

# **Lisa Matthies-Barnes**

**University of Florida**, Anthropology Department  
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Graduate student in historical archaeology researching memory, materiality, the Black Diaspora in the SE US, race & racism, generational trauma, critical theory and critical race theory, landscapes, community involvement, consumerism, and various other concepts related to the presence of social and economic disparities that can be made visible through archaeology and critical analysis.

## **EDUCATION |**

**2025 Doctor of Philosophy**, University of Florida, Gainesville, Florida - Anthropology  
**2020 Master of Arts**, University of West Florida, Pensacola, Florida – Historical Archaeology  
**2016 Bachelor of Arts**, University of Florida, Gainesville, Florida – Anthropology

## **ACADEMIC TEACHING ROLES |**

**2020** Teaching Assistant, Global Health Culture, Online. (Fall)  
**2018-2020** Graduate Assistant, Career Development & Community Engagement,  
University of West Florida  
**2018** Supervisor in Training, University of West Florida Luna Historic Field School  
(Summer)

## **CONFERENCE PARTICIPATION |**

**2020** “*The Soil in Florida*” – Developing Archaeological Methods to Identify Black Americans in Jim Crow Pensacola, Florida.

**Society for Historical Archaeology**, Boston Massachusetts  
15 min. presentation

Historically focused presentation that approaches the potential for development of archaeological methods to reveal the possibility of an artifact signature associated with black Americans in Pensacola, Florida during its unique Jim Crow period.

**2019** Reflective Research: The Importance of Critical Theory & Critical Race Theory  
**Gulf South History & Humanities Conference**, Pensacola, Florida.  
20 min. presentation.

This research discussed the importance of employing an archaeological & historical approach that incorporates critical theory and critical race theory in research to fully understand and analyze Pensacola’s unique development of race and power construction leading to Civil Rights.

**2019** Seeing Red: The Prickly History of Cochineal Landscapes  
**Student Scholar Symposium: University of West Florida**, Pensacola Florida.  
Poster presentation

Examining historic and modern documents to explore and define significant alterations Great Britain made to the landscape of Australia through development of specialized plantations by introducing the cochineal-based red dye industry.

**2016** Dentistry as Social Discourse: Oral Health as Aspects of Socioeconomic Status  
**Society for Historical Archaeology**, Washington, DC  
15 min. presentation.

This in-depth archaeological literature review examines the presence or absence of professional dental restorative work in the form of filings, crowns, bridges, or even full sets of dentures, using an integrative biocultural approach in an attempt to showcase the differences and/or similarities between historically black and historically white sociocultural groups in the U.S. with emphasis on socioeconomic differences impacting representation.

## **RELEVANT INDUSTRY/PROFESSIONAL EXPERIENCE |**

**2018-2020** Student assistant/archaeological field technician, Archaeology Institute – University of West Florida, Pensacola, Florida  
**2018** Supervisor-in-Training, Archaeology Institute – University of West Florida, Pensacola, Florida  
**2017** Field Archaeologist, Archaeological Consultants, Inc., Sarasota, Florida  
**2017** Field Archaeologist, Cultural Resource Analysts, Inc., Medicine Bow, Wyoming  
**2017** Events Assistant, Florida Museum of Natural History, Gainesville, Florida.  
**2013 – 2017** Patron Services Representative, Florida Museum of Natural History, Gainesville, Florida

## **HONORS & AWARDS |**

**2019** Departmental Graduate Research Award  
**2019** University Graduate Travel Award  
**2015** Essenpreis Scholarship for Women in Anthropology, University of Florida, Gainesville, Florida

## **SERVICE |**

**2020** Chair for Gender & Minority Affairs Sub-Committee for Harriet Tubman Travel Award, Society for Historical Archaeology, Boston, Massachusetts  
**2017- 2020** Volunteer, Open Books Prison Project, Pensacola, Florida  
**2017-2020** Volunteer/Member, Graduate Anthropology Association, University of West Florida, Pensacola, Florida  
**2016** Field Assistant, Bulow Historic Field School, University of Florida, Ormond Beach, Florida (Summer)  
**2015** Archaeological Field Technician, University of Georgia Anthropology Dept., Kenan Field, Sapelo Island, Georgia  
**2013-2017** Lab Technician, Florida Museum of Natural History - Dickinson Hall, University of Florida, Gainesville, Florida