## **Business Anthropology**

ANT 3930, Section 4020, Summer B 2017, Turlington L011 Monday-Friday 11am-12:15pm

**Instructor:** Kelly Muzyczka [kmcalder4@ufl.edu] **Office Hours:** Ayers Technology Plaza, Ste 254

Wednesday 9-10:30am

**Course Description:** Business anthropology is a subfield of applied anthropology. In this subfield, anthropologists apply a variety of anthropological methods and theories to study organizations and solve business problems. Business anthropologists work in a variety of fields including: marketing/consumer insights, technology, design, management, human resources/people operations, government, military, higher education, and consulting. This course will provide an overview of this field and career options for anthropologists. The course will focus on assessing students' skills, providing training in a variety of research methods, and preparing them for a career as a business anthropologist.

**Course Learning Objectives:** By the end of this course, students will be able to:

- 1. Understand the history of the applied/business anthropology field
- 2. Develop a resume, cover letter, and online presence
- 3. Learn new qualitative and quantitative research methods
- 4. Apply their anthropological skills to solve complex business problems
- 5. Feel confident networking and finding a job in business or government
- 6. Identify steps for learning more about their field of interest and cultivating new skills

**Course Format and Outline:** Throughout the week, students will learn and interact with the course material in a variety of different ways. A combination of lecture, guest speakers, in-class activities, homework assignments, and class discussion will aid student learning and comprehension. Students are expected to read, watch, or listen to all required materials before class. This syllabus provides the anticipated structure of the course, and changes may be made throughout the semester.

Date	Topic	Readings	What's Due
М	Introduction	HAB intro, 26	-
6/26			
Т	Interviewing	Bernard Chapter 8 (2011)**	Pre-Class
6/27			Skills
			Assessment
			(5 pts)
W	Interviewing	Portigal Example**	
6/28	Class Activity		
TH	Ethnography	Madsbjerg and Rasmussen (2014)**	
6/29	and Class	HAB 17	
	Activity		

F			1
6/30	Ethnography- Jeff Johnson	Johnson (1990)**	
0/30	Guest Speaker		
M	Marketing and	HAB 30	Interview a
7/3	Consumer	Fournier et al 2016**	
1/5		Fourtilet et al 2016	consumer
	Anthropology Introduction		due (20 pts)
т	**NO CLASS-4 <sup>th</sup>		
T		-	-
7/4	of JULY**	1140.7	
W	Discuss	HAB 7	
7/5	Consuming Kids	Watch Consuming Kids Documentary	
	Intro to design	(https://www.youtube.com/watch?v=Ct1jn3OfFSU)	
	anthropology	_	
TH	Andie Cochran	HAB 6	
7/6	Guest Speaker	UF Elevator Pitch Guide**	
F,	Cover Letters,		
7/7	Resumes, and		
	Interviews		
M	Career	HPA 9**	Interview
7/10	Networking	Wheeler Van Vlack**	someone in
			your field of
			interest due
			(20 pts)
T	Design	HAB 8	
7/11	Anthropology	HAB 27	
	activity		
W	Ethics	HAB 15	
7/12			
TH	Grant Writing-	NSF17 pages 1-26 (pay attention to the	
7/13	In class activity	actual page numbers on the document)**	
	Chris McCarty		
	Guest Speaker		
F	Introduction to	Singer 2016**	Class
7/14	Survey		Cultural
	Research		Consensus
	Chris McCarty		Survey
	Guest Speaker		(10 pts)
М	Cultural	Weller 2007**	
7/17	Consensus	Bernard 2011**	
	Analysis and		
	Free listing		
	Chris McCarty		
	Guest Speaker		
M	Research Chris McCarty Guest Speaker Cultural Consensus Analysis and Free listing		Consensus Survey

T 7/18	Intro to Social Networks Chris McCarty Guest Speaker	McCarty and Molina (2015)** Cross and Prusak (2002)**	Social network personal interview due (35 pts)
W 7/19	Analysis, measures, and visualizations Chris McCarty Guest Speaker	Borgatti et al. (2009)**	
TH 7/20	Conducting social network interviews Personal Network Analysis Activity		
F	User	HAB 28	
7/21	Experience Overview	Chavan 2012**	
M 7/24	Pokemon Go Activity Discussion of Assignment	Krug (2010)**	
T 7/25	In-Class group work**		
W	Social Science	HPA Ch. 21**	
7/26	in the military	Should Anthropologists go to War? (Shay 2009) ** Embedded Conflicts (Jaschik 2015) **	
TH 7/27	Social Science in the	HPA Ch. 14** HPA Ch. 16**	
F	government Jeff Johnson		
7/28	Guest Speaker		
M 7/31	Class presentations	HPA 2**	Resume, LinkedIn, Cover Letter, Job Listing, Elevator Pitch

T 8/1	Class presentations		
W	Class		
8/2	presentations		
TH	Class		Career
8/3	presentations		Resource
	(if needed)		Center
			Appointment
			Reflection
			due
F	**NO CLASS**	-	1) Usability
8/4			Test Report
			Due
			2) Post Class
			Survey Due

<sup>\*\*-</sup>indicates reading can be found on Canvas

### **Required and Recommended Textbooks:**

Denny, Rita, and Patricia Sunderland, eds. *Handbook of Anthropology in Business*. Walnut Creek, CA: Left Coast Press, 2015. (HAB - **Required**)

Nolan, Riall W., ed. *A Handbook of Practicing Anthropology*. New York, NY: Wiley-Blackwell, 2013. (HPA-**Recommended**)

# **Assignments:**

More details about each assignment, and a rubric can be found on Canvas.

Assignment 1 – Relevant Skills Assessment – Due 6/27 (pre) and 8/4 (post): You will take the relevant skills assessment pre and post-test. Link can be found on the canvas assignment. No canvas submission required

Assignment 2 – Interview a Consumer - Due 7/03: HAB chapter 4 (105-111) describes a process where an anthropologist accompanies a consumer to a store to purchase a product and interviews them in their home regarding its use and storage. You should accompany a friend to the store to buy a product and to their home to see how they plan to use and store the product. Throughout this process, you should ask them questions about the factors that shaped their purchase and its place in their home. You will submit a 2-page summary of your results.

Assignment 3 – Interview Someone in Your Field of Interest – Due 7/10: You will be expected to:

- 1) Use LinkedIn or another resource to identify someone who works in your field of interest (someone doing the kind of job you would like to do).
- 2) Contact them to request an informational interview
- 3) Write an outline to help lead the conversation

- 4) Conduct an informational interview with them
- 5) Submit the outline and a 1-page summary of lessons learned from the interview

Assignment 4 – Cultural Consensus Survey – Due 7/14: You will take the cultural consensus survey linked to the Canvas assignment. No canvas submission required.

Assignment 5 – Social Network Analysis – Due 7/18: You will be expected to:

- 1) Conduct an ego-centric social network analysis interview on yourself using EgoNet.
- 2) Submit a paragraph reflecting on this process and the file containing your social network (which is the file EgoNet creates for your interview).

Assignment 7 – Attend UF Career Resource Center (CRC) Appointment – Due 8/3: You will meet with a career advisor at the UF CRC (<a href="https://www.crc.ufl.edu/">https://www.crc.ufl.edu/</a>) and submit a paragraph summary of lessons learned and topics discussed during the appointment.

Assignment 8 – Usability Testing – Due 8/4: You will be assigned to a group of 3-5 students to complete a usability test of a website for either the Bureau of Economic and Business Research, Clinical Translational Science Institute, or Department of Anthropology. After finishing this test, your group will collectively submit a 5-page paper with a summary of your research methods and key findings. Each group member will also submit a reflection paragraph on this process.

Final Presentation and Career Documents – Due 8/1-8/3: Create a presentation on lessons learned from this course and your career goals. This presentation should be treated as a job interview, prepare and dress accordingly. Further presentation instructions can be found on canvas. You will also submit polished copies of your resume, cover letter, elevator pitch, and LinkedIn profile. You are expected to research standard formats for your intended industry and craft a resume and cover letter that you would proudly submit to a potential job.

### **Course Grading:**

Assignments: 60% (170 available points)
Class Attendance and Participation – 20%

Final Presentation and Career Documents – 20% (75 available points)

Assignment 1 – Relevant Skills Pre and Post Assessment – 10 points (5 points each)

Assignment 2 – Interview a Consumer – 20 points

Assignment 3 – Interview Someone in Your Field – 20 points

Assignment 4 – Class Cultural Consensus Survey – 10 points

Assignment 5 – Social Network Analysis – 35 points

Assignment 7 – Attend UF Career Resource Center (CRC) Appointment – 25 points

Assignment 8 – Usability Testing – 50 points

Write Career Documents – 50 points

Final presentation- 25 points

**Grading Scale**: 90% - 100% = A, 85% -89.9% = B+, 80% -84.9% = B, 75% -79.9% = C+, 70% -74.9% = C, 65% -69.9% = D+, 60% - 64.9% = D, Below 60% = F. Grades will be assigned in a manner consistent with UF policy: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.

### Attendance:

Class attendance: 10% of your final grade.

There is a point available for every class you attend. Classes that have a guest speaker (8) provide an additional point for attendance. These days are clearly marked on the syllabus and will be announced.

In-class participation: 10% of your final grade.

For each class you attend, 1 participation point is available. For classes that have a guest speaker, an additional participation point (2 total) will be available. Participation will be graded based on attentiveness, asking and answering questions, engaging with class material, and a lack of being distracted by devices.

Unexcused absences will lower your grade by 1 point, as well as eliminate any possible participation points for that day. Each student is given 1 free attendance point (so you can miss one non-guest speaker class with no penalty).

Absences may be excused with proper documentation and notice. Excused absences follow the criteria of the UFL Graduate Catalogue (e.g., illness (with medical excuse), serious family emergency, military obligations, religious holidays), and must be communicated to the instructor prior to the missed class day.

**Policy on Make-Up Work:** Students are allowed to make up work as the result of illness or other unanticipated circumstances warranting a medical excuse and resulting in the student missing a homework or project deadline, consistent with College policy. Documentation from a health care provider is required. Work missed for any other reason will receive a grade of zero.

Accommodations for Students with Disabilities: Students requiring accommodations must first register with the Dean of Students' Office. The Dean of Students' Office will provide documentation to the student who must then provide this documentation to the faculty member when requesting accommodation. The College is committed to providing reasonable accommodations to assist students in their coursework.