

THE ANTHROPOLOGY OF TRAVEL
Fall 2014
Tuesdays: 11:45-2:45

Instructure: Jack Kugelma

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Office: 201 Walker Hall
Hours: M, W: 1:00-2:00, or by appointment

Objectives:

This is a graduate seminar. Its purpose is to explore as a group a substantial body of theory and some relevant ethnographies in order to facilitate research on travel narratives, tourism, and related topics. The readings have an interdisciplinary quality to them including anthropology, history and comparative literature.

Requirements:

Regular attendance, keeping and submitting each week a journal based on the week's reading, in class presentation of additional readings (to be assigned), a major research paper.

Grading: Attendance (10%), journal (10%), additional assignments (10%), research paper (70%). Please pay careful attention to UF's policies on plagiarism:

<https://www.dso.ufl.edu/scer/process/student-conduct-honor-code/>

Final papers are due no later than the official exam date for this course. They should be 16-20 pages double spaced. They can be submitted as PDFs.

08/26/14 Introduction

09/02/14 Tourism and Semiotics

Dean Maccannell: *The Tourist: A New Theory of the Leisure Class*

09/09/14 Border Zones

Mary Louise Pratt, *Imperial Eyes: Travel Writing and Transculturation*

09/16/14 The Art of Travel Writing

Paul Fussell, *Abroad: British Literary Traveling Between the Wars*

09/23/14 Travel Narratives

Carl Thompson, *Travel Writing*

09/30/14 Travel and Wonder

Stephen Greenblatt, *Marvelous Possessions: The Wonder of the New World*

10/7/14 Crossing Zones

Natalie Zemon Davis, *A Sixteenth-Century Muslim Between Worlds*

10/14/14 Guide Books

Rudy Koshar, *German Travel Cultures*

Karl D. Qualls, "'Where Each Stone Is History'" Travel Guides in Sevastopol after World War II. In Anne Gorsuch and Diane Koenker, eds. *Turizm: The Russian and East European Tourist Under Capitalism and Socialism*, pp163-185.

10/21/14 Finding Centers

Erik Cohen, "A Phenomenology of Tourist Experiences." *Sociology* May 1979 vol. 13 no. 2 pp.179-201

James Clifford, *Routes: Travel and Translation in the Late Twentieth Century*, pp1-39; 52-91.

Paul Hollander: *Political Pilgrims: Travels of western Intellectuals to the Soviet Union, China, and Cuba*, pp102-177.

Katharina Schramm, "Coming Home to the Motherland: Pilgrimage Tourism in Ghana." Simon Coleman and John eade, eds. *Reframing Pilgrimage: Cultures in Motion*, pp133-149.

Edward Bruner, *Culture on Tour: Ethnographies of Travel*, pp101-123.

10/28/14 Doing Travel Ethnography

Edward Bruner, *Culture on Tour: Ethnographies of Travel*, pp1-100, 191-210

11/4/14 Sex and Tourism

Florence Babb, *The Tourism Encounter: Fashioning Latin American Nations and Histories*, pp123-152.

Erica Lorraine Williams, *Sex Tourism in Bahia*, pp44-96.

Deborah Pruitt and Suzanne LaFont, "Romance Tourism: Gender, Race, and Power in Jamaica." In Sharon Bohn Gmelch, *Tourists and Tourism: a Reader*, pp317-335.

11/11/14 Touring the Past

Florence Babb, *The Tourism Encounter: Fashioning Latin American Nations and Histories*, pp67-120.

Barbara Kirshenblatt Gimblett, *Destination Culture: Tourism, Museums, and Heritage*, pp131-176.

Jack Kugelmass, "The Rites of the Tribe: American Jewish Tourism in Poland." In Ivan Karp, Christine Mullen Kreamer and Steven D. Lavine, *Museums and Communities: The Politics of Public Culture*, pp382-427.

11/18/14 An Ethnographic Case Study

Erica Lehrer, *Jewish Poland Revisited: Heritage Tourism in Unquiet Places*

11/25/14 Presentations

12/2/14 American Anthropological Association

12/9/14 Presentations