ = 64-67
B = 81-84	D = 61-63
B- = 78-80	D- = 58-60
C+ = 75-77	E = 0-57

Please note: grades of C- or lower do NOT count toward major, minor, or General Education distribution requirements.

Readings and Films: The class readings are found on Sakai, and in your textbook. The reading assignments are to be completed prior to attending the class for which they are assigned. Before each week's session, each student will post on the class FaceBook group page **three (3) thought provoking questions** related to that week's readings. This should be posted to the FaceBook page by 9 PM of the day before the first class of the week. The questions will go towards your class participation grade and may be used to foster discussion. Remember that everyone in class will be able to see your questions, and will be able to respond to them. Films and other visual materials on the syllabus will be viewed during the class meeting on the date indicated.

Attendance:

Attendance is required for this course. You are also expected to participate in class discussions as part of your grade so attendance is crucial! If you miss a class, it is your responsibility to access the information you missed. Make sure you are prepared for class by reading the assigned readings **before** that week's classes so that you are ready to receive lecture information and to participate in class discussion, and manage your time accordingly.

Papers:

There are three papers assigned during the semester. Keep in mind that these papers are scholarly in orientation, so take the assignment seriously and use scholarly resources only. You may not

cite Wikipedia, or non-academic websites in your papers, and doing so will result in a loss of points. The specifics of each paper assignment will be posted on Sakai.

Presentation:

During the last week of class, each student will give a presentation on their final paper topic and what they learned while researching and writing the paper. Each presentation should be at least seven (7) minutes long. I will structure the presentations similar to an academic conference, and you will have the opportunity to ask your classmates questions about their findings.

Schedule of Topics

<i>Date</i>	<i>Topic</i>	<i>Assignment</i>
Week 1: May 9-13	<p>Course introduction Introduction to the State May 9 –May 10</p> <p>May 11</p> <p>The State and public culture May 12</p> <p>Introduction to sexuality/sexual orientation May 13</p>	<p>Gupta, Introduction p. 1-42 (in textbook) Trouillot, p. 125-38</p> <p>Abrams, p. 112-130 (in textbook) Althusser, p. 86-111 (in textbook)</p> <p>Hall, p. 360-380 (in textbook) Navaro-Yashin, p. 1-15 Anderson, p. 37-46; 141-154</p> <p>Katz, preface, p. 1-32 Weston, p. 339-67</p> <p>3 weekly questions will be due May 13 by 9 AM</p>
Week 2: May 16-20	<p>Sexuality/sexual orientation, cont. May 16</p> <p>Ideologies of gender and sex May 17</p> <p>May 18</p> <p>Women, feminism, and the state May 19</p> <p>May 20</p>	<p>Manalansan, p. 1-21 Goldman, p. 83-98</p> <p>Butler, p. 3-44</p> <p>Boellstorff, p. 3-34 Peterson, p. 34-65</p> <p>Alvarez, pp. 293-324 * 1st paper due May 19 by 11:55 PM</p> <p>Kim-Puri, p. 137-159 Richards, p. 199-220 Harrison, p. 173-96</p>
Week 3: May 23-27	<p>Sexuality-based social movements May 23</p> <p>Representations of women’s sexuality in public culture May 24</p>	<p>Kempadoo, p. 1-28 Bickham-Mendez, p. 1-24</p> <p>Hargrove, pp. 123-40</p>

	<p>May 25 Homosexuality, sexual orientation and the state</p> <p>May 26</p> <p>May 27</p>	<p>Navaro-Yashin, p. 16-42</p> <p>Alexander, p. 63-100</p> <p>Puar, p. 37-78 Film: After Stonewall</p>
<p>Week 4: May 30- June 3</p>	<p>Representations of alternative sexualities in public culture May 30</p> <p>Sexual citizenship May 31</p> <p>The politics of exclusion June 1</p> <p>June 2</p> <p>June 3</p>	<p>Murray, p. 146-161 LaFont, p. 105-122 Chin, p. 127-41</p> <p>Richardson, p. 105-35 Bell and Binnie, p. 35-52 Plummer, p. 3-16</p> <p>Stoler, p. 514-551 Tackas, see link</p> <p>2nd paper due June 2 by 11:55 PM in Sakai</p> <p>Herd, p. 1-46</p>
<p>Week 5: June 6-10</p>	<p>Economy, the state, and sexuality/sexual orientation June 6</p> <p>June 7</p> <p>Case studies: Latin America, Sub-Saharan Africa, Middle East, East Asia, South Asia, Sub-Saharan Africa June 8</p> <p>June 9</p> <p>June 10</p>	<p>Evans, p. 1-10 Wilson, p. 1-28</p> <p>Pellegrini p. 134-148</p> <p>Aarmo, p. 255-280 Carrillo, p. 351-369</p> <p>Padilla, p. 46-75 Hoad, p. 559-584</p> <p>Reddy, p. 255-270 Merabet, see link</p>
<p>Week 6: June 13-17</p>	<p>Final presentations</p>	<p>*Final paper due June 13 by 11:55 PM in Sakai</p>

Works Cited

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