

ANT 2000: General Anthropology Section 6268

*University of Florida, Department of Anthropology
Spring 2016*

Class location: Turlington Hall (TUR) L011
MWF, Period 5 (11:45-12:35 p.m.)



Instructor: Marlon Carranza, M.A. Email: mcarranza@ufl.edu Office Hours: Mon 2-5 pm and by appointment Office: Turlington B332	Teaching Assistant: Venetia Ponds TA email: vponds@ufl.edu Office Hours: Office: Turlington B332
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Course Description

This course introduces the four subfields of anthropology (sociocultural, biological, linguistic and archaeology) through analyses of the cultural, social and biological dimensions of human variation. This is an appropriate first course for students considering a major or minor in anthropology as well as non-majors fulfilling the general education requirement.

General Education Objectives

This course is a social and behavioral sciences (S) subject area course in the UF General Education Program. Social and behavioral science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as

well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

Course Objectives

By the end of this course, students will:

- Have gained a basic knowledge of the four sub-fields of Anthropology and how they view and explain human variation: Students demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline. Students will acquire a thorough introduction to anthropology and an appreciation of human cultural and biological diversity both past and present. Achievement of this learning outcome will be assessed through quizzes and three examinations.
- Have developed critical thinking skills: Students will be able to logically assess arguments and the accuracy and sufficiency of collected evidence applicable to an issue/problem through participating in scheduled in-class discussions designed to encourage critical assessments and debate regarding anthropological case studies.
- Be able to communicate ideas, knowledge and information in a coherent and logical manner: Student reaction papers will be assessed for logical organization, grammar and appropriate arguments.
- Have a basic understanding of the place of anthropology in the modern world and be able to identify how anthropological principles can be applied in addressing current and future challenges: Class lectures and in-class discussion groups will explore a variety of contemporary issues as they relate to the different sub-disciplines within anthropology. Assessment of this outcome will be through in-class activities, student reaction papers, and an extra-credit assignment.

Required Books

Haviland, Prins, Walrath, McBride. *The Essence of Anthropology*. 4th Edition (2015) (This text will be available at the UF bookstore)

A note on used textbooks: You are welcome to use earlier editions of these textbooks. Quiz and test questions will be based on the most recent edition, however. You can use older versions at your own risk. Earlier editions may not have all the assigned readings; you are still responsible to obtain the missing texts.

You are expected to read assigned chapters and/or readings posted on Canvas prior to class meetings. Lecture notes will not be posted online. Additional readings will be posted under the “files” tab of the course webpage.

Exams and Grading

Exams (20 points each, 60 points total): There will be three multiple-choice, non-cumulative exams, based on lectures, readings, and films. The first three exams will be taken during scheduled class meetings and the last one will be taken online.

Class discussions (10 points): There are a total of two formal, scheduled class discussions. Students are expected to come prepared. You will be working in teams that will be assigned in class.

Reaction Papers (10 points): There are a total of two response papers to specific articles assigned for this class. Reaction papers will be two double-spaced pages. Response papers will be submitted to Canvas in the scheduled time and day.

Research paper (10 points): The research paper has two parts: a literature review of a particular theme of interest and an face-to-face interview with particular subjects according to the selected theme. The research paper has as a goal to confront theory and practice. More information will be given during class.

Quizzes (10 points): There will be several quizzes. These will not be announced in advance. Each quiz will be worth two points and have two questions. You will receive one point for writing your name. Your two lowest quiz scores will be dropped.

For calculating final grades, the distribution of points will be the following:

Exam 1: 20%
Exam 2: 20%
Exam 3: 20%
Class discussion 1: 5%
Class discussion 2: 5%
Reaction paper 1: 5%
Reaction paper 2: 5%
Research paper: 10%
Pop quizzes: 10% (five highest scores)

Extra credits will be announced during class.

Letter grades will be determined using the following scale:

A: 93-100	B: 83-86.99	C: 73-76.99	D: 63-66.99
A-: 90-92.99	B-: 80-82.99	C-: 70-72.99	D-: 60-62.99
B+: 87-89.99	C+: 77-79.99	D+: 67-69.99	E: 0-59.99

Course Rules:

Course Website: There is a Canvas website that accompanies this course, from which you can download course materials (syllabus, supplemental readings) and receive announcements. If you have trouble accessing the site, please see their webpage for information and tutorials if needed.

Late Work and Extensions: Assignments will be handed out well in advance of their due date. If you know you will not be able to turn in the assignment on time, please notify the instructor as

early as possible. Extensions are not granted lightly and cannot be made up for any reason unless in the most exceptional circumstances. Assignments are due at the beginning of the class and will be marked down 3 points for each day they are late.

Grade Appeals: Grades will not be discussed via e-mail. If you have a question or a complaint about your grade, please contact the instructor or your TA within 48 hours of posting to arrange a meeting time. After that, all grades are final.

Films: If you miss a class where a film is shown, you can view most of the films at UF Library West, where they have been placed on course reserves. Some films are also available online via UF library page. Please consult with the instructor or your TA if you know you will be missing a showing. There will be questions on all films on each exam.

Written work: Reaction papers and research paper will be double-spaced, with Times New Roman 12- point font and one-inch margins. You should use the American Anthropological Association citation style: <http://www.aaanet.org/publications/guidelines.cfm>.

Classroom Expectations:

- Come to class on time: important announcements will be made at the beginning of the lecture.
- Please turn off your cell phones.
- You may use your laptop computer or tablet to take notes (but no multitasking!).
- Be prepared to answer and/or ask questions.
- Show respect to other students, your TAs and the instructor and treat everyone with dignity.

Attendance Policy and Make-Up Exams and Quizzes

I will not take attendance. That stated, poor attendance will affect your final grade (most directly via quiz scores, but you will also miss information that will appear on exams).

Requirements for class attendance and make-up exams and quizzes for this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Academic Honesty

All work submitted by a student for a grade must be completed by that student and free from unauthorized assistance or deliberate misrepresentations. The penalty for plagiarism or cheating is a grade of zero points on the assignment in question; in such cases an incident form will also be sent to the Office of the Dean of Students. If you have questions about what constitutes academic misconduct, please consult the UF Honor Code as well as the UF Policies on Academic Honesty, Student Rights and Responsibilities. These are available online at: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>.

Accommodations for Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Counseling:

Health and counseling services are available for students in the event personal problems threaten to hinder academic performance. You can contact UF Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>; 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Other supporting students resources are: Career Resource Center www.crc.ufl.edu/, Reading & Writing Center <http://www.registrar.ufl.edu/catalogarchive/03-04-catalog/student-information/reading.html>

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Course Schedule

(I reserve the right to make adjustments or changes to the schedule of this class. Those changes will be announce during class with enough anticipation)

Unit 1: Thinking and doing Anthropology (Chapter 1)

W 1/6 Class introduction and overview

F 1/8 What is Anthropology?

M 1/11 Anthropological Research methods, subfields

Unit 2: Biology, Genetics, and Evolution (Chapter 2)

W 1/13: The discovery of evolution

F 1/15: Heredity, evolutionary forces and populations

*Shipman 2003

Unit 3: Living Primates (Chapter 3 and 4)

M 1/18 ***Holiday (No Class)***

- W 1/20: Primate characteristics and living primates
- F 1/22: Human Evolution (Chapter 4)
- Unit 4: *The Neolithic Revolution (Chapter 5)***
- M1/25: Emergence of Homo (part 1) Chapter 5
- W1/27: Emergence of Homo (part 2) Chapter 5 and Wong 2006
- F1/29: **Exam 1**
- Unit 5: *The Emergence of Cities and States (Chapter 6)***
- M 2/1 Migration & sedentarism
- W 2/3: Food Acquisition
- F 2/5: Civilization
- # Guidelines for reaction paper 1 given this day at the end of the class*
- Unit 6: *Modern Human Diversity (Chapter 7)***
- M 2/8: Race
- W 2/10: Racism
- *American Anthropological Association (AAA). "Race: Are We So Different?"
(Browse website: <http://www.understandingrace.org/home.html>)
- F 2/12: **Class Discussion 1: [How Race Becomes Biology: Embodiment of Social Inequality](#)** by Clarence Gravlee.
- # Reaction paper 1 due to the beginning of this class.*
- Unit 7: *Characteristic of Culture (Chapter 8)***
- 2/15: Culture
- *Benedict, Ruth. "Anthropology and the Abnormal"
- 2/17: Culture change
- 2/19: Agency
- Unit 8: *Language and Communication (Chapter 9)***
- 2/22: Linguistic research, historical linguistics
- 2/24: Sociolinguistics, ethnolinguistics
- 2/26: Video about revitalization of language

SPRING BREAK: February 27 to March 5th

Unit 9: Social Identity and Personality (Chapter 10)

3/7: Nature vs Nurture, Enculturation

3/9: Self-awareness, personality

3/11: In class video: Margaret Mead: An Observer Observed

Guidelines for reaction paper 2 given this day at the end of the class

Unit 10: Subsistence and Exchange (Chapter 11)

3/14: Economic systems and modes of production

3/16: Modes of consumption and exchange

3/18: Class Discussion 2: Kingfisher, C., & Maskovsky, J. (2008). The Limits of Neoliberalism. *Critique of Anthropology*, 28(2), 115-126.

Reaction paper 2 due to the beginning of this class.

Unit 11: Sex, Marriage, and Family (Chapter 12)

3/21: Sex and Gender

3/23: Marriage

3/25: Family

Unit 12: Kinship and Other Forms of Grouping (Chapter 13)

3/28: Exam 2

3/30: Kinship system

4/1: Grouping

Unit 13: Politics, Power, and Violence (Chapter 14)

4/4: Political systems and political organizations

4/6: Violent conflict and warfare

*The Nation-State in the Culture of Capitalism

4/8: Peace and nonviolent resistance

#Research paper due to the beginning of this class

Unit 14: Spirituality and Religion (Chapter 15)

4/11: Anthropological approach to religion and spirituality

4/13: Shamans

4/15: Syncretic religions

Unit 15: Global Changes and the Role of Anthropology (Chapter 16th)

4/18: Globalization

4/20: Applied Anthropology

Final Exam Week

EXAM 3: April 25th