

ANT 3241: 2247 – Introduction to Cultural Anthropology – Spring 2016

Class Time: MWF (1:55 PM – 2:45 PM) 7th Period

Location: Turlington L011

Instructor: Crystal A. Felima
Office Location: B346 Turlington

Email: felima@ufl.edu

Office Hours: MWF at 12:30 PM, by appointment

Grader: Randy Cronos
Office Location: TBA

Email: rcronos@ufl.edu

Office Hours: TBA



Photo: Madi Gra in Cap-Haitien, Haiti. Crystal Andrea Felima (2015).

This course is an introduction to the discipline of cultural anthropology, surveying a variety of themes and areas of culture and society. The course will provide students with anthropological theories and concepts to enhance their perspective, knowledge, and understanding of people and their culture and behaviors. With this awareness, you will be able to challenge your own assumptions and cultural preconceptions about yourself, other peoples, and the world around us. This course will discuss the methodological techniques cultural anthropologists use, and what these techniques can tell us about culture and society. We will consider practical and applied approaches to examine critical issues in contemporary society. Throughout the course, I emphasize how anthropology's unique perspective can be applicable within a variety of careers, social situations, and cross-cultural encounters.

REQUIRED TEXTS:

- A. *Cultural Anthropology: An Applied Perspective* (2014) by Gary Ferraro and Susan Andreatta. **10th Edition.**
- B. Other readings will be assigned and made available through *e-learning* (Canvas).

COURSE STRUCTURE & REQUIREMENTS:

A) Tests:

There are four tests throughout the semester. Tests will be true/false, multiple-choice, and/or short answer. Tests will be based on the book, additional readings, lectures, and videos.

B) Papers:

There will be two writing assignments: one observation paper and the one issue topic paper. Writing assignments are to be at least 500 words, 2 pages (maximum), double-spaced, 12-point Times New Roman font, 1-inch page margins. Papers are submitted via the course Canvas website under the “Assignments” tab. Late writing assignments will be deducted 5% each day. You are responsible for submitting your paper in the appropriate file format (.doc or .docx). Files that are uploaded incorrectly are not considered turned in. Grades will be based on content, grammar, and proper formatting.

C) Pop Quizzes/In class Assignments:

There will be pop quizzes and in-class assignments. The quizzes (based on the reading materials and lectures) will consist of true/false, multiple-choice, and/or short answer. You cannot make up the pop quizzes or class assignments.

D) Discussion Posts:

The professor will ask questions based on the readings, lectures, and other materials each week on Canvas under the “Discussions” tab. **You must respond to the question (at least 200 words) and reply to at least one student with meaningful thoughts of engagement. Students must select 8 weeks to engage in discussion. Three posts must be made per term.** You have to submit your post before you can see the discussion thread. Once you have submitted your post, avoid editing it. Students cannot go back and respond to a previous week for credit. Posts are due each Friday at 11:59 pm.

Extra credit on final grade: Students who participate during class discussions throughout the semester will receive an extra .5-point (up to two times / 1 point). Comments must be meaningful and relate to the content of class discussion. To ensure that I count your participation, you must send an email to Ms. Felima the same day after class stating your name and reminding me of what you said. Also, students who respond to more than 8 discussion posts will receive an extra 1-point. Please send an email to the professor to make sure you receive your credit. The maximum extra credit you can receive on your final grade is 2 points.

Assignment Percentages (100%)	Course Grading Scale (by %)	
Tests: 40 %	A 93-100	C 74-76
Quizzes/In Class Assignments: 20 %	A- 90-92	C- 70-73
Discussion Posts: 25 %	B+ 87-89	D+ 67-69
Papers: 15 %	B 84-86	D 64-66
	B- 80-83	D- 60-63
	C+ 77-79	F 59 and below

ATTENDANCE AND MAKE-UP POLICY:

Attendance is highly encouraged. We cover a lot of material in class; all of it potentially appearing on the tests, quizzes, and discussion post prompts. Therefore, missing any class session can be costly. Assignments must be completed during the scheduled time with no exception. In the case of incapacitating illness or other university-approved absence such as documented family emergency, you must contact the instructor with written documentation from an appropriate authority at least 24 hours before the test. As a result, make-up tests will be re-scheduled and the pop quiz will be excused. **Also, INCOMPLETES are not provided for this course.**

48-HOUR GRADE DISPUTE POLICY:

Students who wish to discuss grades on assignments and tests should contact the instructor within 48 hours of posting to arrange a meeting time. Do not wait until the end of the semester to question grades or request special consideration.

ACADEMIC HONESTY: Academic dishonesty will not be tolerated. **If you are caught plagiarizing, you will receive an automatic zero and will be referred to University administration for disciplinary action.** If you have any doubt with citing correctly, please ask the instructor for guidance. To learn more about your responsibilities as a student, please visit: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>. Also visit <https://www.dso.ufl.edu/sccr/seminars-modules/academic-integrity-module> to learn more about academic integrity at the University of Florida.

STUDENT CONDUCT All students must comply with the Student Conduct Code. Behavior that interferes with the instructor's ability to conduct the class or the ability of other students to benefit from the instructional program will not be tolerated. Please turn off cell phones and all other electronic devices before class. **Laptops may only be used to take notes. Disruptive students will be asked to leave. Texting or talking on cell phones during class is not allowed.** You can also refer to the University's Student Conduct and Honor Code for more information regarding university policies at: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

DISABILITY ACCOMMODATIONS:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. The Disability Resource office is located in 001 Reid Hall. Further information can be found at <https://www.dso.ufl.edu/drc/>. **Requests for accommodations must be made by the end of the third week of class.**

UF COUNSELING SERVICES:

Resources are available on campus for students having personal or goal oriented problems:

- The Writing Studio (864-1138) <http://writing.ufl.edu/writing-studio/for-students/>
- Career Resource Center, Reitz Union (392-1601) <http://www.crc.ufl.edu/>
- Student Health Care Center (392-1161) <http://shcc.ufl.edu/>
- University Counseling & Wellness Center (392-1575) <http://www.counseling.ufl.edu/cwc/>

COURSE SCHEDULE, READINGS, AND ASSIGNMENTS

*READINGS FOUND ON E-LEARNING CANVAS

As with culture, this syllabus is subject to change.

	Dates	Lecture Topic	Readings	Assignment
TERM ONE – Complete at Least 3 Discussion Posts	Week 1 Jan. 6 th Jan. 8 th	Course Introduction What is Anthropology?	Chapter 1: What is Anthropology? *“Body Ritual Among the Nacirema” by Horace Miner	
	Week 2 Jan. 11 th Jan. 13 th Jan. 15 th	Anthropology and Culture	Chapter 2: The Concept of Culture *“Queer Customs” by Kluckhohn *“On Native Ground” by Wade Davis	
	Week 3 MLK: – Jan. 18 th (No Class) Jan. 20 th Jan. 22 nd	Anthropological Theory	Chapter 4: The Growth of Anthropological Theory “Should Cultural Anthropology Stop Trying to Model Itself on Sciences?”	
	Week 4 Jan. 25 th Jan. 27 th Jan. 29 th	Applying Anthropology	Chapter 3: Applied Anthropology *“Anthropologist engaged” *“Rethinking Health and Human Rights” by Farmer and Gastineau	
	Week 5 Feb. 1 st Feb. 3 rd Feb. 5 th	Methods and Ethnography	Chapter 5: Methods in Cultural Anthropology *AAA statement on Ethics *Excerpt for <i>FieldWorking</i> by Sunstein and Chiseri-Strater	TEST #1 Monday Feb. 1st
	Week 6 Feb. 8 th Feb. 10 th Feb. 11 th	Religion and Beliefs	Chapter 14: Beliefs Systems “The Notion of Witchcraft Explains Unfortunate Events” “Baseball Magic”	Observation Paper Due Sunday, 11:59 pm Feb. 14th
	Week 7 Feb. 15 th Feb. 17 th Feb. 19 th	Art, Symbols, and Expression	Chapter 15: Art *“The Convict Body”	TEST #2 Wednesday Feb. 24th
	Week 8 Feb. 22 nd Feb. 24 th Feb. 26 th	Linguistics	Chapter 6: Language and Communication *“A Cultural Approach to Male-Female Miscommunication” by Maltz and Borker *“Speaking in transit: Queer Language and translated lives.” by Manalansan	Friday, Feb. 26th No class / Take Home Assignment
	Week 9 -Spring Break – Be safe and have fun ☺			

TERM TWO - Complete at Least 3 Discussion Posts	Week 10	March 7 th March 9 th March 11 th	Environment and Food Gathering	Chapter 7: Subsistence Chapter 8: Economics * “Understanding Eskimo Science” *”Too Many Bananas, Not Enough Pineapples...” by David Counts	
	Week 11	March 14 th March 16 th March 18 th	Marriage and Kinship	Chapter 9: Marriage and the Family Chapter 10: Kinship and Descent *“Arranging a Marriage in India” *“Death Without Weeping” *”When Brothers Share a Wife”	
	Week 12	March 21 st March 23 rd March 25 th	Sex and Gender	Chapter 11: Sex and Gender *“Society and Sex Roles” *“Women and Men in !Kung Society” *”A Yellow Woman and a Spirit of Beauty”	
	Week 13	March 28 th March 30 th April 1 st	Social Stratification	Chapter 12: Social Stratification *Mixed Blood *Blood on the Steppes” *The Road to Refugee Resettlement	Test #3, Monday March 28TH
	Week 14	April 4 th April 6 th April 8 th	Political Organization and Social Control	Chapter 13: Political Organization and Social Control *“The Kpelle Moot” *Life without Chiefs”	Issue Paper Due Sunday, 11:59 pm April 10th
	Week 15	April 11 th April 13 th April 15 th	Culture Change and Globalization	Chapter 16: Global Challenges and the Role of Applied Anthropology *“The pornography of poverty: a cautionary fundraising tale” (Plewes and Stuart) *“The Appeal of Experience” (Kleinman and Kleinman)	TEST #4 Monday, April 18th
	Week 16	April 18 th April 20 th	<i>and</i> Viewing and Talking about Others	*“Metaphors Matter” (Tierney, Bevc, and Kuligowski) * “Racializing Pity” (Balaji)	