

ANT 2410 – Introduction to Cultural Anthropology—Spring 2017
Class Time: Tuesdays (3:00 PM – 4:45 PM), Thursdays (3:00 PM – 3:50 PM)
Location: LIT 0109

Instructor: Crystal A. Felima
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Grader: Megan Cogburn
Office Location: TBA

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Photo: *Madi Gra* in Cap-Haitien, Haiti. Crystal Andrea Felima (2015)

Course Description: This course is an introduction to the discipline of cultural anthropology, surveying a variety of themes and areas of culture and society. The course will provide students with anthropological theories and concepts to enhance their perspective, knowledge, and understanding of people and their culture and behaviors. With this awareness, you will be able to challenge your own assumptions and cultural preconceptions about yourself, other peoples, and the world around us. This course will discuss the methodological techniques cultural anthropologists use, and what these techniques can tell us about culture and society. We will consider practical and applied approaches to examine critical issues in contemporary society. Throughout the course, I emphasize how anthropology's unique perspective can be applicable within a variety of careers, social situations, and cross-cultural encounters.

Students Learning Outcomes:

1. Identify, recognize and recall theories, concepts & approaches of cultural anthropology
2. Apply theories and concepts of cultural anthropology to real world issues and concerns.
3. Critically engage and debate major themes of cultural anthropology
4. Gain a positive appreciation of the diversity in contemporary and past societies and cultures.
5. Develop an understanding and appreciation for the role of cultural anthropology in the workplace and in the real world

REQUIRED TEXTS:

- **Textbook:** *Cultural Anthropology: An Applied Perspective* (2014) by Gary Ferraro and Susan Andreatta. 10th Edition.
- Other readings will be assigned and made available through *e-learning* (Canvas).

COURSE STRUCTURE & REQUIREMENTS:

- A) **Tests:** There are four tests throughout the semester. Tests will be true/false, multiple-choice, and/or short answer. Tests will be based on the book, additional readings, lectures, and videos.
- B) **Apply Anthropology Writing Assignment:** Your paper (1300-1500 words) will be based on an observation or an issue. You will be required to submit an abstract (150-200 words). Late writing assignments will be deducted 3 points each day. You are responsible for submitting your paper in the appropriate file format (.doc or .docx) on Canvas. Files that are uploaded incorrectly are not considered turned in. Grades will be based on content, grammar, and proper formatting.
- C) **Pop Quizzes/In class Assignments:** There will be pop quizzes and in-class assignments. The quizzes (based on the reading materials and lectures) will consist of true/false, multiple-choice, and/or short answer. You cannot make up the pop quizzes or class assignments.
- D) **Discussion Posts:** Prompts are based on the readings, lectures, and other materials each week on Canvas under the “Discussions” tab. **You must respond to the question (at least 200 words) and reply to at least one student with meaningful thoughts of engagement. Students must select 8 weeks to engage in discussion.** You have to submit your post before you can see the discussion thread. Once you have submitted your post, avoid editing it. You have 13 weeks to complete 8 posts. Therefore, *you cannot respond to a previous week for credit*. Posts are due each Friday at 11:59 pm.
- E) **Extra credit on final grade:** Students who participate during class discussions throughout the semester will receive an extra .5-point (up to two times / 1 point). Comments must be meaningful and relate to the content of class discussion. To ensure that I count your participation, you must send an email to Ms. Felima the same day after class stating your name and reminding me of what you said. Also, students who complete an additional discussion post will receive an extra 1-point. The maximum extra credit you can receive on your final grade is 2 points.

48-HOUR GRADE DISPUTE POLICY:

Students who wish to discuss grades on assignments and tests should contact the instructor within **48 hours** of posting to arrange a meeting time. Do not wait until the end of the semester to question grades or request special consideration.

Assignment Percentages (100%)	Course Grading Scale (by %)	
Tests: 40 %	A 93-100	C 74-76
Quizzes/In Class Assignments: 20 %	A- 90-92	C- 70-73
Discussion Posts: 25 %	B+ 87-89	D+ 67-69
Paper: 15 %	B 84-86	D 64-66
	B- 80-83	D- 60-63
	C+ 77-79	F 59 and below

ATTENDANCE AND MAKE-UP POLICY: Attendance is highly encouraged. We cover a lot of material in class; all of it potentially appearing on the tests, quizzes, and discussion post prompts. **I do not post PowerPoints on Canvas, and you cannot complete in class assignments if you miss a day.** Therefore, missing any class session can be costly. Assignments must be completed during the scheduled time with no exception. In the case of incapacitating illness or other university-approved absence such as documented family emergency, you must contact the instructor with written documentation from an appropriate authority at least 24 hours before the test. As a result, make-up tests will be re-scheduled and the pop quiz will be excused. **Also, INCOMPLETES are not provided for this course.**

ACADEMIC HONESTY: Academic dishonesty will not be tolerated. **If you are caught plagiarizing, you will receive an automatic zero and will be referred to University administration for disciplinary action.** If you have any doubt with citing correctly, please ask the instructor for guidance. To learn more about your responsibilities as a student, please visit: . Also visit <https://www.dso.ufl.edu/sccr/seminars-modules/academic-integrity-module> to learn more about academic integrity at the University of Florida.

STUDENT CONDUCT All students must comply with the Student Conduct Code. Behavior that interferes with the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. **Laptops may only be used to take notes. Disruptive students will be asked to leave. Texting or talking on cell phones during class is not allowed.** You can also refer to the University's Student Conduct and Honor Code for more information regarding university policies at: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

DISABILITY ACCOMMODATIONS: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. The Disability Resource office is located in 001 Reid Hall. Further information can be found at <https://www.dso.ufl.edu/drc/>. **Requests for accommodations must be made by the end of the third week of class.**

UF COUNSELING SERVICES: Resources are available on campus for students having personal or goal oriented problems:

- The Writing Studio (864-1138) <http://writing.ufl.edu/writing-studio/for-students/>
- Career Resource Center, Reitz Union (392-1601) <http://www.crc.ufl.edu/>
- Student Health Care Center (392-1161) <http://shcc.ufl.edu/>
- University Counseling & Wellness Center (392-1575) <http://www.counseling.ufl.edu/cwc/>

EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

COURSE SCHEDULE, READINGS, AND ASSIGNMENTS

*READINGS FOUND ON E-LEARNING CANVAS

As with culture, this syllabus is subject to change.

	Dates	Lecture Topic	Readings	Assignment
Week 1	Jan. 5 th	Course Introduction		
Week 2	Jan. 10 th Jan. 12 th	Anthropology and Culture	Chapter 1: What is Anthropology? Chapter 2: The Concept of Culture *“Body Ritual Among the Nacirema” by Horace Miner *“On Native Ground” by Wade Davis	
Week 3	Jan. 17 th Jan. 19 th	Anthropological Theory	Chapter 4: The Growth of Anthropological Theory “Should Cultural Anthropology Stop Trying to Model Itself on Sciences?”	
Week 4	Jan. 24 th Jan. 26 th	Applying Anthropology	Chapter 3: Applied Anthropology *“Anthropologist engaged” *“Rethinking Health and Human Rights” by Farmer and Gastineau	
Week 5	Jan. 31 st Feb. 2 nd	Methods and Ethnography	Chapter 5: Methods in Cultural Anthropology *AAA statement on Ethics *Excerpt for <i>FieldWorking</i> by Sunstein and Chiseri-Strater	TEST #1 Thursday Feb. 2nd
Week 6	Feb. 7 th Feb. 9 th	Religion and Beliefs	Chapter 14: Beliefs Systems “The Notion of Witchcraft Explains Unfortunate Events” “Baseball Magic”	
Week 7	Feb. 14 th Feb. 16 th	Art, Symbols, and Expression	Chapter 15: Art *“The Convict Body”	Abstract Due Feb. 16th
Week 8	Feb. 21 nd Feb. 23 th	Linguistics	Chapter 6: Language and Communication *“A Cultural Approach to Male-Female Miscommunication” by Maltz and Borker *“Speaking in transit: Queer Language and translated lives.” by Manalansan	

Week 9	Feb. 28 th March 2 nd	Environment and Food Gathering	Chapter 7: Subsistence Chapter 8: Economics	Test #2 March 2nd
Week 10 -Spring Break – Be safe and have fun ☺				
Week 11	March 14 th March 16 th	Marriage and Kinship	Chapter 9: Marriage and the Family Chapter 10: Kinship and Descent	
Week 12	March 21 st March 23 rd	Sex and Gender	Chapter 11: Sex and Gender *“Society and Sex Roles”	Issue Paper Due Thursday, 2:30 pm March 23rd Submit Hardcopy in Class
Week 13	March 28 th March 30 th	Social Stratification	Chapter 12: Social Stratification	Test #3, Monday March 30th
Week 14	April 4 th April 6 th	Political Organization and Social Control	Chapter 13: Political Organization and Social Control	
Week 15	April 11 th April 13 th	Culture Change and Globalization	Chapter 16: Global Challenges and the Role of Applied Anthropology	
Week 16	April 18 th	Viewing and Talking about Others	*“The pornography of poverty: a cautionary fundraising tale” (Plewes and Stuart) *“The Appeal of Experience” (Kleinman and Kleinman) *“Metaphors Matter” (Tierney, Bevc, and Kuligowski) * “Racializing Pity” (Balaji)	TEST #4 Monday, April 18th