

Instructor: Dr. Abdoulaye Kane
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Office Hours: Wednesdays: 10:00AM-12:00PM

AFS 4260/2475 & ANT 4930/9756 “AFRICANS ABROAD”

Tuesday period 3 (9:35 AM to 10:25 AM), Room: TUR 2333
Thursday Period 3-4 (9:35 AM to 11:30 AM), Room: TUR 2346

COURSE DESCRIPTION

This course examines the prospects and problems of integration facing African immigrants and refugees in Africa, Europe and North America. It will explore the various paths and strategies used by Africans to adapt to new places while maintaining strong relations with the communities of origin. The course raises the question of the demographic, economic, socio-cultural, and political impact of the increasing outflow of both skilled and unskilled labor on Africa. It investigates the loss of the best and brightest of Africans to rich countries and the negative impact on the continent's capacity to respond to the basic needs of its poor populations. The course looks also at the impact of varied forms of remittances (money, goods, images, ideas, and technologies) on the social and cultural processes of home communities.

The course covers the following themes:

- Internal and Intra African migrations
- Migrants Flows and Border Control between Africa and Europe
- Paths and Strategies of Adaptation and Integration into Host Countries.
- Identity Politics, Social Exclusion, and Integration
- Transnationalism and Home Connections
- Brain Drain and its Impact on Africa
- Remittances and Development Financing
- Return Migration and Culture of Migration

READING AND COURSE MATERIAL

- Janet MacGaffey & Remy Bazenguissa-Ganga (2000). Congo-Paris. Transnational Traders on the Margins of the Law. Bloomington & Indianapolis: Indiana University Press.
- Trica Danielle Keaton (2006). Muslim Girls and the Other France. Race, Identity Politics, and Social Exclusion. Bloomington & Indianapolis: Indiana University Press.
- Paul Stoller (2002). Money Has No Smell. The Africanization of New York City. Chicago: The University of Chicago Press.
- JoAnn D'Alisera (2004). An imagined Geography. Sierra Leonean Muslims in America. Philadelphia: University of Pennsylvania Press.

The books are available at the UF bookstore for purchase. Additional reading material will be available on the online library course reserve. Additional reading material will be added to the course reserve or sent by instructor to students.

COURSE REQUIREMENTS:

Students are required to attend all class meetings and to be in class on time. Disruption of class because of late arrivals will not be tolerated. Students are required to complete the relevant reading before each class, participate in class discussion and complete all written assignments and tests at the scheduled time.

GRADING

The final grade will be determined by the total scored for:

- Attendance and participation (up to 10 points). We will circulate an attendance sheet, which you should sign. Signing for others is considered Academic dishonesty.
- Class quizzes (up to 20 points)
- Research Paper (up to 20 points)
- Mid-term test (up to 20 points)
- Final test (up to 30 points).

The final grade is obtained by totaling your points and assigning the grade as follows:

90-100: A	88-89: B+	80-87: B	78-79: C+
70-77: C	65-69: D	Below 65: fail	

- Quizzes: There will be 5 unannounced one-question quizzes during the semester. These will not be difficult, but will be intended to test whether you have done the readings and prepared for class. You can score up to 4 points for each answer.
- Research Paper: Each student is required to write one research paper (of about 2000 words, typed for undergraduate students and 4000 words for graduate students) on a topic of their choice covered in class. You are required to include in your research paper at least four references that could be a combination of books, articles, and book chapters.
- Both mid-term and final tests are based on course reading, films, documentaries, class discussion, and lectures. They will be a combination of short answer, multiple choice and fill-in the blank questions. They will not be cumulative.

Please note: we cannot accept late papers, nor can make-up exam be given, except in documented emergencies and when the professor have been contacted in advance or as soon afterwards as possible.

Academic Honesty:

Unless it is specifically connected to assigned collaborative work, all work should be individual. Evidence of collusion (working with someone not connected to the class or assignment), plagiarism (use of someone else's published or unpublished words or design without acknowledgment) will lead to the Department's and the University's procedures for dealing with academic dishonesty. All students are expected to honor their commitment to the university's Honor Code (available online at: www.registrar.ufl.edu/catalog/policies/students.html).

Accommodation for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. ***Please make any requests by the second week of class.***

UF Counseling Services

Resources are available on-campus for students that feel like they are struggling in their personal or academic life. These resources include:

- University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling
- Student Mental Health, Student Health Care Center, 392-1171, personal counseling
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling
- Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

MEETINGS SCHEDULE AND ASSIGNED READINGS

Week 1

Th. Jan 6: *Introduction: General overview.*

Week 2: *Patterns of Internal and Intra African migration*

Tu. Jan 11:

Timothy J. Hatton & Jeffrey G. Williamson. "Demographic and Economic Pressure on Emigration out of Africa." *Scand. J. of Economics* 105(3), 465–486, 2003

Humphrey P.B. Moshi. "Migration in Tanzania Patterns, Characteristics and Impact Eastern Africa." *Social Science Research Review*, Volume 26, Number 1, January 2010, pp. 91-109 (Article)

Th. Jan 13:

Hampshire, Kate. "Flexibility in Domestic Organization And Seasonal Migration Among The Fulani Of Northern Burkina Faso." *In Africa: The Journal of the International African Institute*, Volume 76, Number 3, 2006, pp. 402-426 (Article)

Week 3: *Intra African migration: the Case of South Africa*

Tu. Jan 18

Landau, Loren B. "Transplants and Transients: Idioms of Belonging and Dislocation in Inner-City Johannesburg." *African Studies Review*, Volume 49, Number 2, September 2006, pp. 125-145 (Article)

Th. Jan 20:

Belinda Dodson. "Locating Xenophobia: Debate, Discourse, and Everyday Experience in Cape Town, South Africa." *Africa Today*, Volume 56, Number 3, Spring 2010, pp. 2-22

Week 4: *Border crossing between Africa and Europe*

Tu. Jan 25

Sylvie Bredeloup. "Sahara Transit: Times, Spaces, People." *Popul. Space Place* (2010)

Th. Jan 27

Jørgen Carling. "Migration Control and Migrant Fatalities at the Spanish-African Borders." *IMR* Volume 41 Number 2 (Summer 2007):316–343

Film: - Has God Forsaken Africa

Week 5: *African Migrants in Europe: Building Transnational Connections*

Tu. Feb 1

Janet MacGaffey & Remy Bazenguissa-Ganga (2000). *Congo-Paris. Transnational Traders on the Margins of the Law*. Bloomington & Indianapolis: Indiana University Press. Chap. 1 to 2.

Th. Feb 3

Janet MacGaffey & Remy Bazenguissa-Ganga (2000). *Congo-Paris. Transnational Traders on the Margins of the Law*. Bloomington & Indianapolis: Indiana University Press. Congo Paris. Chap 3 and 4.

Week 6: *Social Exclusion and Cultural Identity: The Second Generation Dilemma.*

Tu. Feb 8

Trica Danielle Keaton (2006). *Muslim Girls and the Other France. Race, Identity Politics, and Social Exclusion*. Bloomington & Indianapolis: Indiana University Press. Chap 1.

Th. Feb 10

Trica Danielle Keaton (2006). *Muslim Girls and the Other France. Race, Identity Politics, and Social Exclusion*. Bloomington & Indianapolis: Indiana University Press. Chap 2 and 3.

Film: - Immigration et racisme en France

Week 7

Tu. Feb 15

Harlan Koff and Dominique Duprez. "The 2005 Riots in France: The International Impact of Domestic Violence." *Journal of Ethnic and Migration Studies*, Vol. 35, No. 5, May 2009, pp. 713_730

Trica Danielle Keaton (2006). *Muslim Girls and the Other France. Race, Identity Politics, and Social Exclusion*. Bloomington & Indianapolis: Indiana University Press. Chap. 4

Th. Feb 17

Trica Danielle Keaton (2006). *Muslim Girls and the Other France. Race, Identity Politics, and Social Exclusion*. Bloomington & Indianapolis: Indiana University Press. Chap 5

Film: Africa paradis: Africa paradise

Week 8: *Africans in America: Processes of social, cultural, economic insertion*

Tu. Feb 22

Paul Stoller (2002). *Money Has No Smell. The Africanization of New York City*. Chicago: The University of Chicago Press. Chap 1 to 3

Th. Feb 24

Paul Stoller (2002). *Money Has No Smell. The Africanization of New York City*. Chicago: The University of Chicago Press. Chap 4.

Diouf, Mamadou & Rendall, Steven. "The Senegalese Murid Trade Diaspora and the Making of a Vernacular Cosmopolitanism." *Public Culture*, Volume 12, Number 3, Fall 2000, pp. 679-702

Film: - Dollars and dreams: West Africans in New York

Week 9: *African Muslim and Global Islam in America*

Tu. Mar 1

JoAnn D'Alisera (2004). *An imagined Geography. Sierra Leonean Muslims in America*. Philadelphia: University of Pennsylvania Press. Chap 1 and 2.

Zain Abdullah. "African "Soul Brothers" in the 'Hood: Immigration, Islam, and the Black Encounter." *Anthropological Quarterly*, Volume 82, Number 1, Winter 2009, pp. 37-62 (Article)

Th. Mar 3

- Midterm Test

Week 10: No classes

Tu. Mar 8: Spring break

Th. Mar 10: Spring break

Week 11

Tu. Mar 15

JoAnn D'Alisera (2004). *An imagined Geography. Sierra Leonean Muslims in America*. Philadelphia: University of Pennsylvania Press. Chap 3 to 5.

Th. Mar 17: *African Women in America: The changing nature of gender roles*

Cheikh Anta Babou. "Migration and Cultural Change: Money, "Caste," Gender, and Social Status among Senegalese Female Hair Braiders in the United States." *Africa Today* 55 (3), 2006, pp. 3-22.

Documentary: Africans in America: the unfolding of ethnic identity

Week 12: *Brain Drain: The Migration of Highly Skilled Africans and its Impact*

Tu. Mar 22

Esi E. Ansah. "Theorizing the Brain Drain." *African Issues*, Vol. 30, No. 1, The African "Brain Drain" to the North: Pitfalls and Possibilities (2002), pp. 21-24

George J. Sefa Dei and Alireza Asgharzadeh. "What Is to Be Done? A Look at Some Causes and Consequences of the African Brain Drain." *African Issues*, Vol. 30, No. 1, The African "Brain Drain" to the North: Pitfalls and Possibilities (2002), pp. 31-36

Th. Mar 24

John Lwand. "Doctoring the Brain Drain: Medical Case of Malawi." *African Issues*, Vol. 30, No. 1, The African "Brain Drain" to the North: Pitfalls and Possibilities (2002), pp. 47-51

Kwabena O. Akurang-Parry. "Passionate Voices of Those Left Behind: Conversations with Ghanaian Professionals on the Brain Drain and Its Net Gains." *African Issues*, Vol. 30, No. 1, The African "Brain Drain" to the North: Pitfalls and Possibilities (2002), pp. 57-61

Film: The great health service swindle

Week 13: *Remittances and Development Funding*

Tu. Mar 29

John C. Anyanwu and Andrew E.O. Erhijakpor. "Do International Remittances Affect Poverty in Africa?" *African Development Review*, Vol. 22, No. 1, 2010, 51–91

Th. Mar 31

Film: Mandabi: Money Order

Week 14: *Return Migration*

Tu. Apr 5

Richmond Tiemoko. "Migration, Return and Socioeconomic Change in West Africa: The Role of Family." *Popul. Space Place* **10**, 155–174 (2004)

Th. Apr 7

Savina Ammassari. "From Nation-Building to Entrepreneurship: The Impact of Élite Return Migrants in Côte d'Ivoire and Ghana." *Popul. Space Place* **10**, 133–154 (2004)

Richard Black & Adriana Castaldo. "Return Migration and Entrepreneurship in Ghana and Côte D'Ivoire: The Role of Capital Transfers." *Tijdschrift voor Economische en Sociale Geografie* – 2009, Vol. 100, No. 1, pp. 44–58

Film: So Die the Angels

Tu. Apr 12

Film: Taxi Timbuktu

Th. Apr 14

- **Final Test**

Tu. Apr 19

- **Final paper due date**
- **Concluding Remarks**