

WST4630 / ANT4930 (class # 30441)
Gender, Culture, and Place

Tuesdays 8:30-10:30 am, Thursdays 9:30 – 10:30 am

INSTRUCTOR INFORMATION

Instructor: Corinne Futch

Office hours: Mondays, Wednesdays, Thursdays 8:30-9:30 am or by appointment.

Zoom link, instructor email and phone contact are provided in the course Canvas page.

COURSE GOALS AND OBJECTIVES

How are the experiences of gender and sexuality configured by geography, location, and the built environment? How do gender relations and sexual practices define and give meaning to space and place? Explore these questions through an interdisciplinary consideration of the gendered relationships that unfold in significant spaces and places in the US and the world.

COURSE MATERIALS

- Required textbooks:
 - *Female Masculinity* by Jack Halberstam (2018)
 - *Non-Binary Lives: an Anthology of Intersecting Identities* by Jos Twist, Ben Vincent, Meg-John Barker, and Kat Gupta (2020)
 - *Black on Both Sides: a Racial History of Trans Identity* by C. Riley Snorton (2017)
 - *Disability Visibility: First-Person Stories from the Twenty-First Century* by Alice Wong (2020)
- All other assigned material available through Canvas.
- Course Fees: \$18

ASSESSMENT AND GRADES

Graded Course Activities

Weekly Reflections = 15% of final grade

Instructions in course Canvas page

Leading Class Discussions (2) = 40% of final grade

Instructions in course Canvas page

Attendance / Participation = 10% of final grade

Instructions in course Canvas page

Zine Assignment = 20% of final grade

Instructions in course Canvas page

Final Essay Exam = 15% of final grade

Instructions in course Canvas page

Grading Scale and Policies

Grade	Points	Grade	Points
A	94-100	C	73-76
A-	90-93	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	E	0-59

UF grading policy <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>**COURSE CALENDAR**

This calendar is subject to change for pedagogical or logistical reasons. To the extent possible, students will be notified in advance of any such changes.

DATE	TOPIC	Assignment or Activity Due
1/9 – 1/11	Introduction to course	Weekly readings / Reflection
1/16 – 1/18	Racism, Patriarchy, and Systems of Oppression	Weekly readings / Reflection
1/23 – 1/25	Disability	Weekly readings / Reflection
1/30 – 2/1	Marriage	Weekly readings / Reflection
2/6 – 2/8	Family Violence	Weekly readings / Reflection
2/13 – 2/15	Employment	Weekly readings / Reflection
2/20 – 2/22	Migration and Diaspora	Weekly Readings / Reflection

DATE	TOPIC	Assignment or Activity Due
2/27 – 2/29	Religion and Gender	Weekly Readings / Reflection
3/5 – 3/7	Gender-Based Violence	Weekly Readings / Reflection
3/19 – 3/21	Masculinity	Weekly Readings / Reflection
3/26 – 3/28	Gender and Industrial Complexes	Weekly Readings / Reflection
4/2 – 4/4	Education	Weekly Readings / Reflection
4/9 – 4/11	Discussion and Planning Meeting for Zines	
4/16 – 4/18	Sex Trafficking	Weekly Readings / Reflection
4/23	Group Project Zine presentations	Zine presentations / coffee hour
5/1	Finals	Final paper due May 1 st

UNIVERSITY POLICIES AND RESOURCES

Attendance and make-ups

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

ADDITIONAL SUGGESTED ELEMENTS

The university's honesty policy regarding cheating and plagiarism:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. <https://sccr.dso.ufl.edu/process/student-conduct-code/>. If you have any questions or concerns, please consult with the instructor or TAs in this class.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

For a list of additional campus resources, see section C 5 here:

https://syllabus.ufl.edu/media/syllabusufledu/syllabi_policy_09_09_2022.pdf

The Office for Accessibility and Gender Equity <https://titleix.ufl.edu/>

Office of Victim Services 1515 Museum Road, (352) 392-5648 (Monday – Friday, 8:00 a.m. – 5:00 p.m.) (352) 392-1111 (after business hours and on weekends)

Alachua County Victim Services & Rape Crisis Center 352-264-6760 Monday-Friday, 8:30AM - 5PM, some services available 24/7

Peaceful Paths Domestic Abuse Network 352-377-8255 (24-hour helpline)

Consider Adding Women’s Studies Major or Minor

Adding the Women’s Studies major or minor can deepen your critical thinking, analysis, and skills in understanding women, gender, race, class, and sexuality in society and culture. The Women’s Studies major shows graduate schools and employers that you bring advanced knowledge and skills in these areas. You have the option to designate a **general concentration**, or concentrations in **(a) health, (b) international perspectives, (c) race, (d) sexuality**. The Women’s Studies major is simple to combine with another major, and up to 15 credits can double count with another degree (African American Studies, English, Political Science, Psychology, and Sociology in particular have many courses that can double count). It’s also the perfect complement to pre-health studies.

To add a minor in Women’s Studies or Theories and Politics of Sexuality, apply online [here](#).

To add Women’s Studies as a second major [here](#) (if your first major is a B.A. in CLAS) or [here](#) (if your first major is a B.S. in CLAS or any degree in another college). You may contact Undergraduate Coordinator Dr. Alyssa Zucker (azucker@ufl.edu) to make an appointment to discuss adding the major or minor.