

## HBR 4930 / JST4936: Introduction to Israeli Culture

<b>Instructor</b>	Dr. Dror Abend-David
<i>Meetings</i>	T Period 4 R Periods 4-5
<i>Room</i>	MAT 0113
<i>Office</i>	Pugh 337
<i>Office Hours</i>	M W F, 5 <sup>th</sup> Period
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### Course Description:

This course will feature a survey of Israeli Literature, Drama, Art, Photography and Cinema. It will address facets of Israeli society that are seldom discussed in the media or associated with the prevailing image of this society. Along with the various texts that we will read, a number of serious discussions will take place in class about the nature of Israeli culture: Jewish vs. Zionist (and Israeli non-Jewish) identities; the Israeli-Palestinian Conflict; secular and religious societies; gender; and the function of Art and Literature in Israeli society. In addition, we will consider the relationship between Israeli and American (and Jewish-American) cultures. To what extent is Israel an offshoot of American culture? And in what ways is it very different?

### Required Materials:

- Sobol, Joshua, *Ghetto*. Hern: US. 1989. [Ordered through the bookstore as *Plays of the Holocaust*, edited by Elinor Fuchs].
- Kashua, Sayed, *Let it be Morning*. Translated from Hebrew by Miriam Shlesinger. Grove/Atlantic: New York, NY. 2004. [Available electronically from Google books for \$8.80].

The remaining texts will be made available on e-learn:

- Adonis, al-Qasim, and Darwish, *Victims of a Map*, Tr. Abdullah al-Udhari, London : Al Saqi Books: Distributed by Zed Press, 1984.
- Bialik, Chaim Nachman, "To A bird." In *C.N. Bialik: Selected Poems*, Overlook TP: US, 2005. 26.
- Bluwstein, Rachel, "El artsi," *Davar* (musaf), August 27, 1926, 1.
- Chetrit, Sami Shalom, "Revisiting Bialik: A Radical Mizrahi Reading of the Jewish National Poet." *Comparative Literature* 62:1. 2010. 1-20.
- Hofshteyn, Dovid, "Baderekh," *Haarets*, May 14, 1925, 5.
- Leibowitz, Yeshayahu, *Judaism, Human Values, and the Jewish State* [an excerpt], Tr. Goldman and Navon, Cambridge: Harvard University Press, 1992.
- Manor, Dalia, "The Dancing Jew and Other Characters: Art in the Jewish Settlement in Palestine During the 1920s." *Journal of Modern Jewish Studies*. 1:1. May 2002. 73-89.
- Oz, Amos, *Panther in the Basement*, Mariner Books: US, 1998.
- Roth, Lynn (Dir.). *The Little Traitor* [a film based on a book by Amos Oz]. Evanstone Films. 2007.
- Shohat, Ella, *Israeli Cinema: East / West and the Politics of Representation*. Austin, TX: University of Texas Press. 1989.

## Requirements:

### Grades

(1) Class participation, including short weekly assignments (20%); (2) Written assignments (20%); (3) Midterm paper (30%); (4) Final paper (30%)

### Grading Scale

100-93	A	A - 4.0
90- 92	A-	A- - 3.67
87- 89	B+	B+- 3.33
83- 86	B	B - 3.0
80-82	B-	B- - 2.67
77-79	C+	C+ -2.33
73-76	C	C - 2.0
70-72	C-	C- - 1.67
67-69	D+	D+ -1.33
63-66	D	D - 1.0
60-62	D-	D- -0.67
S-U	73%	E – 0, WF – 0, I – 0, NG – 0, SU - 0

### Academic Honesty.

Students are expected to follow University of Florida Academic Honesty Guidelines. These can be found at <http://www.aa.ufl.edu/aa/Rules/4017.htm>

Students may also wish to consult The University of Florida Student Guide Standard of Ethical Conduct found at <http://www.dso.ufl.edu/stg/>

Students are also expected to follow the Department of Romance Languages and Literatures Academic Honesty Guidelines:

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

### Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an online translation service or the translation feature of an online dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage.

Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see website below.

The UF Honor Code states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”

On all work submitted for credit the following pledge is either required or implied:

“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: <http://www.aa.ufl.edu/aa/Rules/4017.htm>

*Students with Disabilities.*

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Spring 2015 Calendar – ANT/HBR 4930 / JST4936

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Wk I</b>		01.06 <b>Introduction</b>	01.07	01.08 <b>Bialik and Chetrit</b>	01.09
<b>Wk II</b>	01.12	01.13 <b>Bluwstein and Hofstein</b>	01.14	01.15 <b>Oz - Book</b>	01.16
<b>Wk III</b>	01.19 <b>Martin Luther King Jr. Day</b>	01.20 <b>Oz - Book</b> First Written Assignment	01.21	01.22 <b>Oz - Film</b>	01.23
<b>Wk IV</b>	01.26	01.27 <b>Avidan and Eliot</b>	01.28	01.29 <b>Leibowitz</b>	01.30
<b>Wk V</b>	02.02	02.03 <b>Sobol</b> Second Written Assignment	02.04	02.05 <b>Sobol</b>	02.06
<b>Wk VI</b>	02.09	02.10 <b>Introduction to Israeli Art</b>	02.11	02.12 <b>Introduction to Israeli Photography</b>	02.13
<b>Wk VII</b>	02.16	02.17 <b>Wallach</b>	02.18	02.19 <b>Manor</b>	02.20
<b>Wk VIII</b>	02.23	02.24 <b>Sohat</b> Midterm Paper Due	02.25	02.26 <b>Film</b>	02.27
<b>Wk IX</b>	03.02 <b>Spring Break</b>	03.03 <b>Spring Break</b>	03.04 <b>Spring Break</b>	03.05 <b>Spring Break</b>	03.06 <b>Spring Break</b>
<b>Wk X</b>	03.09	03.10 <b>Adonis, al-Qasim, and Darwish</b>	03.11	03.12 <b>Adonis, al-Qasim, and Darwish</b>	03.13
<b>Wk XI</b>	03.16	03.17 <b>Conference</b>	03.18	03.29 <b>Kashua</b> Third Written Assignment	03.20
<b>Wk XII</b>	03.23	03.24 <b>Mandel</b>	03.25	03.26 <b>Israeli poetry written in</b>	03.27

				<b>English</b>	
<b>Wk XIII</b>	03.30	03.31 <b>Introduction to Israeli Television</b> Fourth Written Assignment	04.01	04.02 <b>Passover</b>	04.03 <b>Passover</b>
<b>Wk XIV</b>	04.06	04.09 <b>Television Programs</b>	04.10	04.11 <b>Israeli and Jewish American Relations</b>	04.12
<b>Wk XV</b>	04.14	04.15 <b>Israeli and Jewish American Relations</b>	04.16	04.17 <b>Discussion and Conclusion</b>	04.18
<b>Wk XVI</b>	04.21	04.22 <b>Discussion and Conclusion</b> Final Paper Due			