Instructor: Kate Kolpan. Email: <u>kkolpan@ufl.edu</u>

Office Hours: Wednesdays 12-3 pm (online) and by appointment (via telephone or online)

Lecture/Class Time: Online DLTA: Kevin McDaniel

ANT3520 SKELETON KEYS ONLINE: AN INTRODUCTION TO FORENSIC ANTHROPOLOGY, SECTIONS 2425, 1688 and 159B Spring 2017

Please note: When e-mailing, include "ANT3520 Online" in the subject line

REQUIRED TEXT

Warren MW, NL Parr, KE Skorpinski and CJ Zambrano. *Bare Bones: A Survey of Forensic Anthropology*. 2nd edition. Kendall-Hunt Publishing. ISBN: ISBN: 978-075758756.

Any additional readings for select topics will be provided by the instructor and posted on the course website.

COURSE GOALS

- Introduction to principles of the recovery and analysis of human skeletal remains
 This course provides a broad overview of forensic anthropology an applied field of
 biological anthropology. Forensic anthropology focuses the wider scope of human
 skeletal biology on problems of medico-legal significance, primarily in the determination
 of personal identity and cause of death from skeletonized human remains.
- Theoretical and methodological approaches to determination of the biological profile and postmortem interval, and the interpretation of trauma and pathology

 This course does not teach proficiency in forensic anthropology techniques; however, students will complete the course with an appreciation for the role of the forensic anthropologist in a range of laboratory and field settings.
- Applications/implications of forensic anthropology in broad scientific and social contexts
 This course discusses the full range of problems associated with human skeletal
 identification and trauma analysis. These problems will serve as a model for
 understanding the broader aspects of this applied anthropological field.

Disclaimer: Some lectures will include disturbing and graphic images. Therefore it is imperative that you consider your reaction before taking this course. You will be responsible for all course material.

GRADE DISTRIBUTION

Final grades will be calculated as a percentage of the total available points as follows:

A 93% - 100%	B- 80% - 82%	D+ 67% - 69%
A- 90% - 92%	C+ 77% - 79%	D 63% - 66%
B+ 87% - 89%	C 73% - 76%	D- 60% - 62%
В 83% - 86%	C- 70% - 72%	E 59% or less

Grades ending in a fraction of a percentage point will be rounded to the nearest whole number (ex. a grade of 89.6 becomes a 90.0)

Should you have questions, please feel free to consult the University of Florida's current grading policies and procedures at the following website:

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

COURSE MECHANICS

- To facilitate self-motivated distance learning, this online course is arranged in sixteen (16) modules (~one per week). **ALL** work for each module **MUST** be completed during the **seven-day window** for that week (between 8:00 am on Saturday and 11:55 pm on Friday). The specific learning objectives, assignments, and due dates associated with each module are posted on the course website.
- Comprehension of the syllabus and class policies is essential. An online syllabus/course handbook quiz will be **taken during Week 1**; this represents the only opportunity for **extra credit** in this course. If failed, it must be re-taken until the student has passed.
- There will be sixteen (16) non-cumulative, online multiple-choice **quizzes** (i.e., one quiz per module). Each quiz is worth ten (10) points. Combined, these sixteen quizzes constitute approximately **45%** of the final grade.
- Each student will complete fourteen (14) **online activities** (e.g., decision tree, short essay). One activity is assigned for each module of the course (except 1 and 16). Together, these online activities constitute approximately **30%** of the final grade (5-10 points/activity).
- Group discussion and online participation constitute 20% of the final grade (10 points/discussion). There are a total of six (6) assigned discussions (approximately one every other week). Each student must post to the course's online discussion boards a minimum of one (1) original comment and two (2) responses to others' threads and discussions for each assigned discussion, for a total of six (6) original comments and twelve (12) responses. Students are expected to post their original comments by 12:00 noon on Wednesday and their responses to other student's posts by 11:59 on Friday. Late submissions will receive not receive any credit. Student original posts are due by noon on Wednesday to make it easier for other students to respond to original postings. Online discussion groups will be assigned by the instructor once the Add/Drop period has closed.

• Each student will complete a **final paper** synthesizing ideas from at least three (3) different Skeleton Keys modules. The paper is worth 20 points (5% of the final grade). Details about the final paper will be provided on the course website. Please note that the final paper will be due by 6 pm on Wednesday, April 19th.

ONLINE "ATTENDANCE"

Students who will be missing quizzes, activities, or discussions due to **documented**, excused absences must notify the instructor of the planned absence **no less than 48 hours** before the absence. No arrangements for make-up work will be offered after the Friday deadline, except for illness/family emergency (documentation must be procured through Dean of Students Office). Excused absences include: illness, family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays, and participation in official university activities. Some of the situations above, such as hospitalization or a family emergency, can be unplanned. In the event of an unplanned absence, please request documentation and then submit that documentation to the instructor or the Dean of Students Office in order to make-up any missed work.

Although this is an online course, students are expected to view *all links* posted on the course's website (*e.g.*, lecture videos, films, articles) and are responsible for all material covered therein. Attention to these materials is essential for success in this course, as material for quizzes, activities and discussion topics may be drawn from any of them.

ACADEMIC HONESTY

Be forewarned, plagiarism is a very serious offence. All students matriculating at the University of Florida have signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

Plagiarism of any sort will not be tolerated, be it intentional or otherwise. If you are worried about unintentional plagiarism, please ask.

Any individual caught violating the University of Florida Honor Code will be temporarily or permanently expelled from the class and will receive an automatic "E" (0 points earned) on any associated assignment(s). Be advised that further disciplinary action may also occur. If you have questions about the honor code at UF, you may read about it at: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php.

ACCOMMODATIONS

All students with disabilities must obtain a letter from the Dean of Students office, which should also be provided to all of the student's instructors. Students with disabilities are encouraged to notify me as early in the semester as possible and I expect to have all valid documentation related to any and all student disabilities submitted to me within the two weeks of the spring semester.

All students with documented disabilities (physical, psychiatric, vision, hearing, etc.) should make arrangements with the Disability Resource Center, which is located at 0001 Building 0020 (Reid Hall) on the UF campus. Students may contact the Disability Resource Center by telephone at 352-392-8565 or via email at accessuf@dso.ufl.edu.

UNIVERSITY OF FLORIDA COUNSELING SERVICES

Counseling is available to all students attending UF. If a student finds they are having problems that interfere with their academic performance, they are encouraged to seek help from one of the following resources:

- 1. The University Health and Wellness Center, 3190 Radio Rd, (352)392-1575
- 2. The Teaching Center, SW Broward Hall, (352) 392-2010 (academic tutoring)
- 3. The Career Resource Center, 1st Floor, Reitz Union, (352) 392-1601
- 4. The Student Health Care Center, 280 Fletcher Drive, (352) 392-1161 (physical health problems, sexual assault recovery services), (352) 392-1171 (student mental health)

Spring 2017: ANT 3520 Course Outline

WK	DATES	TOPIC	WHAT TO READ	WHAT TO WATCH			
	INTRODUCTORY						
	MODULE						
1	4-6 Jan	Introduction and Ground Rules:	Syllabus, "Start	211-Canvas Overview Video			
		what to expect from an online	Here" module				
		course; syllabus review; course					
		policies					
	4 6 7		tory of forensic anthrop				
1	4-6 Jan	What is Forensic Anthropology?	Chapter 2	Lecture: What is Forensic Anthropology?			
	4-6 Jan	History of Forensic Anthropology	Chapter 2	Lecture: History of Forensic			
		at UF (and beyond!)		Anthropology at UF			
		MODULE 2: T	he medicolegal system	1			
2	9-13 Jan	Medicolegal Aspects of Death	Chapter 1	Lecture: Medicolegal			
			•	Aspects of Death			
		MODULE 3: Forens	sic anthropology in the	field			
3	17-20 Jan	Recovery of Human Remains I:	Chapter 3, articles	Lecture: Recovery of Human			
	(16 th MLK	Site Location and Site Survey	on CSI effect	Remains I			
	Holiday)		(online)				
	17-20 Jan	Recovery of Human Remains II:	Chapter 3	Lecture: Recovery of Human			
	(16 th MLK	Mapping, Excavation, and		Remains II			
	Holiday)	Documentation.					
		MODULE 4: Forensic	anthropology in the lab	j			
4	23-27 Jan	Processing Remains into	Chapter 3	Lecture: Processing Remains			
		Evidence		into Evidence			
	23-27 Jan	Laboratory Protocols, Procedures,	Supplementary "Lab	Lecture: Laboratory			
		and Quality Assurance	SOP" (online)	Protocols			
		MODULE 5: Taphonomy					
5	30 Jan-3	What Happens After Death?	Chapter 4	Lecture: What Happens			
	Feb	Part I		After Death I			
	30 Jan-3	What Happens After Death?	Chapter 4, practice	Lecture: What Happens			
	Feb	Part II	activity (online)	After Death II			
		MODULE 6: Anatomy, oste	,	nd statistics			
6	6-10 Feb	Skeletal Anatomy and Osteology	Chapter 5, practice	Lecture: Skeletal Anatomy			
			activity (online)	and Osteology			
	6-10 Feb	Osteometry	Chapter 5	Lecture: Osteometry			
		MODULE 7: Group Cl	naracteristics I: Biologi	ical sex			
7	13-17 Feb	Sexual Dimorphism, Birth, and	Chapter 6	Lecture: Sexual			
		Locomotion		Dimorphism			
	13-17 Feb	Methods of Sex Discrimination	Chapter 6	Lecture: Methods of Sex			
				Discrimination			
		MODULE 8: Group Cl	haracteristic <mark>s II: Age-at</mark>	t-death			

8	20-24 Feb	Estimating Age in Children	Chapter 8	Lecture: Estimating Age in Children
	20-24 Feb	Estimating Age in Adults	Chapter 8	Lecture: Estimating Age in Adults
	20-24 Feb	Methods of Age Estimation	Chapter 8	Lecture: Methods of Age Estimation
		MODULE 9: Group	Characteristics III: St	ature
9	27 Feb-3	Living vs. Forensic Stature;	Chapter 9, Ousley	Lecture: Stature
	Mar	Methods of Stature Estimation	1995 (online)	
		MODULE 10: Group Charac		
10*	6-10 Mar*	RaceFact or Fiction?	Chapter 7, PBS website, Sauer 1992 (online)	Lecture: "Race" Fact or Fiction?
	6-10 Mar*	Clinal Variation and Population Affinities	Chapter 7	Lecture: Clinal Variation
	6-10 Mar*	Determination of Ancestry: Do anthropologists cheat?	Chapter 7	Lecture: Determination of Ancestry
	*Spring	Break is March 6-10 th . All assignm	ents for week 10 will b	e due on <u>March 17th.</u>
		MODULE 11: Individual cha	racteristics and persona	l identification
11	13-17 Mar	Individuating Skeletal Characteristics	Chapter 10	Lecture: Individuating Skeletal Characteristics
	13-17 Mar	Ante- and Post-mortem Radiographic Comparison	Chapter 10, practice activity (online)	Lecture: Antemortem and Postmortem
	13-17 Mar	Personal Identification in Action	Chapter 10	Video: <i>Unfleshed: The Story of Dr. Maples</i>
		MODULE	12: Forensic art	
12	20-24 Mar	Forensic Reconstructions: Art or science?	Chapter 11	Lecture: Forensic Reconstructions; Video: Skeleton Stories Episode 7
		MODULE 13: T	rauma and cause of dea	th
13	27-31 Mar	Trauma and Cause of Death: Ante- vs. Postmortem	Chapter 12	Lecture: Trauma and Cause of Death I
	27-31 Mar	Trauma and Cause of Death: Blunt- vs. Sharp-force	Chapter 12	Lecture: Trauma and Cause of Death II
	27-31 Mar	Trauma and Cause of Death:	Chapter 12, study	Lecture: Trauma and Cause
		Ballistics and Gunshots	activity (online)	of Death III
			E 14: Cremation	1
14	3-7 Apr	Burned Bodies and Cremated Remains	Chapter 13	Lecture: Burned Bodies and Cremated Remains
	3-7 Apr	What Survives Cremation?	Chapter 13	Lecture: What Survives Cremation?
		MODULE fatalities	15: Mass	
15	10-14 Apr	Mass Fatality Case History I: ValuJet Flight 592	Chapter 14	Lecture: Mass Fatality Case History I

	10-14 Apr	Mass Fatality Case History III:	Chapter 14	Lecture: Mass Fatality Case
		Hurricane Katrina		History III
MODULE 16: Career paths and applications of forensic anthropology				c anthropology
16	17-19 Apr	Human Rights Missions	Chapter 15	Lecture: Human Rights
				Missions
	17-19 Apr	Military Identifications	Chapter 16	JPAC Video links

Spring 2017: ANT 3520 Due Dates – Use this to track your assignments

Assignment	Description/Location	Due	Points	Done
Week 1 (4-6 Jan)				
Quiz: Syllabus/Course Policies	Check your understanding of the course policies, in Quizzes tool	13 Jan	Extra Credit (up to +5)	
Discussion: Introduction	Discussion tool, original post and two responses	13 Jan	10	
Quiz: Module 1	Quizzes tool	13 Jan	10	
Week 2 (9-13 Jan)				
Activity: Module 2 Medicolegal System Matching	Quizzes tool	13 Jan	5	
Quiz: Module 2	Quizzes tool	13 Jan	10	
Week 3 (17-20 Jan)				
Discussion: The CSI Effect	Discussion tool, original post and two responses	18/20 Jan	10	
Activity: Module 3 Recovery Scene	Handout with questions in Module 3; enter answers in Quizzes tool	20 Jan	10	
Quiz: Module 3	Quizzes tool	20 Jan	10	
Week 4 (23-27 Jan)				
Activity: Module 4 Decision Tree	Create with Gliffy and upload in Quizzes tool; example and Gliffy tutorial in Module 3	27 Jan	10	
Quiz: Module 4	Quizzes tool	27 Jan	10	
Week 5 (30 Jan-3 Feb)		•		•
Activity: Module 5 Taphonomy Matching	Practice in Module 5; Graded activity in Quizzes tool	3 Feb	5	
Quiz: Module 5	Quizzes tool	3 Feb	10	
Week 6 (6-10 Feb)			·	
Discussion: Taphonomy and Forensics	Discussion tool, original post and two responses	8/10 Feb	10	
Activities: Module 6 Osteology matching	Practice in Module 6; Graded activity in Quizzes tool	10 Feb	5	
Quiz: Module 6	Quizzes tool	10 Feb	10	
Week 7 (13-17 Feb)				
Essay: Module 7 Biological Sex	Write a 1-page paper (double-spaced, 12-point font, 1-inch margins); topic in Module 7, upload in Quizzes tool	17 Feb	10	

Quiz: Module 7	Quizzes tool	17 Feb	10
Week 8 (20-24 Feb)			
Activity: Module 8 Age	Quizzes tool	24 Feb	5
matching			
Quiz: Module 8	Quizzes tool	24 Feb	10
Week 9 (27 Feb-3 Mar)			
Activity: Module 9 Stature	Handouts with questions	3 March	10
Estimation	and formulae in Module 9;		
	enter answers in Quizzes		
	tool		
Quiz: Module 9	Quizzes tool	3 March	10
Discussion: "RACE?"	Discussion tool, original	1/3 March	10
	post and two responses		
Week 10-Spring Break (Module	e 10 Assignments are due at th	ne end of We	ek 11)
Week 11 (13-17 March)			
Activity: Module 10 "Sorting	Instructions in Module 10;	17 March	10
people" and Reaction	upload in Quizzes tool		
Quiz: Module 10	Quizzes tool	17 March	10
Activity: Module 11	Practice in Module 11;	17 March	5
Radiograph Comparison	Graded activity in Quizzes		
	tool		
Quiz: Module 11	Quizzes tool	17 March	10
Week 12 (20-24 March)			
Discussion: Forensic	Discussion tool, original	22/24	10
Reconstruction	post and two responses	March	
Activity: Module 12 Art vs.	Quizzes tool	24 March	5
Science Matching			
Quiz: Module 12	Quizzes tool	24 March	10
Week 13 (27-31 March)		•	
Activity: Module 13 Trauma	Practice in Module 13;	31 March	5
Matching	Graded activity in Quizzes		
	tool	01.75	10
Quiz: Module 13	Quizzes tool	31 March	10
Week 14 (3-7 April)			
Discussion: Burned Bodies	Discussion tool, original	5/7 April	10
A	post and two responses	7 4 '1	
Activity: Module 14 Cremation	Quizzes tool	7 April	5
Artifact Identification	Ovimas to -1	7 A!1	10
Quiz: Module 14	Quizzes tool	7 April	10
TT7. 1 15 (10 14 4 - 41)			
Week 15 (10-14 April)		1.4.4. '1	10
Quiz: Module 15	Quizzes tool	14 April	10
Quiz: Module 15 Activity: Mass Disaster	Create with Gliffy and	14 April 14 April	10
Quiz: Module 15	`	-	

TOTAL POINTS			340	
Quiz: Module 16	Quizzes tool	19 April	10	
	margins); topic in Quizzes tool; upload to Quizzes tool			
	12-point font, 1.5- inch			
	document (double-spaced,	@ 6 pm		
Final Paper	Write a (minimum) 4-page	19 April	20	