Class Syllabus Spring 2019

ANG 5485 Research Design in Anthropology

Wed. 5:10-8:10 Room: Ayers BEBR, Survey Lab Conference Room

Instructor: Jeffrey C. Johnson johnsonje@ufl.edu

Office: 352-392-1020 Ayers, BEBR, Room 101 Home: 252-258-4869

Office Hours: 10:00 - 1:00 Tuesday and 2:00-3:00 Wednesday

Abstract: This class focuses on the fundamentals of research design in anthropological research. Particular attention will be paid to the relationship between how a study is designed and the valid assessment of study results and conclusions. The linkages between theory, empirical statements or research questions, study objectives, study design, data collection methods (both qualitative and quantitative), data analysis (both qualitative and quantitative) and interpretation, inferences concerning empirical statements or research questions, and finally, drawing conclusions will be emphasized. The principals of various research designs including true experiments, quasi-experiments, and observational studies, particularly ethnographic study designs, will be reviewed with particular emphasis on how each is better or worse at dealing with various issues of both internal and external validity. Class materials will include anthropological examples as well as examples from across the social sciences.

Class Goals and Objectives: To give students engaged in anthropological research an understanding of the importance of research design in the valid assessment of research findings.

Readings: There are no texts for this class. Readings are assigned on a weekly basis from a variety of sources. All readings can be found at <u>https://www.jeffreycjohnson.org/cv/readings/</u>

Examples of readings provided:

J.C. Johnson and D. Hruschka. Research Design and Research Strategies in Cultural Anthropology. In The Handbook of Method in Cultural Anthropology . (R. Bernard and L. Gravlee, eds.) Altimira Press (2014).

J.C. Johnson and S. Weller. Elicitation Techniques in Interviewing. (2002) In Handbook of Interview Research (J. Gubrium and J. Holstein, eds.), pp 491-514, Sage: Newbury Park.

Chapters from *Research Methods in Anthropology: Qualitative and Quantitative Approaches* (5th *Edition*) Author: H.R. Bernard Sections of *Systematic Data Collection 1988* Authors: S.C. Weller and A.K. Romney

All of *Selecting Ethnographic Informants 1991* Author: J.C. Johnson

Chapters from *Not Even Wrong: Margaret Mead, Derek Freeman, and the Samoans* Author: Martin Orans

Tests and Projects: There will be a mid-term exam and a final class project. The final project involves the development of a research proposal following National Science Foundation guidelines. This is an opportunity for students to develop their PhD dissertation proposal (or at least to begin to think seriously about a proposal) and to express it in a format suitable for submission to the DIG program at NSF. The student's proposal development will be the primary focus of the course. Therefore, the class schedule will be somewhat fluid so that the focus of the course can adapt to the needs of the mix of student topics (e.g., mix of qualitative and quantitative approaches). Students will present their research proposals during the final exam period and their proposals will be discussed and reviewed by fellow students as well as the instructor.

Assignments: There will occasionally be short weekly assignments involving some type of problem-solving exercise based on readings for the week. In addition, students will build their proposals on a weekly basis starting with the development of a statement of the problem, followed by research objectives, research questions and so on. These evolving proposals will be presented and discussed in class on an ongoing basis.

NSF Proposal Processing and Review: https://www.nsf.gov/pubs/policydocs/pappguide/nsf16001/gpg_3.jsp#IIIA

Grading: Grades will be based on exercises, weekly proposal development assignments, tests and the final project. Exams-25% Assignments and Proposal Presentations and Discussions-25% Final Proposal Project-50% For further information on UF's Grading Policy, see: <u>http://www.registrar.ufl.edu/catalog1011/policies/regulationgrades.html</u> <u>http://www.isis.ufl.edu/minusgrades.html</u>

Tentative Topics in Sequence:

- I. Gaining a healthy skepticism concerning research
- II. Theory and the development of objectives, empirical statements and research questions
- III. Research design and threats to validity
- IV. Design and it's relation to the collection and analysis of data (both qualitative and quantitative)
- V. Making inferences and the art of interpretation
- VI. Writing a good research proposal

2019 Calendar

1 Mo 2 Tu 3 We 4 Th Independence Day 5 Fr 6 Sa 7 Su
3 We 4 Th Independence Day 5 Fr 6 Sa
4 Th Independence Day 5 Fr 6 Sa
5 Fr 6 Sa
6 Sa
7 Su
8 Mo
9 Tu
10 We
11 Th
12 Fr
13 Sa
14 Su
15 Mo
16 Tu
17 We
18 Th
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21 Su
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30 Tu
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	August
1 Th	
2 Fr	
3 Sa	
4 Su	
5 Mo	
6 Tu	
7 We	
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9 Fr	
10 Sa	
11 Su	
12 Mo	
13 Tu	
14 We	
15 Th	
16 Fr	
17 Sa	
18 Su	
19 Mo	
20 Tu	
21 We	Introduction
22 Th	
23 Fr	
24 Sa	
25 Su	
26 Mo	
27 Tu	
28 We	Developing Proposals, Threats to Validity
29 Th	
30 Fr	
31 Sa	

		September
1	Su	
2	Мо	Labor Day
3	Tu	
4	We	Objectives and Questions/Hypotheses
5	Th	
6	Fr	
7	Sa	
8	Su	
9	Мо	
10	Tu	
11	We	Student's Objectives/Research Questions
12	Th	
13	Fr	
14	Sa	
15	Su	
16	Мо	
17	Tu	
18	We	Study Design/More Discussion on Objectives
19	Th	
20	Fr	
21	Sa	
22	Su	
	Мо	
	Tu	
25	We	Qual/Quant Methods of Data Collection
	Th	
27		
	Sa	
	Su	
30	Мо	

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2019 Calendar

October				
1	Tu			
2	We	Phases of Research		
3	Th			
4	Fr			
5	Sa			
6	Su			
7	Мо			
8	Tu			
9	We	Midterm/ Student Presentations		
10	Th			
11	Fr			
12	Sa			
13	Su			
14	Мо	Columbus Day		
15	Tu			
16	We	Ethnographic Interviewing		
17	Th			
18	Fr			
19	Sa			
20	Su			
21	Мо			
22				
23	We	Qual/Quant Data Analaxsis		
24	Th			
25	Fr			
26	Sa			
27	Su			
28	Мо			
	Tu			
30	We	Data Analysis (Continued)		
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		November
1	Fr	
2	Sa	
3	Su	
4	Мо	
5	Tu	
6	We	Reviews of Student Proposals
7	Th	
8	Fr	
9	Sa	
	Su	
<u> </u>		Veterans Day
<u> </u>	Tu	
		Reviews of Student Proposals
	Th	
15		
	Sa	
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		Reviews of Student Proposals
	Th	Reviews of Student Proposals
21		
	Sa	
	Su	
	Mo	
	Tu	
27	We	Holiday
	Th	Thanksgiving Day
29	Fr	
30	Sa	

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		December
1	Su	
2	Мо	
3	Tu	
4	We	Reviews of Student Proposals
5	Th	
6	Fr	
7	Sa	
8	Su	
9	Мо	
10	Tu	
11	We	Final Presentations
12	Th	
13	Fr	
14	Sa	
15	Su	
16	Мо	
17	Tu	
18	We	
19	Th	
20	Fr	
21	Sa	
22	Su	
23	Мо	
24	Tu	
25	We	Christmas Day
26	Th	
27	Fr	
28	Sa	
29	Su	
30	Мо	
31	Tu	
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