



**ANT 2000, SECTION 216C GENERAL ANTHROPOLOGY
SYLLABUS
University of Florida
Department of Anthropology
Spring 2016**

Instructor(s): Deborah Andrews, M.A., J.D.

Office Location: Turlington Hall B332
djandrews@ufl.edu

Office Hours: Tuesdays 3-5 pm
Thursdays 4 –5 pm Or by appointment

Class Meeting Times: Tuesdays 5:10 to 6:00 pm Period 10
Thursdays 5:10 to 7:05 pm Periods 10 and 11

Classroom: Turlington Hall L011

Teaching Assistant: Ashley Sharpe
asharpe@ufl.edu
Office Hours: Thursdays 1:00 to 4:00 pm or by appointment

Course Description

This course introduces the four subfields of anthropology (sociocultural, biological, linguistic and archaeology) through analyses of the cultural, social and biological dimensions of human

variation. This is an appropriate first course for students considering a major or minor in anthropology as well as non-majors fulfilling the general education requirement. This course is part of the Social and Behavioral Sciences program. (S)

This course fulfills a Social Science General Education requirement: This course is a social and behavioral sciences (S) subject area course in the UF General Education Program. Social and behavioral science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

Course Learning Objectives

Upon successful completion of this course, each student will:

- Understand the holistic nature of the study of humans through the four subfields of anthropology.
- Understand the concepts, methods and theories of anthropology
- Understand how the anthropological perspective is useful in a wide range of other disciplines.
- Develop an understanding and appreciation of the diversity of human culture.
- Understand the interconnectedness of our world and how it is being transformed through globalization, development, and migration.

Course Learning outcomes:

1. Gain awareness and understanding of the cross cultural impact of the social and/or natural environment on the development of self and culture: Students will conduct interviews to investigate human diversity. Students will produce a semester paper centered on an anthropological problem.
2. Acquire the ability collect information relevant to an issue/problem using methods and sources suitable to the discipline: Students will demonstrate this ability creating a map of cultures, with relevant cultural characteristics, along with academic citations.
3. Verify the accuracy, authority, bias, currency, and sufficiency of collected evidence applicable to an issue/problem: Students will participate in scheduled in-class discussions designed to encourage critical assessments and debate regarding anthropological case studies.
4. Document sources by following a system of citation appropriate to the discipline: Students' semester papers will be assessed for appropriate AAA style citation.
5. Organize collected information in a coherent, unified, and logical manner: Student semester papers will be assessed for logical organization, appropriate arguments and accompanying supporting peer-reviewed reference materials.

Required Texts / Readings

Textbook

Kottak, Conrad. 2013 Anthropology: The Exploration of Human Diversity. 15th Edition. McGraw-Hill.

Other Readings – Posted on Canvas

Bernard, H. Russell

2011 Research Methods in Anthropology: Qualitative and Quantitative Approaches. Lanham, MD: Altamira Press.

Deutscher, Guy

Whorf Revisited, You Are What you Speak. *In Conformity and Conflict: Readings in Cultural Anthropology.*

Faulkner, Charles H., Bill Dean, and Howard H. Earnest

1984 A Mississippian Period Ritual Cave in Tennessee. *American Antiquity* 49(2): 350-361.

Rahman, Tariq

2009 Language Ideology, Identity and the Commodification of Language in Call Centers in Pakistan. *Language in Society* 38(2):233-258.

Scheper-Hughes, Nancy

2011 Mother's Love: Death without Weeping. *In Conformity and Conflict: Readings in Cultural Anthropology.*

Warren, Michael W., Nicolette M. Parr, Katherine E. Skorpinski, Carlos J. Zambrano

2011 Bare Bones: A Survey of Forensic Anthropology. Dubuque: Kendall Hunt Publishing Co.

Course Requirements:

Four Exams	55%
Pop Quizzes	5%
Map of Cultures	10%
Interviews	10%
Article essay	10%
Culture Research Paper	10%

Exams (55%):

There will be four exams in this course. These exams will be based on the class lectures, textbook and additional readings. The exams will be non-cumulative and are intended to test the subject matter before we move on to the next field of anthropology.

Exam 1 = 15%, Exam 2 = 20%, Exam 3 = 10%, Exam 4 = 10%

Pop Quizzes (5%)

There will be pop quizzes throughout the course. The quizzes will be based on the prior lecture or the readings due for that week.

Map of Cultures (10%)

For this project you will identify different cultures and cultural characteristics. You need to draw or electronically create a map of the world. If you use an existing map, it must not have any words on it and you must place the identifying markers for the items listed below.

- You need to identify and locate 15 different cultures discussed in the textbook or readings. Focus on tribes or other cultures with separate names and do not use nationalities, language groups (Latino or Hispanic), or geographic names such as Hawaiian.
- You need to list at least 1 language each selected from 5 cultures you identify, for a total of 5 languages minimum. You cannot use English or Spanish as a language.

- You must also mark on the map and identify on the key 5 additional areas associated with independent origins of agriculture and name the agricultural product that was domesticated there.
- You must indicate on the map 5 locations of archaeological sites and name the culture associated with the site on the key.
- You must mark on the map the location of each of the items listed above.
- You need to make a key to this map, listing the name of the tribe or group, the country, specific region of the country (if indicated) and a short description (minimum two sentences) about cultural characteristics of the people. The cultures, archaeological sites, and origins of agriculture sites must be selected from the textbook or readings. You must also state where you obtained the information by noting the page number. An example would be: (Kottak 2012: 479). Any additional information used must be cited. The key must be typed and uploaded in **docx** to Canvas. The map can be scanned and uploaded or turned in during class the day it is due. Creativity is encouraged since this is an opportunity to receive extra credit points.

Research Article Essay (10%)

Based on the culture you select, you will find a peer-reviewed academic research article about aspects of the culture. You need to describe the research question in the article, as well as the research methods. How did the author(s) gather their data? What methods did they use? You will dissect the article and explain the cultural theories and research question explored by the article. The paper must be a minimum of 700 words. This paper must be uploaded to Canvas in docx.

There must be an introduction and conclusion paragraph, as well as a bibliography. No direct quotes may be used, except for short phrases of less than 6 words. No more than one short quote per article may be used, but are not encouraged. Internal citations must be used for all references.

Culture Research Paper (10% Total):

You will select one of the cultures from your Map of Culture to conduct additional research to describe the culture. This will be the same culture that you used to select your research article and you must discuss the article in the paper. This paper, however, must go beyond the research article. Internal citations must be used for all references. **You must use at least three anthropological terms.** You must describe at least five specific aspects of the culture and use examples. Aspects can include concepts such as kinship, agriculture, economy, social structure, gender roles, ethnicity, music, food, art. These are just examples. Your conclusion must include thoughts on future research. You must cite where you got the information and include a references page. The paper must be a minimum of 1,200 words. This paper must be uploaded to Canvas in docx.

Interviews (10%)

You must interview two people for the research project described below. You will take notes on these interviews and fill out an interview worksheet. You will turn in your interview worksheets attached to the essay that describes your interviews. You will compare and contrast the interviews. You must use and apply **three relevant anthropological concepts** and place them in bold in your essay. You will provide the definition of the concept from the text book with an internal citation. You must include an introduction of the topic, a description of how you selected your participants and where you conducted the interviews, a discussion of the questions asked and their answers, a comparison of the interviews, and a conclusion. The essay must be a minimum of 800 words.

Option 1: Interview two people who have learned a second language. The people you interview must have learned different languages. You will inquire into why they learned the language, how they

learned the language, and ask for anecdotes about difficulties in learning the language. Make sure you note what their first language is as well as their ancestral country of origin.

Option 2: Interview two people from different religions on their knowledge of or opinions on religion in today's society. You will also research the history or concepts of the two different religions and include this information in your final paper.

Option 3: Visit the Florida Museum of Natural History, or other similar museum, and discuss and compare how two of their displays use the concepts from anthropology. The emphasis will depend on the displays you select, but select different displays that will allow you to discuss two different subfields of anthropology. You must interview two people about the museum exhibit, which can include museum staff or a visitor.

Option 4: Interview two different people of different ethnicities about their ancestry. Describe where their ancestors come from, where they currently live (other than Gainesville), and if they have moved to the United States, when and why they moved there.

Your interview questions will focus on the topic you choose from this course. **ALL INTERVIEWS MUST BE DONE IN PERSON! NOTE: ALL PAPERS MUST BE UPLOADED TO CANVAS.**

Class participation: Students are expected to come to class having read carefully the reading assignments for that session. They should be prepared to contribute to class discussions by raising questions and comments related to the topic for that class. Extra credit points may be awarded at the discretion of the professor for excellent class participation and preparation.

DO NOT USE YOUR LAPTOP OR CELL PHONE for activities unrelated to the lecture.

Attendance and Make-up Policies:

Attendance is not taken in this class, but is highly encouraged. Students not in attendance cannot make-up pop quizzes, view videos, class assignments, or take exams. The only exception to this rule is if you discuss alternate plans with the instructor prior to the absence or produce proper documentation afterwards (i.e., doctor's note). The instructor must be informed of emergencies within two days of the missed class unless there is a documented reason for not doing so. **Other than this stated exception, this policy is non-negotiable.**

Extra Credit: Extra credit opportunities will be announced during the semester. In addition to the class requirements and participation extra credit, extra credit points are available for creativity for any project and class participation.

Grading Standards

Letter grades are assigned based on the total percent of points according to the following scale:

- A** = 91 or above
- A-** = 90-90.9
- B+** = 87-89.9
- B** = 81-86.9
- B-** = 80-80.9
- C+** = 77-79.9
- C** = 71-76.9
- C-** = 70-70.9
- D+** = 67-69.9
- D** = 60-66.9
- D-** = 59- 59.9
- E** = 58 or below

Please note that UF implemented minus grades beginning in Summer 2009. Under the new system, a grade of C- will not qualify for major, minor, Gen Ed, Writing Requirement, or College Basic Distribution credit.

Please see the following for more information:

<http://www.correspondencestudy.ufl.edu/instructors/handbook/Grading/grading.html>

Students have two weeks from the date that the grade was entered for an assignment or exam to inquire into the score. If a student is not satisfied with a grade for an assignment, the assignment may be regraded, however the regrading does not assure that the grade will not be lowered.

Policy on late work and/or missed exams

Missed exams and quizzes may be taken late only in the event of documented, approved excuses. Documented student illness or injury, with a written medical note, are approved excuses. The documented death of a close family member (parent, grandparent, sibling, child, aunt, uncle or cousin) is excused so long as the dates coincide (3 day leave). Mandatory University of Florida events are also excused with advance notice and approval. Other emergencies must be documented and approved by the professor. The professor must be contacted within 48 hours of the emergency. Late assignments are strongly discouraged. Work turned in within the first 24 hours after the deadline receive an automatic 10% deduction. Each day thereafter is an additional 10% deduction.

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Continuity of Instruction Plan

In the event of disruption of normal classroom activities due to an emergency such as hurricane, pandemic or other unforeseen event or combination of events, the format of this course may be modified in order to enable completion of the course requirements. In that event, you will be provided an addendum to this syllabus that will supersede this version. It is your responsibility as a student participant to be proactive during any emergency to find instructions that I will post on e-learning which you should check daily.

University of Florida Policies

Honesty:

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

Claiming One's Own Work

Each student is honor-bound to submit under his or her name or signature only his or her own work; to fully acknowledge his or her use of any information, ideas, or other matter belonging to someone else, and to properly document the source in question; and to offer for credit only that work which he or she has completed in relation to the current course.

Violations of Academic Integrity

There are several types of violations; these include but are not limited to: cheating; fabricating and falsifying information or citations; submitting the same work for credit in more than one course; plagiarizing; providing another student with access to one's own work to submit under this person's name or signature; destroying, stealing, or making inaccessible library or other academic resource material; and helping or attempting to help another person commit an act of academic dishonesty.

Please review the University policy on academic integrity.

ACCOMMODATIONS FOR DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Disability Resource Center will then provide documentation to the student that you must give to Dr. Young. Students who wish to find out if they are eligible for services can contact the Disability Resource Center at www.dso.ufl.edu/drc, call 352-392-8565, or stop by their office at room 0001, Building 0020 (REID HALL).

UF Counseling Services:

Resources are available on-campus for students having personal problems or lacking a clear career and academic goals which interfere with their academic performance. These resources include:

1. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
2. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling;
4. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.
5. Reading & Writing Center, Broward Hall, 392-0791, writing assistance, study skills, test preparation.

For further information: <http://www.counseling.ufl.edu/cwc/Default.aspx>

Course evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Software Use:

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

Texting or talking on cell phones during class is not allowed.

TENTATIVE SCHEDULE Spring 2016

Week	Dates	Topic/Activities	Reading/Assignments
Week 1	1/5-7/16	Course orientation Introduction to Anthropology and Culture	<ul style="list-style-type: none"> • Reading Assignment: Syllabus, Kottak Ch. 1 and 2
Week 2	1/12-14/16	Introduction to Biological Anthropology Evolution and Genetics Human Variation and Adaptation Human Evolution	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 5, 6 and 7
Week 3	1/19-21/16	Biological Anthropology continued Early Hominins Archaic Homo The Origin and Spread of Humans	<ul style="list-style-type: none"> • Reading Assignment: Kottak Chapter 8, 9, 10
Week 4	1/26-28/16	Forensic Anthropology Exam 1 Jan. 28	<ul style="list-style-type: none"> • Reading Assignment: Warren et al. Ch. 3
Week 5	2/2-4/16	Introduction to Cultural Anthropology, Methods and Theory Economics	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 13 and 16 Bernard 2011 Ch. 8
Week 6	2/9-10/16	Political Systems Kinship, Marriage, and Social Organization	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 17, 19, & 20 Scheper-Hughes, Death without Weeping Map of Cultures Due Feb. 10
Week 7	2/16-18/16	Social Identity, Ethnicity, Race and Gender	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 15 and 18
Week 8	2/23-25/16	Religion and Spirituality	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 21 Research Article Essay Due Feb. 24
Week 9	3/1-3/16	SPRING BREAK	
Week 10	3/8-10/16	Globalization, Development, and Colonialism	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 23 and 24 Cultural Research Paper Due March 11
Week 11	3/15-17/16	Applied Anthropology Medical Anthropology Second Exam March 17	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 3
Week 12	3/22-24/16	Linguistic Anthropology Language and Communication	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 14 • Rahman 2009, Language Ideology • Deutscher, Whorf Revisited, You Are What you Speak

Week 13	3/29-31/16	Arts, Media, and Sports Third Exam March 31	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 22
Week 14	4/5-7/15	Introduction to Archaeology History of Archaeology Methods and theory	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 4 Interview Essay and Worksheets Due April 6
Week 15	4/12-14/15	Neolithic Revolution First Farmers	Reading Assignment: Kottak Chapter 11
Week 16	4/19/15	Origins of Cities and States Art and Expression Fourth Exam April 19	<ul style="list-style-type: none"> • Reading Assignment: Kottak Ch. 12 Faulkner, A Mississippian Period Ritual Cave in Tennessee