

Field methods in anthropological linguistics, Fall 2023

ANG 6930 LIN 6165 ANT 4930 LIN 4930

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Office Hours: Thursdays 1:30-3:30 or by appointment

Course objectives

This course is intended to help you learn how to gather and analyze linguistic information from speakers of other languages. Students will work together with the language consultant for the class to document and/or record sounds, words, and phrases in the language for the semester. Based on the data gathered, students will develop analyses for the phonological, morphological, syntactic and other patterns seen in the data. Each iteration of this class focuses on a new language.

Prerequisites

This is an advanced course in linguistics. You should have the equivalent of two previous classes in linguistics before taking this classes.

Textbook and materials

There is no assigned textbook for this class. You must purchase a dedicated notebook for your data collection. Our class will be creating a joint database, and you must contribute your data to the database each week.

Requirements and grading

Grades for this course are based on 1.) your elicitation notes (40%), 2.) two classroom presentations (10% each), 3.) a final paper (25%), and 4.) class discussion and participation (15%). There are no final or midterm exams. The course is graded on an A-E basis.

Weekly upload of elicitation notes -- After approximately the 3rd week of class, you will have elicitation time with our consultant outside of class. You must type up your notes from this session and enter them into the class database. Your **weekly upload of your notes** is due at the end of each week. Detailed examples of the format for these notes will be given in class. We'll evaluate whether your notes show that you have understood class discussion, made efficient use of your time, read other people's notes, and so on.

Classroom presentations -- There are two presentations: Oct. 9-13 and Nov 13-17 (dates subject to revision). The first presentation should be about 5 to 10 minutes; the second presentation 15 to 20 minutes, and each should tell the class what you've discovered about the topic(s) you've been investigating in your elicitation sessions.

Final paper -- The final paper for this class is due on Dec. 12th. Undergraduate papers should be about 10 pages long; graduate papers about 20 pages. The paper should cover the same ground as your second presentation. (It would be wise to use feedback from your presentation in writing up the final paper.) Joint final papers are permissible with prior approval from me; the page length for joint final papers will be about twice that of ordinary final papers. A first draft of the paper is due to me on Nov 27.

Class discussion and participation -- Most of our class time involves asking the consultant questions, discussing each other's notes and transcriptions, arguing for one or another analysis, and so on. It's important for you to participate in these discussions (and to interrupt them for clarification if you don't know what's going on). We make a lot of group decisions about how to write and analyze the language, and your input is important.

Policies

Academic Honesty

Unless it is specifically connected to assigned collaborative work, or I have explicitly given permission for students to work together, all work should be individual. Evidence of collusion (working with someone not connected to the class or assignment), plagiarism (use of someone else's published or unpublished words or design without acknowledgment) or multiple submissions (submitting the same work for different courses) will lead to the Department's and the University's procedures for dealing with academic dishonesty. All students are expected to honor their commitment to the [University's Honor Code](#).

Use of Artificial Intelligence (such as ChatGPT) to write any material submitted for this course is prohibited.

Accommodation for Students with Disabilities: Students with disabilities who experience learning barriers and would like to request academic accommodations should register with the disability Resource Center (www.dso.ufl.edu/drc/) by providing appropriate documentation. Accommodations should be communicated with us ideally before our first full class session on Aug 23.

Course Evaluations – GatorEvals: Students in this class are participating in the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF's CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/Links to an external site.> Please note your other classes this semester may be evaluated in the current GatorRater online evaluation system at <https://evaluations.ufl.eduLinks to an external site.>

Student Conduct and Academic Honesty and Integrity: Cheating, copying other's work, plagiarism, and other acts of academic misconduct are unethical. UF and the instructor consider these to be serious offenses. The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the Instructor(s). Students should behave in accordance to the University of Florida's student conduct code: <https://sccr.dso.ufl.edu/students/student-conduct-code/>

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work

submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Harassment and Discrimination: Harassment is defined as conduct that (1) is of any type (written, oral, graphic, or physical), (2) is directed towards or against a person because of their personal status (i.e., race, religion, sex, sexual orientation, political affiliation, national origin, age, disability, marital status, pregnancy or others), and that (3) unreasonably interferes with the individual's work, education, or participation in activities or programs at UF or creates a working or learning environment that a reasonable person would find threatening. "Discrimination" is defined as a conduct that (1) adversely affects any aspect of an individual's employment, education, or participation in activities or programs at UF, and (2) is based on one or more personal characteristics listed above. Any student who feels that his/her rights have been violated may speak to the instructor who will direct the complaint through the proper university channels, or the student may directly file a complaint with UF Department of Human Resources.

Campus Resources: Students experiencing personal problems that are interfering with their academic performance are encouraged to contact the Counseling and Wellness Center: [https://counseling.ufl.edu/about/location- hours-contact/](https://counseling.ufl.edu/about/location-hours-contact/).

- Health and Wellness U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
- Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575. Students experiencing personal problems that are interfering with their academic performance are encouraged to contact the Counseling and Wellness Center.

Academic Resources:

- E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>