

# The Timucua language

Ant/Lin 4930/6390~2

Spring 2016

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## Course objectives

This course is an introduction to research on Timucua, the language of the indigenous people of North Florida and adjacent parts of South Georgia. We will examine original documents in the language, and students will learn how to read Timucua material with the aid of a lexical and textual database of the language.

## Grading and Requirements

10 Weekly assignments	40%
2 presentations	20%
FAS abstract	5%
Final paper	20%
Attendance and participation	15%

**Weekly assignments** are based on the class list of questions and tasks (maintained as Google Spreadsheet). Every student should contribute at least one question/task per week, and every student should choose one or more questions/tasks to complete for their weekly assignment. Weekly assignments must be uploaded to Google Docs by the beginning of class on each Tuesday (e.g. Jan 12, 19, etc.).

**Presentations** are on a topic related to the Timucua language, chosen by you. You must submit a few paragraphs describing your research topic by Feb 2 and have it approved by me.

You will make two presentations that describe your progress on your topic. The first is the week of Mar 8-10. The second presentation is in the last two weeks of class.

**Florida Anthropology Society abstract** All students in the class need to write an abstract of their final research paper in a format suitable for submission to the Florida Anthropological Society. The abstract is due to me on March 8. (You do not actually have to submit the abstract to the conference.)

**Final paper** Students should submit a 15-20 page final paper on an approved research topic. Normally this should be on the same topic as your presentations, but you may switch topics with my approval.

**Attendance and participation** This course is about learning to do collaborative research in a group, discussing your ideas and questions, and contributing constructive criticism of ideas about analysis. There is no way to successfully complete the course without regular attendance and participation.

Week	Topics	Assignments
Jan 5, 7	Orientation; FLEEx; Dropbox Spanish and Timucua orthography	
Jan 12, 14	Reading and interpreting the Arte	Weekly 1
Jan 19, 21	Reading and interpreting the Arte	Weekly 2
Jan 26, 28	Lexicon and morphology	Weekly 3
Feb 2, 4	Lexicon and morphology	Weekly 4 Deadline: Paper/presentation topic proposal due to me on Feb 2
Feb 9, 11	Syntax and morphology	Weekly 5
Feb 16, 18	Syntax and morphology	Weekly 6
Feb 23, 25	Syntax and morphology	Weekly 7
Mar 1, 3	<i>Spring break</i>	
Mar 8, 10		Presentations Draft abstract for FAS due to

		me on Mar 8
Mar 15, 17	Textual discrepancy and interpretation	Weekly 8
Mar 22, 24	Textual discrepancy and interpretation	Weekly 9
Mar 29, 31	Textual discrepancy and interpretation	Weekly 10 March 28 deadline for Florida Anthropological Society
Apr 5, 7	Textual discrepancy and interpretation	
Apr 12, 14		Spare lecture and Final Presentations
Apr 19, 21		Final Presentations
Apr 26		Final papers due

## Academic Honesty

Unless it is specifically connected to assigned collaborative work, or I have explicitly given permission for students to work together, all work should be individual. Evidence of collusion (working with someone not connected to the class or assignment), plagiarism (use of someone else's published or unpublished words or design without acknowledgment) or multiple submissions (submitting the same work for different courses) will lead to the Department's and the University's procedures for dealing with academic dishonesty. All students are expected to honor their commitment to the [University's Honor Code](#).

## Accommodation for Students with Disabilities

Students requesting classroom accommodation must first register with the [Disability Resource Center](#). The DRC will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. **Please make any requests by September 3.**

## UF Counseling Services.

Resources are available on-campus for students having personal problems or lacking clear career and academic goals that interfere with their academic performance. These resources include:

1. [University Counseling and Wellness Center](#), 3190 Radio Road, 392-1575. Personal, career, and emergency counseling
2. [Career Resource Center](#), Reitz Union, 392-1601, Career development assistance and counseling
3. [Writing Studio](#), 302 Tigert Hall, 846-1138. Writing assistance, study skills, test preparation

## Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last 2-3 weeks of the semester, but students will be notified of specific times when they are open. [Summary results](#) of these assessments are also available to students.

## FAS Preliminary Call for Papers

The Florida Anthropological Society (FAS) and local host, Palm Beach County Archaeological Society, invite papers and posters on topics pertaining to Florida anthropology/archaeology and related disciplines for presentation at the 68th Annual Meeting of FAS. The meeting will be held in Jupiter, Florida at the Wyndham Grand Hotel and Conference Center. Paper presentations will occur on Saturday, May 21, 2016. Papers and posters should state the research question(s) that guided the work and summarize conclusions or issues resolved by the investigation.

- Only one paper or poster per presenter will be accepted.
- An 18-minute time limit for each paper presentation will be strictly enforced.
- Abstracts of up to 100 words must be accompanied by the conference registration

form and conference fee.

- Conference registration and abstract submission will be available through the updated FAS website when it is released later this year at [www.fasweb.org](http://www.fasweb.org).
- Online abstract submission and registration for presenters is due by Monday, March 28, 2016.