

Syllabus for Haitian Culture and Society

HAT 3564 (01B7) | LAS 3930 (028B) | AFA 3930 (04CE) | ANT 3930 (04C2)

Spring 2014, M/W/F, 5th period, MCCB 1108

Department of Languages, Literatures and Cultures

University of Florida, Gainesville

Professor: Ben Hebblethwaite, Ph.D.
Office location: Dauer Hall, 363
Office hours: Mondays and Wednesdays, 6th period (12:50-1:40), and by appointment
Contact information: hebble@ufl.edu
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Class website: <http://web.clas.ufl.edu/users/hebble/>

Class objectives:

The objective of this class is to help develop your understanding of the Haitian Culture and Society. The class format involves lectures, slide-presentations (art slides), daily student presentations, classroom discussions, films and music. The class will have no more than 8 pop-quizzes, one midterm, one final, and a 2,000 word essay. Two textbooks provide the background knowledge needed to follow lectures, participate in discussions and pair-work, and to prepare for and perform well on the presentation, quizzes, examinations and the paper. Reading the assigned passages carefully while noting key ideas, events and individuals is the best way to study. Also, the assigned readings are your first two sources for your paper and they must be cited and included in your bibliography.

Grade distribution. You are responsible for keeping a record of your own grades.

- (1) 10 % = 2 Class presentations; 6-8 minutes long. (1) You will present on an aspect that you select about the readings for the day you present; for example, if you present on January 9, you will present on some aspect of Dubois 1-13, etc. You may present on the proverbs, but you must always deal with either the Arthur or Dubois reading for the day. (2) You will present on your essay project at the end of the semester. Graded for clarity, organization, preparation, effectiveness of your communication (are you connecting with us? do you establish eye-contact are we interested?) and insight of your critique. Do not read from a piece of paper; practice in advance. You are required to **create a PowerPoint presentation with images.**
- (2) 25 % = 2000 word paper (essay topic and paper). *See grading criteria below.*
(5% for outline, 15% for first draft, 5% for final draft).
- (3) 15 % = As many as 5 pop quizzes (all are based on recent readings and lectures).
- (4) 25 % = Participation; attendance; punctuality, courtesy, attentiveness; respect for learning environment; etiquette; insights (please, no phones, lap-tops, newspapers and inappropriate work). You are considered absent if you are distracted by these things.
- (5) 10% = Midterm test
- (6) 15% = Final test

Required readings (books you need to buy for this class):

1. Arthur, Charles and Michael Dash. 1999. *A Haiti Anthology: Libète*. New York: Markus Wiener Publishers.
2. Dubois, Laurent. 2012. *Haiti: The Aftershocks of History*. New York: Metropolitan Books.
3. Turnbull, Wally. 2005. *Hidden Meanings: Truth and Secret in Haiti's Creole Proverbs*. Durham, NC: Light Messages.

Possible films

Rezistans, Ti Machin, Pouki se mwen? Courage des femmes, Bouki nan paradi, etc.

Possible music

Christopher Laroche, BéLO, T-Vice, Tropicana, Nemours Jean-Baptiste, Misty Jean, etc.

Recommended

Nicholls, David. 1996. *From Dessalines to Duvalier: Race, Colour and National Independence in Haiti*. New Brunswick, New Jersey: Rutgers University Press.

Academic honesty/professionalism statement

A few semesters ago I had one student cheat on a Scantron quiz, two students submit falsified medical letters, and two disruptive students who regularly engaged in private conversations. All such cases are sent to the Dean of Students and result in the lowering of the student's grade or failure in addition to sanctions from the Dean of Students. The instructor can lower a grade as appropriate if students disregard UF policy. Honestly, this is very unusual behavior from most UF students.

General Education Learning Objectives and Student Learning Outcomes

- Humanities (H) - Humanities courses provide instruction in the key themes, principles and terminology of a humanities discipline. Your courses focus on the history, theory and methodologies used within that discipline, enabling you to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.
- International (N) - International courses provide instruction in the values, attitudes and norms that constitute the culture of countries outside the United States. These courses lead you to understand how geographic location, development level and geopolitical influences affect these cultures. Through analysis and evaluation of your own cultural norms and values in relation to those held by the citizens of other countries, you will develop a cross-cultural understanding of the rest of the world.
- Social and Behavioral Sciences (S) - The social and behavioral sciences provide instruction in the key themes, principles and terminology of a social and behavioral science discipline of your choice. These courses focus on the history, underlying theory and/or methodologies used in that discipline. You will learn to identify, describe and explain social institutions, structures and

processes. These courses emphasize the effective application of accepted problem-solving techniques as well as the evaluation of opinions and outcomes.

Class Policies

Late or makeup work policy

Work may be turned in up to one week late for a 10% penalty. Work that is turned in late with an excuse letter (letterhead & phone number required) that conforms with UF policy is acceptable and not penalized. Work that is turned in **after I have collected** the assignment, even if it is during the same class on the day it is due, is penalized 5%. Note for your essay you must submit both a paper version and an electronic MS Word version via e-learning.

Attendance policy

Students are expected to attend class *daily*. Athletes must be excused by the athletics department. **Unexcused absences** and **tardiness** result in a lowering of the participation grade: if you are **absent** when I take attendance, you are marked as **absent**. Missing class can seriously affect a student's ability to perform in other categories of the syllabus (such as missed quizzes or late penalties).

If a student *is* absent, he or she is expected to contact the instructor with the reason for his or her absence. Medical treatment or a personal or a family crisis are grounds for an excused absence, *a note including a contact phone number is required*.

Leaving in the middle of class to go to the bathroom or answer a phone is not professional. Please organize your business before or after class. If you do leave in the middle of class, you will be considered **absent** for the day, resulting in the lowering of your grade.

Engaging in distracted behavior like **texting, emailing, reading the newspaper or chatting inappropriately with other students is bad for the learning environment**. If you do engage in such behavior, you will be considered **absent** for the day, resulting in the lowering of your grade.

If you disregard UF policy, the instructor reserves the right to ask you to leave the class, to make an appointment with the Dean of Students, and to engage in a conflict resolution procedure. (see the Dean of Students' language about this: <http://www.dso.ufl.edu/sccr/resolution/>). The instructor can lower your grade if you do not comply with UF and class policies.

Testing

Class quizzes and tests are based upon readings, lectures and presentations. Students are expected to review their notes and **complete readings** prior to these evaluations.

Paper – (Read carefully!)

Students are expected to write a 1 page outline and a 2,000 word research paper; the **bibliography is not counted among those 2,000 words**. Both submissions must use **.12 Times New Roman, double spaced, with 1 inch columns on all sides**.

Include at least 5 refereed sources (i.e. books or articles; UF online database books and articles are OK; but NOT the open access WWW). 2 of your 5 sources must also be the required readings in this class. The required readings must serve as guidance and form a foundation for your paper topic.

Citations must be accompanied by appropriate bibliographical references. Your paper will be graded based on the basis of the originality of the ideas, on the clarity and concision of the writing and editing, and the adherence to the requirements given above and below in the reference and bibliography guideline. **You need to show that you have carefully read the class books, found and read additional sources**, reflected on them and added your unique interpretation of events, individuals, ideas and phenomena. Aim to write a scholarly paper where you strive to produce an objective and accurate analysis of your topic. Avoid advancing personal ideological preferences; instead, take an empirical approach in which facts are weighed as you develop **an argument, a position, and a synthesis of ideas**. Write an outline as you piece together your study of Haitian culture and society. Organize and link the parts together.

You must turn your essay in via elearning in addition to a physical copy in class. The version you submit via elearning will be submitted to “Turn it in” plagiarism software. Copy and pasting from online or published sources is *unacceptable* and results in failure.

Avoid citing at all costs. I recommend you explain the author’s ideas in your own words, but always give her or him credit for the idea, i.e. (Dubois 2012:213).

Please use Chicago citation and bibliographical style.

You must indicate the word count below your name on the first page. You may exceed the 2000 word requirement by as many as 25 words.

Failure to follow the formatting guidelines explained in the paragraphs above will result in the lowering of your grade by as much as 5%.

Reference and Bibliography Guidelines

In the text:

- (a) Zéphir (1997: 223) advocates the instruction of Haitian Creole in the United States’ secondary education system.
- (b) Misclassifying Creole-speakers as African Americans fails to properly account for linguistic and cultural differences (Zéphir 1997: 223).

In the bibliography:

Zéphir, Flore. 1997. Haitian Creole Language and Bilingual Education in the United States: Problem, Right or Resource? Article in *Journal of Multilingual and Multicultural Development*, Vol. 18, No. 3, pp. 223-37

a. Book:

Author. Year of publication. *Title of book*. City of publisher: Publisher.

b. Article in journal, magazine, etc.:

Author. Year of publication. Title of article. Article in *Name of source*, Volume/number of issue, page numbers.

See the bibliography for further examples.

For students who want GORDON RULE credit:

The first draft (+ 5 bibliographic entries) of your *complete* essay is due 4 weeks before the end of the semester. If you fail to submit your paper on the deadline (see syllabus schedule), you are unable to earn Gordon Rule credit (due to University of Florida regulations). Once corrected, you will make corrections and improvements and the final draft is due on the last day of class.

Academic Honesty Guidelines

Academic honesty and integrity are fundamental values of the University community. An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action.

Violations of the Academic Honesty Guidelines include but are not limited to:

Cheating. The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes copying graded homework assignments from another student; working with another individual(s) on graded assignments or homework; looking or attempting to look at notes, a text, or another student's paper during an exam.

Plagiarism. The attempt to represent the work of another as the product of one's own thought, whether the other's work is oral or written (including electronic), published or unpublished. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on written materials or in oral presentations; submitting work produced by an on-line translation service or the translation feature of an on-line dictionary as your own.

Misrepresentation. Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

Bribery, Conspiracy, Fabrication. For details see below.

The UF Honor Code states:

"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

On all work submitted for credit the following pledge is either required or implied:

"On my honor I have neither given nor received unauthorized aid in doing this assignment."

Violations of this policy will result in disciplinary action according to the judicial process.

For more details go to: <http://www.dso.ufl.edu/judicial/academic.htm>

Students with disabilities

Students with disabilities must register with the Dean of Students office. Contact the Assistant Dean of Students/Director of the Disability Resources Program at:

P202 Peabody Hall

Gainesville, FL 32611-5055

Phone (352) 392-1261 (V), 392-3008 (TDD)

For stress, emotional and psychological support, please contact the Counseling Center at:

301 Peabody Hall

Phone (352) 392-1575

Or: www.counsel.ufl.edu

If you need this syllabus in an alternate format, please speak to Ben.

Syllabus for Haitian Culture and Society, HAT 3564, Spring 2014

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University of Florida, Gainesville

Benjamin Hebblethwaite, Ph.D.

1

Monday, January 6	Introduction	
Wednesday, January 8	Dubois 1-13; Turnbull 3-13;	
Friday, January 10	Dubois 15-35; Turnbull 14-24; _____	1

2

Monday, January 13	Arthur 17-34; Turnbull 25-35; _____	2
Wednesday, January 15	Arthur 45 – 68; Turnbull 36-46; _____	3
Friday, January 17	Arthur 69 – 85; Turnbull 47-57; _____	4

3

Monday, January 20	NO CLASS IN HONOR OF MARTIN LUTHER KING, JR	
Wednesday, January 22	Arthur 80 – 100; Turnbull 58-68; _____	5
Friday, January 24	Arthur 100 – 110; Turnbull 69-79; _____	6

4

Monday, January 27	Arthur 111 – 130; Turnbull 80-90; _____	7
Wednesday, January 29	Arthur 130 – 138; Turnbull 91-101; _____	8
Friday, January 31	Arthur 139 – 149 & Dubois 35-41 _____	9

5

Monday, February 3	Arthur 149 – 175; Turnbull 102-112; _____	10
Wednesday, February 5	Dubois 41-51; Turnbull 113-123; _____	11
Friday, February 7	Arthur 176 – 198; Turnbull 124-134; _____	12

6

Monday, February 10	Arthur 198 – 208 & Dubois 52-61; _____	13a;
	_____	13b
Wednesday, February 12	Arthur 209 – 227; Turnbull 135-145; _____	14
Friday, February 14	Dubois 61-76; Turnbull 146-156; _____	15

7

Monday, February 17	Dubois 76-88; MIDTERM TEST REVIEW	
Wednesday, February 19	<u>MIDTERM TEST</u>	
Friday, February 21	Arthur 228 – 245; Turnbull 157-167; _____	16

8

Monday, February 24	Dubois 89-112; Turnbull 168-178; _____	17
Wednesday, February 26	Dubois 112-134; Turnbull 179-189; _____	18
Friday, February 28	Arthur 255 – 276; Turnbull 190-200; _____	19

SPRING BREAK MARCH 1-9

9

Monday, March 10	<u>Gordon Rule Paper Outline (1 page, double-spaced);</u> Dubois 135-154; Turnbull 201-210; _____	20
Wednesday, March 12	Dubois 154-173; Turnbull 211-221; _____	21
Friday, March 14	Dubois 173-195; Turnbull 222-232; _____	22

10

Monday, March 17

Arthur 277 – 288 & Dubois 195-203; _____ **23a**;
_____ **23b**

Wednesday, March 19

Dubois 204-223 _____; Turnbull 233-243; **24**

Friday, March 21

Arthur 289 – 299 & Dubois 223-231; _____ **25**;
_____ **26**

11

Monday, March 24

Gordon Rule paper due; Arthur 300 – 310 & Dubois 231-238
_____ **27**; _____ **28**

Wednesday, March 26

Dubois 238-254; Turnbull 244-243; _____ **29**

Friday, March 28

Arthur 310 – 320; _____ **30**

12

Monday, March 31

Arthur 320 – 330; _____ **31**

Wednesday, April 2

Dubois 254-274; _____ **32**

Friday, April 4

Arthur 330 – 341 & Dubois 274-285 _____ **33**;
_____ **34**

13

Monday, April 7

Dubois 285-305; _____ **35**

Wednesday, April 9

Dubois 305-320;

Friday, April 11

Dubois 320-333;

14

Monday, April 14

Student Paper Presentations: 4 PowerPoint Slides Maximum

Dubois 333-342; _____

Wednesday, April 16

Dubois 342-354 _____

Friday, April 18

Dubois 354-370 _____

15

Monday, April 21

FINAL TEST REVIEW

Wednesday, April 23

FINAL TEST; Corrected Gordon Rule Essay Due

Friday, April 25

4 p.m. on this day (4/26/2012) at Dauer 363 is the latest date you can
turn in your Gordon Rule Essay.

	SATISFACTORY (Y)	UNSATISFACTORY (N)
CONTENT	Papers exhibit at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide at least an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents and paragraphs exhibit at least some identifiable structure for topics, including a clear thesis statement but may require readers to work to follow progression of ideas.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
ARGUMENT AND SUPPORT	Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the Satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.
STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical sentence structure. At a minimum, documents will display a less precise use of vocabulary and an uneven use of sentence structure or a writing style that occasionally veers away from word choice or tone appropriate to the context, genre, and discipline.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
MECHANICS	Papers will feature correct or error-free presentation of ideas. At the weak end of the Satisfactory range, papers may contain some spelling, punctuation, or grammatical errors that remain unobtrusive so they do not muddy the paper's argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.