Human Sexuality & Culture

ANT 2301

University of Florida, Department of Anthropology Summer B, 2017 100 Carleton Auditorium MTWRF Period 2 (9:30-10:45 am)

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Course Description and Objectives

This course examines human sexuality from an anthropological point of view. The hallmark of anthropology is its emphasis on both the biological and cultural dimensions of what it means to be human. That perspective enriches our understanding of human sexuality because it encourages us to examine a wide range of human sexual experiences across cultures and over the evolutionary history of our species. We will apply this holistic perspective to the genetic, physiological, psychological, social, and cultural dimensions of human sexuality.

By the end of the course, you should be able to:

- Describe the biological and cultural components of human sexuality, as well as the interaction between them
- Examine your own beliefs and assumptions about sexuality
- Think critically about the social and cultural influences on your sexual knowledge, beliefs, and behaviors
- Incorporate scientific knowledge about the range of human sexuality into your opinions about the political and ethical aspects of sexuality
- Analyze the assumptions and evidence that others use when making claims about sexuality
- Identify the biological, behavioral, and sociocultural factors that influence your sexual health
- Talk comfortably and knowledgeably about sex and sexuality

Course Materials

Hock, Roger R. 2015. *Human Sexuality*, Fourth Edition. Upper Saddle River, NJ: Prentice Hall.

Additional Required Readings are posted on E-Learning (http://lss.at.ufl.edu/).

Course Schedule

Date	Theme	Reading	Other
June 26 and 27	Introduction and Overview	Hock, Ch. 1	
	 What is anthropology? 	Haviland et al.	
	Introduction to	(2005)	
	sexuality	Tiefer (2004)	
	Strategies for success		
	in this course		
June 28	Approaches to Human	Hock, Ch. 1	
,	Sexuality	de Waal	
	Theory and method in	(1995)	
	sexuality research	Sterk (2000)	
	Social science		
	perspectives on		
	sexuality		
	Sex, natural selection,		
	and human evolution		
June 29, 30	Male Sexual Anatomy and	Hock, Ch. 2 (p.	Extra Credit
June 23, 30	Physiology	34-49)	1 st submission
	Male sexual and	Castro-	due
	reproductive system	Vazquez	uuc
	Circumcision	(2013)	
	Does size matter?	(2010)	
July 3, 5	Female Sexual Anatomy and	Hock, Ch. 2 (p.	Syllabus Quiz
No Class on	Physiology	49-71)	Syllubus Quiz
Tuesday, July	Female sexual and	Lock (1998)	
4th	reproductive system	LOCK (1770)	
Tui	Menstruation and		
	menopause: a		
July 6 7	biocultural perspective Sex and Gender in Cross-	Hock, Ch. 10	
July 6, 7		Fausto-Sterling	
	Cultural PerspectiveSex versus gender	(2000)	
	Development of	(2000)	
	_		
	gender identity		
	Gender diversity		
July 10, 11 and	across time and space Sexual Orientation	Hodr Ch 11	
July 10, 11 and 12		Hock, Ch. 11	
12	 Categorizing sexual orientation 	Jaspal (2012)	
	Nature and nurture		
	Homophobia and hotorogovism		
	heterosexism		

July 13 and 14	Sexuality over the Life Course Sexual development throughout life Aging and sexuality	Hock, Ch. 12 Moore (2010)	Exam 1: July 14
July 17 and 18	Sexual Arousal, Problems, and Solutions • Physiology of sexual arousal • Medicalization and disease mongering	Hock, Ch. 3, 7 Tiefer (2006)	
July 19 20 and 21	Experiencing Sexual Pleasure What is sex? Solitary sex and sex with others Paraphilias and "extremes" of sexual behavior	Hock, Ch. 6, 14 Christina (1992)	
July 24, 25	Love, Intimacy, and Marriage • What is love? • Mate preference in evolutionary and cross-cultural perspective • Diversity in marriage across time and space	Hock, Ch. 4 Nanda (1992)	
July 26, 27	 Pregnancy, and Birth Fertility in individuals and populations Pregnancy, birth, and abortion in crosscultural perspective Maternal, infant, and child health 	Hock, Ch. 9 Martin (1991)	
July 28, 31	Power, Coercion, and Sexual Violence • Rape and sexual violence in evolutionary and cross-cultural perspective	Hock, Ch. 13 Zraly and Nyirazinyoye (2010)	

	Sexual violence on campus		
August 1	 Selling Sex Sexuality in the media and the arts Pornography Prostitution, sex work, and power 	Hock, Ch. 15 Attwood (2009) Padilla et al. (2008)	
August 2	 STIs, Contraception, and Culture Sexually transmitted infections (STIs) Sexuality education and culture Preventing pregnancy and STIs 	Hock, Ch. 5, 8 Santos (2012)	
August 3	 HIV/AIDS and Global Health Social inequalities and health Globalization, power, and sex 	Farmer (2003) Parker (2002)	Extra Credit 2 nd submission due
August 4			Exam 2: August 4

Course Requirements and Grading

	Date	Points	Percentage	
Quizzes and Exams				
Syllabus Quiz	July 3	20	7	
Exam 1	July 14	100	35.7	
Exam 2	August 4	100	35.7	
In-Class Participation				
6 Activities	N/A	60	21.6	
Total		280		
Extra Credit		14	5%	

Grading Scale:

A: 93 - 100

A-: 90 - 92

B+: 87 - 89

B: 83 - 86

B-: 80 - 82

C+: 77 -79

C: 73 - 76

C-: 70 – 72

D+: 67 - 69

D: 63 – 66 **D-**: 60 – 62

F: 59 and below

Course Format:

This course is primarily lecture-based, but relevant questions, discussions and participation among students are highly encouraged. Lectures will include information from the textbook and readings, as well as outside sources, including online materials and films. All readings are required and are to be read BEFORE CLASS to best understand lectures and to be able to participate meaningfully.

Quizzes and Exams:

There will be a syllabus quiz with 10-15 multiple-choice questions and two exams with 50 multiple-choice questions each. The quiz will cover material in the syllabus; exams will cover material from assigned readings, lectures, films, guest speakers, and class discussions. The exams are noncumulative and equally weighted. Both quizzes and exams will be online, from 8:30-11:59 pm. You will have 30 mins for the syllabus quiz and an hour for the exams. Your time starts once you start the exam. You will not be able to pause and come back to it later. The exam will turn off at 11:59 no matter when you start it so please plan accordingly.

In-Class Activities:

There will be six unscheduled in-class activities, which will be graded. Missing class on the day of an activity will cost you points.

Extra Credit:

There will be one extra credit opportunity that will account for 5 % of the grade. This assignment has two parts: one due in the beginning of the semester and one due at the end. For the first submission, you are required to fill out the activity on page 8 of your book. For second submission, you are required to fill the same activity again and write a one-page memo on how your answers changed and how the course helped change them. Detailed instructions will be discussed in class.

Attendance Policy:

Attendance will not be taken but is expected. Absence in class will directly affect your grade, since power point presentations will not be posted online. Additionally, quizzes and exams will contain questions that pertain directly to lectures and discussions in class. Absence due to a sickness will be excused with a doctor's note. If you have some other valid reason to miss class, please contact the instructor well before class by email to arrange for make-up work. Requests for make-up work after class absences will not be accepted. This is non-negotiable. Any student who misses more than three classes must communicate to the instructor the reasons for these

absences. If for any reason you stop attending class, without notifying your instructor, you will receive an "E" grade on your permanent record. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Harassment and Discrimination:

"Harassment" is defined as conduct that (1) is of any type (written, oral, graphic, or physical) (2) is directed towards or against a person because of their personal status (i.e. race, religion, sex, sexual orientation, political affiliation, national origin, age, disability, marital status, pregnancy or others) and that (3) unreasonably interferes with the individual's work, education, or participation in activities or programs at UF or creates a working or learning environment that a reasonable person would find threatening. "Discrimination" is defined as a conduct that (1) adversely affects any aspect of an individual's employment, education, or participation in activities or programs at UF, and (2) is based on one or more personal characteristics listed above. Any student who feels their rights have been violated are asked to confront the offending party, should that not resolve the issue, or the student is uncomfortable with confronting the offending party they may file a complaint with UF Department of Human Resources.

Cell phones, computers, touch pads and other smart devices:

College students are adults and capable of making informed decisions. Use of cell phones, computers and touch pads will not be actively policed. However, students are asked to please be respectful their fellow students in the course as well as the instructor, who will not appreciate continued distractions. If you are talking, reading newspapers, listening to your iPod or other mp3 player, or being disruptive in any other way, you will be asked to leave. You must turn off cell phones or set them to silent mode. If a phone rings or is in use in class, it will be confiscated until the end of class.

Every student in this class is expected to participate in a responsible and mature manner that enhances education. Any conduct that disrupts the learning process may lead to disciplinary action. See http://www.ufsa.ufl.edu/faculty_staff/fees_resources_policies/sexual_harassment/. Because this course deals with sensitive subjects, it is essential that each student helps to create an environment of respect and tolerance.

Course evaluations:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

Academic Honesty:

All students are expected to do their own work without unauthorized assistance. Any student found cheating, will be given a grade of zero on the assignment. Violations will lead to the Department's and the University's procedures for dealing with academic dishonesty. UF students are bound by the Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignments." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

For questions about what constitutes academic misconduct please consult the UF Honor Code as well as the UF Policies on Academic Honesty. These are available online at https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/.

Here are three websites that explain plagiarism and I encourage you to look at all of them

- http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html
- http://www.dso.ufl.edu/sccr/procedures/honorviolations.php
- A 30 minute video, titled 'Citing Sources and Avoiding Plagiarism', at the bottom of the webpage https://teachingcenter.ufl.edu/video.html

Accommodation for Students with Disabilities

If you require accommodation due to a disability, please make an appointment during my office hours so that we may discuss your needs. Students with disabilities requesting classroom accommodation must first register with the Disability Resource Office (352-392-8565, http://www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. The Disability Resource office is located in 001 Reid Hall. Further information can be found at www.dso.ufl.edu/drp. UF Counseling Services: Resources are available on campus for students having personal or goal oriented problems 1. University Counseling Center, 301 Peabody Hall, 392-1575 2. Student Mental Health, Student Health Care Center, 391-1171 (personal counseling) 3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161 4. Career Resource Center, Reitz Union, 392-1601 Please make any requests by the second week of class.

UF Counseling Services

Resources are available on-campus for students having personal problems or lacking clear career and academic goals that interfere with their academic performance. These resources include:

- <u>University Counseling and Wellness Center</u>, 3190 Radio Road, 392-1575, <u>http://www.counseling.ufl.edu/cwc/Default.aspx</u>, personal and career counseling
- 2. <u>Sexual Assault Recovery Services</u> (SARS), Student Health Care Center, 392-1161, sexual counseling
- 3. University Police Department, 392-1111 or 911 for emergencies
- 4. Student Mental Health, Student Health Care Center, 392-1171, personal counseling
- 5. <u>Career Resource Center</u>, Reitz Union, 392-1601, career development assistance and counseling
- 6. Reading & Writing Center, Broward Hall, 392-0791, writing assistance, study skills, test preparation

24-hour Grade Dispute Policy

Students who wish to discuss grades on assignments and exams should contact the instructor within 24 hours of posting to arrange a meeting time. Please do not wait until the end of the semester to question grades or request special consideration. Twenty-four hours after posting, all grades are final.

Late Assignment Policy:

Assignments that are turned in late receive no credit or will not be evaluated unless there has been a documented emergency. Similarly, missing an exam deadline will result in a failing grade for that exam unless there has been a documented emergency. Documented emergencies include emergency (not routine) hospitalizations of the student (certified by attending physician), deaths in the immediate family or love (parents, siblings, spouses, children, or a lover; certified by a mortician), or disabling accidents/diseases involving the student near the time of the due date (certified by police). No more than one such exception will be made.

Student Conduct

All students must comply with the Student Conduct Code which can found at http://www.dso.ufl.edu/studentguide/studentconductcode.php. Any behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. Laptops may only be used to take notes. Disruptive students will be asked to leave.

Course Readings

Attwood, F. "'Deepthroatfucker' and 'Discerning Adonis': Men and Cybersex." International Journal of Cultural Studies 12.3 (2009): 279–294.

Castro-Vazquez, G. "The 'Beauty' of Male Circumcision in Japan: Gender, Sexuality and Embodiment in a Medical Practice." Sociology 47 (2013): in press.

Christina, Greta. "Are We Having Sex Now Or What?" The Erotic Impulse. Ed. David

Steinberg. New York: Jeffrey P. Tarcher/Penguin, 1992. 24-29.

de Waal, Frans B. M. "Bonobo Sex and Society." *Scientific American* 272.3 (1995): 82-88.

Fausto-Sterling, Anne. "The Five Sexes, Revisted." *The Sciences* 40.4 (2000): 19–23. Farmer, Paul. *Pathologies of Power: Health, Human Rights, and the New War on the Poor.* Berkeley and Los Angeles, CA: University of California Press, 2003.

Haviland, W., H. E. L. Prins et al. *Anthropology: The Human Challenge.* Belmont, CA: Wadsworth Publishing, 2005.

Jaspal, Rusi. "I Never Faced Up to Being Gay': Sexual, Religious and Ethnic Identities Among British Indian and British Pakistani Gay Men." *Culture, Health & Sexuality* 14.7 (2012): 767–780.

Lock, Margaret. "Menopause: Lessons From Anthropology." *Psychosomatic Medicine* 60.4 (1998): 410-19.

Martin, Emily. "The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles." *Signs* 16.3 (1991): 485–501.

Moore, Katrina L. "Sexuality and Sense of Self in Later Life: Japanese Men's and Women's Reflections on Sex and Aging." *Journal of Cross-Cultural Gerontology* 25.2 (2010): 149–163.

Nanda, Serena. "Arranging a Marriage in India". In *The Naked Anthropologist: Tales from Around the World*. Philip R. DeVita, ed. Belmont, CA: Wadsworth, 1992.

Padilla, Mark et al. "Stigma, Social Inequality, and HIV Risk Disclosure Among Dominican Male Sex Workers." *Social Science & Medicine* 67.3 (2008): 380–388.

Parker, Richard. "The Global HIV/AIDS Pandemic, Structural Inequalities, and the Politics of International Health." *American Journal of Public Health* 92.3 (2002): 343-47.

Santos, K A. "Teenage Pregnancy Contextualized: Understanding Reproductive Intentions in a Brazilian Shantytown." *Cadernos de Saúde Pública* 28.4 (2012): 655–664.

Smith, D J. "Romance, Parenthood, and Gender in a Modern African Society." Ethnology 40.2 (2001): 129–151.

Sterk, Claire. *Tricking and Tripping: Prostitution in the Era of AIDS*. Sun City, AZ: Social Change Press, 2000.

Tiefer, Leonore. "Am I Normal? The Question of Sex." In *Sex is Not a Natural Act and Other Essays*. Boulder, CO: Westview Press, 2004. 9-16.

———. "Female Sexual Dysfunction: A Case Study of Disease Mongering and Activist Resistance." *PLoS Medicine* 3.4 (2006): e178.

Zraly, Maggie, and Laetitia Nyirazinyoye. "Don't Let the Suffering Make You Fade Away: An Ethnographic Study of Resilience Among Survivors of Genocide-Rape in Southern Rwanda." *Social Science & Medicine* 70.10 (2010): 1656–1664.