

ANT 6186: Historical Ceramics

Spring 2016

Thursday 9:35am-12:35pm

TUR B357

Instructor: James Davidson

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Office Hours: Mondays 3-5pm and by appointment

Course Overview and Objectives

This course will focus on the analysis of historical ceramics and the role ceramics play in the interpretation of archaeological sites. It will draw on academic texts and a type collection to guide identification and contextualization of ceramic materials. Students will become proficient at recognizing ceramic types and their variations, as well as dates of manufacture and vessel forms. Finally, students will apply this knowledge to a type collection relevant to their own research, using it to enhance interpretation of a historical site.

Textbooks and Required Readings

Primary texts & resources:

1. Deagan, K. A. 2002 *Artifacts of the Spanish Colonies of Florida and the Caribbean 1500-1800. Volume 1: Ceramics and Glassware*. Washington: Smithsonian Institution Press.
2. Noel Hume, Ivor 1980 *A Guide to Artifacts of Colonial America*. New York: Knopf.
3. Miller, George, L., with contributions by Patricia Samford, Ellen Shlasko, and Andrew Madsen 2002 Telling Time for Archaeologists. *Northeast Historical Archaeology* 29:1-22.
4. Rice, Prudence M. 1987 *Pottery Analysis: A Sourcebook*. University of Chicago Press, Chicago.
5. www.flmnh.ufl.edu/histarch/gallery_types

Supplemental texts and resources:

1. Arnold, Dean A. 1985 *Ceramic Theory and Cultural Process*. Cambridge University Press, Cambridge.
2. C. Orton, P. Tyers, and A. Vince. 1993 *Pottery in Archaeology*. Cambridge University Press.
3. Black, John 2001 *British Tin-Glazed Earthenware*. Shire Publications, Buckinghamshire, England.
4. Bivins Jr., John 1972 *The Moravian Potters in North Carolina*. Chapel Hill, NC: The University of North Carolina Press.

5. Bower, Beth 1985 The pottery making tradition in colonial Philadelphia: the growth of and early urban industry. In *Domestic Pottery of the Northeastern United States 1625-1850* edited by Sarah P. Turnbaugh. New York: Academic Press. Pp.265-285.
6. Carswell, John 1985 *Blue and White: Chinese Porcelain and Its Impact on the Western World*. Chicago: The David and Alfred Smart Gallery, The University of Chicago.
7. Cohen-Williams, Anita G. 1992 Common Maiolica Types of Northern New Spain. *Historical Archaeology* 26(1):119-30.
8. Cushion, John Patrick 1982 *Continental porcelain*. London: Charles Letts Books, Ltd.
9. Erickson, Michelle and Robert Hunter 2001 Dots, Dashes, and Squiggles: Early English Slipware Technology. In *Ceramics in America 2001*, Robert Hunter, editor, pp. 94-114. Chipstone Foundation, Milwaukee, WI.
10. Fairbanks, Charles H.
 - a. 1966 A feldspar-inlaid ceramic type from Spanish colonial sites. *American Antiquity* 313: 430-32.
 - b. 1972 The Cultural Significance of Spanish Ceramics. In *Ceramics in America*, edited by I. Quimby, pp. 141-174. Charlottesville: University of Virginia Press.
11. Gaimster, David R. M. 1997 *German Stoneware 1200 - 1900: Archaeology and Cultural History*. British Museum Press, London.
12. Gallo, John 1985 Nineteenth and twentieth century yellow ware. Oneonta, NY: J. Gallo.
13. Godden, Geoffrey A. 1979 *Oriental Export Market Porcelain and its influence on European Wares*. New York: Granada.
14. Goggin, John
 - a. 1960 *The Spanish Olive Jar: An introductory study*. Yale University Publications in Anthropology, no. 62. New Haven: Yale University Press.
 - b. 1968 *Spanish Majolica in the New World*. Yale University Publications in Anthropology, no. 72. New Haven: Yale University Press.
15. Grant, Allison 1983 *North Devon Pottery: The Seventeenth Century*. The University of Exeter, Exeter, England.
16. Greer, Georgeanna H. 1981 *American Stonewares, The Art and Craft of Utilitarian Potters*. Exton, PA: Schiffer Publishing Limited.
17. Grigsby, Leslie B. 1993 *English Slip-Decorated Earthenware at Williamsburg*. The Colonial Williamsburg Foundation, Williamsburg, VA.
18. Hildyard, Robin 1985 *Browne Mugs: English Brown Stoneware*. London: Victoria and Albert Museum.
19. Hughes, Bernard and Therle Hughes 1960 *English Porcelain and Bone China. 1743-1850*. Lutterworth Press, London. Second edition. (First published 1955.)
20. Klinge, Ekkart 1996 *German Stoneware*. Amsterdam: Rijksmuseum and Waanders Uitgevers Zwolle.
21. Kuwayama, George 1997 *Chinese Ceramics in Colonial Mexico*. Los Angeles: Los Angeles County Museum of Art.
22. Lister, Florence C. and Robert
 - a. 1973 Majolica in Colonial Spanish America. *Historical Archaeology* 8:17-52.
 - b. 1976 Italian presence in tin glazed ceramics in Spanish America. *Historical Archaeology* 10:28-41
 - c. 1978 The first Mexican majolicas: imported and locally produced. *Historical Archaeology* 12:1-24.
 - d. 1982 Sixteenth century majolica pottery in the valley of Mexico. *Anthropological Papers of the University of Arizona*, no. 3. Tucson: University of Arizona Press.

- e. 1987 Andalusian ceramics in Spain and New Spain : a cultural register from the third century B.C. to 1700. Tucson : University of Arizona Press.
23. Liverani, Guiseppe 1980 Five centuries of Italian majolica. New York: McGraw Press.
24. Marken, Mitchell W. 1994 Pottery from Spanish shipwrecks, 1500-1800. University Press of Florida, Gainesville.
25. Miller, George L. 1991 A Revised Set of CC Index Values for Classification and Economic Scaling of English Ceramics from 1787 to 1880. *Historical Archaeology* 25(1): 1-25.
26. Miller, George, L., with contributions by Patricia Samford, Ellen Shlasko, and Andrew Madsen 2002 Telling Time for Archaeologists. *Northeast Historical Archaeology* 29:1-22.
27. Mudge, Jean McClure 1986 Chinese Export Porcelain in North America. New York: Clarkson N. Potter, Inc.
28. Nadler, Daniel 2001 China to Order Focusing on the XIXth Century and Surveying Polychrome Export Porcelain Produced During the Qing Dynasty, 1644-1908. Paris: Vilo International.
29. Noël Hume, Ivor
 - a. 1977 Early English Delftware from London and Virginia. Colonial Williamsburg Foundation, Williamsburg, Virginia,
 - b. 2001 If These Pots Could Talk: Collecting 2000 Years of British Household Pottery. Hanover: Chipstone Foundation, University Press of New England.
30. Oswald, Adrian 1974 Nottingham and Derbyshire Stoneware. *English Ceramic Circle Transaction* 9 (2): 140 - 189.
31. Outlaw, Merry Abbitt 2002 Scratched in Clay: Seventeenth-Century North Devon Slipware at Jamestown, Virginia. In *Ceramics in America 2002* , Robert Hunter, editor, pp. 17-38. Chipstone Foundation, Milwaukee, WI.
32. Rinaldi, Maura 1989 Kraak Porcelain: A Moment in the History of Trade. Bamboo Publishing. Ltd., London
33. Singleton, Theresa A. and Mark Bograd 2000 Breaking Typological Barriers: Looking for the Colon in Colonware. In *Lines that Divide: Historical Archaeologies of Race, Class, and Gender*. James Delle, Stephen Mrzowski, and Robert Paynter
34. Samford, Patricia M. 1997 Response to a Market: Dating English Underglaze Transfer-Printed Wares. In *Historical Archaeology* 31(2):1-19.
35. Schiffer, Nancy N. 1978 Imari, Satsuma and other Japanese Export Ceramics, Schiffer Publishing Ltd., Atglen, Pennsylvania.
36. Shulsky, Linda S.
 - a. 1999 Chinese Porcelain in Spanish Colonial Sites in the Southern Part of North America and the Caribbean. *Transactions of the Oriental Ceramic Society* 63:83-98.
 - b. 1988 Colonial archaeology of San Juan de Puerto Rico. Alabama State Museum of Natural History, Office of Archaeological Research Report of Investigations # 53. Tuscaloosa.
37. Sussman, Lynne
 - a. 1977 Changes in Pearlware Dinnerware, 1780-1830. *Historical Archaeology* 11:105-11.
 - b. 1978 British Military Tableware, 1760-1830. In *Historical Archaeology* 12:93-104.
 - c. 1997 Mocha, Banded, Cat's Eye, and Other Factory-Made Slipware. *Studies in Northeast Historical Archaeology*, no. 1. Boston: Boston University.
38. Walthall, John A. 1991 Faience in French Colonial Illinois. *Historical Archaeology* 25(1): 80-105.

39. Waselkov, Gregory A. and John A. Walthall 2002 Faience Styles in French North America: A Revised Classification. *Historical Archaeology* 36(1):62-78.
40. Watkins, C. Malcolm 1960 North Devon pottery and its Export to America in the 17th Century. Bulletin 225, United States National Museum, Washington, D.C.
41. Williams, Jack and Anita Cohen-Williams 2004 Reconstructing maiolica patterns from Spanish colonial sites in southern California. <http://www.colonialmaiolica.com/>.

Grading

Course grades will be determined by class participation, five quizzes, and one major research paper.

Quizzes (50 points total—25%): Each quiz will test the student's ability to identify ceramics, and will be divided broadly by type (coarse earthenwares, tin-enameled wares, etc.).

Research paper (100 points total—50%): The paper will interpret a site through its ceramic assemblage, supporting artifact identification with relevant documentary sources. Analysis of each student's assemblage will be checked by an expert in the subject matter, and the paper to follow will be assessed by the course instructor or expert in the appropriate field.

Class participation (50 points total—25%): Each week, one student will lead class discussion. Each discussion leader will be expected to organize readings and to prepare a list of questions/points of discussion. Each student will lead discussion two times during the semester.

Late Work: Late work will not be accepted.

Final Grades. Final grades are assigned out of 200 points, based on identification of ceramics and the final paper. A detailed breakdown of final grades is as follows:

Grade Percentile breakdown:

A	(93-100%)	C	(73-77%)
A-	(90-92%)	C-	(70-72%)
B+	(88-89%)	D+	(68-69%)
B	(83-87%)	D	(63-67%)
B-	(80-82%)	D-	(60-62%)
C+	(78-79%)	E	(59% or below)

Attendance: Regular attendance and participation in class discussions is a requirement. Students are expected to have read the material for that day, and come to class prepared to discuss the readings.

Additional information on UF grading policy can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Policies and Procedures

Attendance Policy: Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Classroom Behavior Rules:

Harassment and Discrimination:

“Harassment” is defined as conduct that (1) is of any type (written, oral, graphic, or physical) (2) is directed towards or against a person because of their personal status (i.e. race, religion, sex, sexual orientation, political affiliation, national origin, age, disability, marital status, pregnancy or others) and that (3) unreasonably interferes with the individual’s work, education, or participation in activities or programs at UF or creates a working or learning environment that a reasonable person would find threatening. “Discrimination” is defined as a conduct that (1) adversely affects any aspect of an individual’s employment, education, or participation in activities or programs at UF, and (2) is based on one or more personal characteristics listed above. Any student who feels their rights have been violated are asked to confront the offending party, should that not resolve the issue, or the student is uncomfortable with confronting the offending party they may file a complaint with UF Department of Human Resources.

Cell phones, computers, touch pads and other smart devices: College students are adults and capable of making informed decisions. Use of cell phones, computers and touch pads will not be actively policed. However, students are asked to please be respectful their fellow students in the course as well as the instructor, who will not appreciate continued distractions.

Course evaluations: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but

students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Academic Honesty: Violations will lead to the Department's and the University's procedures for dealing with academic dishonesty. All students are expected to honor their commitment to the [University's Honor Code](#) and the student conduct code.

Accommodation for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. **Please make any requests by the second week of class.**

UF Counseling Services

Resources are available on-campus for students having personal problems or lacking clear career and academic goals that interfere with their academic performance. These resources include:

1. [University Counseling and Wellness Center](#), 3190 Radio Road, 392-1575, personal and career counseling
2. [Sexual Assault Recovery Services](#) (SARS), Student Health Care Center, 392-1161, sexual counseling
3. [Career Resource Center](#), Reitz Union, 392-1601, career development assistance and counseling
4. [Reading & Writing Center](#), Broward Hall, 392-0791, writing assistance, study skills, test preparation

Critical Dates:

Paper Proposals Due: **February 18**

Papers Due: **April 15**

Course Schedule:

Week 1: Intro to Ceramic Typology and the Physical Properties of Clay and Ceramics

Discuss class objectives and individual projects and assign weekly responsibilities

Readings -

- Deagan 2002 (pp. 19-30)
- C. Orton, P. Tyers, and A. Vince. 1993 *Pottery in Archaeology*. Cambridge University Press.
- Noël Hume, Ivor 2001 *If These Pots Could Talk: Collecting 2000 Years of British Household Pottery*. Hanover: Chipstone Foundation, University Press of New England.

- Fairbanks, Charles H. 1972 The Cultural Significance of Spanish Ceramics. In *Ceramics in America*, edited by I. Quimby, pp. 141-174. Charlottesville: University of Virginia Press.
- Ortega, Felipe V. (2005) Ceramics for the Archaeologist: An Alternate perspective. In *Engaged Anthropology: Research Essays on North American Archaeology, Ethnobotany, and Museology*, edited by M. Hegmon and B. S. Eiselet, pp. 1-5. Museum of Anthropology, Anthropological Papers, No. 94, Ann Arbor.
- B. Velde and I. C. Druc 1999 *Archaeological Ceramic Materials: Origin and Utilization*. Springer-Verlag Berlin Heidelberg. (Chapters 2, 3 and 4)
- Bronitsky, G., and R. Hamer (1986) Experiments in Ceramic Technology: The Effects of Various Tempering Materials on Impact and Thermal-Shock Resistance. *American Antiquity* 51:89-101.
- Rye, O. S. (1976) Keeping Your Temper Under Control. *Archaeology and Physical Anthropology in Oceania* 11(2):106-137.
- O. Shepard (1964) Temper Identification: "Technological Sherd-Splitting" or an Unanswered Challenge *American Antiquity*, Vol. 29, No. 4. (Apr., 1964), pp. 518-520.

Web-based Resources –

- Intro to Ceramic Identification - http://www.flmnh.ufl.edu/histarch/gallery_types/ceramics_intro.asp

Week 2: Unglazed and Coarse Earthenware

Readings -

- Deagan 2002 (pp. 30-46)
- Bivins Jr., John 1972 *The Moravian Potters in North Carolina*. Chapel Hill, NC: The University of North Carolina Press.
- Barnes, Mark 1980 Mexican lead glazed earthenware. In *Spanish Colonial Frontier Research*, edited by H. Dobyns. Albuquerque: Center for Anthropological Studies, pp. 91-110.
- Goggin, John 1960 *The Spanish Olive Jar: An introductory study*. Yale University Publications in Anthropology, no. 62. New Haven: Yale University Press.

Week 3: Slip-decorated and Lead-glazed

Readings -

- Deagan 2002 (pp. 47-53)
- Noel Hume (pp. 102-105; 132-138)
- Erickson, Michelle and Robert Hunter 2001 Dots, Dashes, and Squiggles: Early English Slipware Technology. In *Ceramics in America 2001*, Robert Hunter, editor, pp. 94-114. Chipstone Foundation, Milwaukee, WI.
- Grigsby, Leslie B. 1993 *English Slip-Decorated Earthenware at Williamsburg*. The Colonial Williamsburg Foundation, Williamsburg, VA.

- Outlaw, Merry Abbitt 2002 Scratched in Clay: Seventeenth-Century North Devon Slipware at Jamestown, Virginia. In *Ceramics in America 2002*, Robert Hunter, editor, pp. 17-38. Chipstone Foundation, Milwaukee, WI.
- Watkins, C. Malcolm 1960 North Devon pottery and its Export to America in the 17th Century. Bulletin 225, United States National Museum, Washington, D.C.
- Grant, Allison 1983 North Devon Pottery: The Seventeenth Century. The University of Exeter, Exeter, England.

Web-based Resources –

- Lead Glazed Pottery -
<http://www.burtonartgallery.co.uk/index.php/collections/gallery/pots#.Vn8YDYRNBpw>

Week 4: Tin-enameled Ceramics I (Delftware & British)

Quiz - Unglazed and coarse earthenware, slip-decorated, and lead-glazed ceramics

Readings -

- Deagan 2002 (pp. 53-96)
- Noel Hume 1970 (pp. 105-111)
- Black, John 2001 British Tin-Glazed Earthenware. Shire Publications, Buckinghamshire, England
- 1977 Early English Delftware from London and Virginia. Colonial Williamsburg Foundation, Williamsburg, Virginia
- Shlasko, Ellen 1989 Delftware Chronology: A New Approach to Dating English Tin-Glazed Ceramics. M.A. thesis, Department of Anthropology, the College of William and Mary, Williamsburg, Virginia.
- Noël Hume, Ivor 1977 Early English Delftware from London and Virginia. Colonial Williamsburg Foundation, Williamsburg, Virginia

Web-based Resources –

- Tin enameled ceramics -
<http://www.jefpat.org/diagnostic/ColonialCeramics/Colonial%20Ware%20Descriptions/Tin-glazed.html>

Week 5: Tin-enameled Ceramics II (Faience and Majolica)

Readings -

- Deagan 2002
- Waselkov, Gregory A. and John A. Walthall 2002 Faience Styles in French North America: A Revised Classification. *Historical Archaeology* 36(1):62-78.
- Cohen-Williams, Anita G. 1992 Common Maiolica Types of Northern New Spain. *Historical Archaeology* 26(1):119-30.

- Williams, Jack and Anita Cohen-Williams 2004 Reconstructing maiolica patterns from Spanish colonial sites in southern California. <http://www.colonialmaiolica.com/>.
- Walthall, John A. 1991 Faience in French Colonial Illinois. *Historical Archaeology* 25(1): 80-105.
- Waselkov, Gregory A. and John A. Walthall 2002 Faience Styles in French North America: A Revised Classification. *Historical Archaeology* 36(1):62-78.
- Lister, Florence C. and Robert 1973 Majolica in Colonial Spanish America. *Historical Archaeology* 8:17-52.
- Lister, Florence C. and Robert 1978 The first Mexican majolicas: imported and locally produced. *Historical Archaeology* 12:1-24.
- Lister, Florence C. and Robert 1982 Sixteenth century majolica pottery in the valley of Mexico. *Anthropological Papers of the University of Arizona*, no. 3. Tucson: University of Arizona Press.
- Liverani, Guiseppe 1980 Five centuries of Italian majolica. New York: McGraw Press.
- Lister, Florence C. and Robert 1976 Italian presence in tin glazed ceramics in Spanish America. *Historical Archaeology* 10:28-41
- Goggin, John
1968 Spanish Majolica in the New World. Yale University Publications in Anthropology, no. 72. New Haven: Yale University Press.
- May, Ronald V. 1972 An evaluation of Mexican majolica in Alta California employing preliminary data from the San Diego Presidio. In *Mexican majolica in northern New Spain*, coedited with M. Barnes. Pacific Coast Archaeological Society Occasional Papers, no. 2, pp. 25-50. San Diego.
- May, Ronald V. 1976 An Analysis of Certain Ceramics from the San Buenaventura Mission. In *The Changing Faces of Main Street: A Report Prepared for the Redevelopment Agency City of San Buenaventura*. Ventura, CA: The Redevelopment Agency City of San Buenavista.

Week 6: Ceramic Dating, Sampling, and Quantification

Quiz – Tin-enameled ceramics

Readings -

- Miller, George, L., with contributions by Patricia Samford, Ellen Shlasko, and Andrew Madsen 2002 Telling Time for Archaeologists. *Northeast Historical Archaeology* 29:1-22.
- R. Whallon (1987) Simple statistics. In *Quantitative Research in Archaeology: Progress and Prospects*, edited by Mark S. Aldenderfer, pp. 135-150. Newbury Park, NJ: Sage.
- H. Neff (2001). Quantitative Techniques for Analyzing Ceramic Compositional Data. In *Ceramic Production and Circulation in the Greater Southwest: Source Determination by INAA and Complementary Mineralogical Investigations*, edited by D. M. Glowacki and H. Neff. The Cotsen Institute of Archaeology, UCLA M.

- D. Nicholas. (1972) On the Lifespan of Pottery, Type Frequencies, and Archaeological Inference, *American Antiquity* 37:141-142
- B. Mills, Barbara (1989) Integrating Functional Analyses of Vessels and Sherds Through Models of Ceramic Assemblage Formation. *World Archaeology* 21(1):133-147.
- P. Chase. (1985) Whole Vessels and Sherds: An Experimental Investigation of Their Quantitative Relationship. *Journal of Field Archaeology* 12:213-218.
- P. Rice (1989) Ceramic Diversity, Production, and Use. In *Quantifying Diversity in Archaeology*, edited by R. D. Leonard and G. T. Jones, pp. 109-117. Cambridge University Press, Cambridge
- Miller, George L. 1991 A Revised Set of CC Index Values for Classification and Economic Scaling of English Ceramics from 1787 to 1880. *Historical Archaeology* 25(1): 1-25.
- Singleton, Theresa A. and Mark Bograd 2000 Breaking Typological Barriers: Looking for the Colono in Colonoware. In *Lines that Divide: Historical Archaeologies of Race, Class, and Gender*. James Delle, Stephen Mrzowski, and Robert Paynter

Week 7: Stonewares

Readings -

- Deagan 2002 (pp. 96-102)
- Noel-Hume (pp. 111-122; 276-285)
- Gaimster, David R. M. 1997 German Stoneware 1200 - 1900: Archaeology and Cultural History. British Museum Press, London.
- Greer, Georgeanna H. 1981 American Stonewares, The Art and Craft of Utilitarian Potters. Exton, PA: Schiffer Publishing Limited.
- Hildyard, Robin 1985 Browne Mugs: English Brown Stoneware. London: Victoria and Albert Museum.
- Klinge, Ekkart 1996 German Stoneware. Amsterdam: Rijksmuseum and Waanders Uitgevers Zwolle.
- Oswald, Adrian 1974 Nottingham and Derbyshire Stoneware. *English Ceramic Circle Transaction* 9 (2): 140 - 189.

Week 8: Porcelain

Readings -

- Deagan 2002 (pp. 96-103)
- Noel-Hume
- Carswell, John 1985 Blue and White: Chinese Porcelain and Its Impact on the Western World. Chicago: The David and Alfred Smart Gallery, The University of Chicago.
- Cushion, John Patrick 1982 Continental porcelain. London: Charles Letts Books, Ltd.
- Godden, Geoffrey A. 1979 Oriental Export Market Porcelain and its influence on European Wares. New York: Granada.

- Hughes, Bernard and Therle Hughes 1960 English Porcelain and Bone China. 1743-1850. Lutterworth Press, Londo . Second edition. (First published 1955.)
- Mudge, Jean McClure 1986 Chinese Export Porcelain in North America. New York: Clarkson N. Potter, Inc.
- Rinaldi, Maura 1989 Kraak Porcelain: A Moment in the History of Trade. Bamboo Publishing. Ltd., London
- Shulsky, Linda S.
- 1999 Chinese Porcelain in Spanish Colonial Sites in the Southern Part of North America and the Caribbean. Transactions of the Oriental Ceramic Society 63:83-98.
- Schiffer, Nancy N. 1978 Imari, Satsuma and other Japanese Export Ceramics, Schiffer Publishing Ltd., Atglen, Pennsylvania.

Week 9: Refined Earthenwares I

Quiz – Stoneware and porcelain

Readings -

- Noel-Hume (pp. 123-132)
- Sussman, Lynne 1977 Changes in Pearlware Dinnerware, 1780-1830. Historical Archaeology 11:105-11.
- Sussman, Lynne 1978 British Military Tableware, 1760-1830. In Historical Archaeology 12:93-104.
- Sussman, Lynne 1997 Mocha, Banded, Cat's Eye, and Other Factory-Made Slipware. Studies in Northeast Historical Archaeology, no. 1. Boston: Boston University.
- Gallo, John 1985 Nineteenth and twentieth century yellow ware. Oneonta, NY: J. Gallo.

Week 10: Refined Earthenwares II

Readings -

- South, Stanley 1977 Method and theory in historical archaeology. New York: Academic Press.
- Miller, George L. 1991 A Revised Set of CC Index Values for Classification and Economic Scaling of English Ceramics from 1787 to 1880. Historical Archaeology 25(1): 1-25.
- Samford, Patricia M. 1997 Response to a Market: Dating English Underglaze Transfer-Printed Wares. In Historical Archaeology 31(2):1-19.

Web-based Resources –

- www.stmarys.ca/academic/arts/anthropology/sdavis/ceramics/

Week 11: Presentations I

Quiz – Refined Earthenware

Presentations of Individual Projects

Week 12: Presentations II

Quiz – All Ceramic Types

Presentations of Individual Projects