

ANTHROPOLOGICAL MUSEOLOGY

Anthropology 3181
Fall 2024
Class #10420

Dr. Susan D. deFrance
1350-B Turlington Hall
Office Hours: Mon. and Wed 9:30-10:30
And Wednesday 3:00-4:00
(except 9/11, 10/9, 11/13)

M 1:55-3:50 periods 7-8
W 1:55-2:45 – period 7

Class Objectives:

This class examines the history and purpose of museums as institutions that preserve, display, and interpret cultural materials. We examine how museums developed, the role of exhibits and collections, and the changing social role of museums in modern culture. We also consider how to interpret human subjects and cultures in museum settings.

Various aspects of museum practice, management, and organization are addressed.

Course materials and lectures prepare students to critique and evaluate museum practice. Written assignments are an important component of the course grade (non-Gordon Rule credit). Written assignments should demonstrate the integration of readings, lectures, and original thought. The four short written assignments (2 pages/each) and final critique should integrate lecture, readings, as well as your museum experience.

By the end of the class, you should understand the historical origins of museums, how museums are organized, fundamentals of collection care and curation, how exhibits are conceptualized and created, and issues facing anthropological museums and museums in general.

Required Texts

Burcaw, G. Ellis
1997 *Introduction to Museum Work*. AltaMira Press; 3rd edition

Ambrose, Timothy and Crispin Paine
2018 *Museum Basics: The International Handbook*. 4th edition, Routledge

pdf files of assigned readings are available at the class web site on e-learning/Canvas under Files and organized by week.

Class Requirements

Mid-Term exam – assigned online (submit online) (10/28)	20 %
Final exam – assigned online (submit online) (12/10)	20 %
4 short written assignments (9/22, 10/6, 11/10, 11/17) (2 pages 2x spaced; online submission)	20 % (5% each)
Final Museum Critique (5 pages) (20% paper/10% presentation) (12/4)	30 %
Class Participation and attendance Please put cell phones to silent, no texting.	10 %

Grading scale

A + = 97-100	C+ = 78-79.99
A = 94-96.99	C = 72-77.00
A- = 90-93.99	C- = 70-71.99
B+ = 88-89.99	D+ = 68-69.99
B = 82-87.99	D = 62-67.99
B- = 80-81.99	D- = 60-61.99
	E = <60

C- grade will not count for major, minor, or general education credit.

NO LATE ASSIGNMENTS OR MAKEUP EXAMS SCHEDULED WITHOUT A WRITTEN MEDICAL EXCUSE OR EXCUSE RELATED TO OFFICIAL UNIVERSITY BUSINESS ARRANGED IN ADVANCE.

PLAGARISIM WILL NOT BE TOLERATED. IF YOU PLAGARIZE SOURCES, I WILL FILE AN FORMAL GRIEVANCE WITH THE DEAN OF STUDENTS OFFICE FOR JUDICIAL AFFAIRS AND IT WILL BECOME PART OF YOUR PERMANENT RECORD. YOU WILL RECEIVE A ZERO ON THE ASSIGNMENT.

The UF Honor Pledge: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

For all work submitted for credit by UF students, the following pledge is either required or implied: **"On my honor, I have neither given nor received unauthorized aid in doing this assignment."**

Students with Disabilities:

The Disability Resource Center coordinates the needed accommodations of students with disabilities. This includes registering disabilities, recommending academic accommodations within the classroom, accessing special adaptive computer equipment, providing interpretation services and mediating faculty-student disability related issues. Please register with the Dean of Student's office if you require assistance. They will provide you with documentation to present to your professor. www.dso.ufl.edu/drc/ If you need accommodation, please register in the first two weeks of class.

UF Counseling Services:

Resources are available on-campus for students having personal problems that interfere with their academic performance. These resources include:

1. University Counseling and Wellness Center, 3190 Radio Road, 392-1575, personal and career counseling
2. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling
3. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling
4. Reading & Writing Center, Broward Hall, 392-0791, writing assistance, study skills, test preparation

WEEKLY TOPICS

W1 - August 26, 28	Introduction – Anthropology and Museums
W2 - Sept 2 (holiday), 4	Different Types of Museums
W3 - Sept 9, 11	Campus Museums, History and Legacy of Collecting
W4 - Sept 16, 18	History of Exhibits, World’s Fairs, Ethnographic Displays of Live Persons
W5 - Sept 23, 25	Research Collections and Care
W6 - Sept 30, Oct 2	Different Types of Museums: Other campus museums
W7 - Oct. 7, 9	Interpretation and Display
W8 - Oct. 14, 16	Museum Staffing, Administration, Outreach, Education, Infrastructure
W9 - Oct 21, 23	Museums of Memory, Conflict, Warfare
W10 - Oct 28, 30	Evolution and Human Biological Collections
W11 - Nov 4, 6	Repatriation – NAGPRA, International Patrimony Repatriation
W12 - Nov 11, 13	Contemporary Collecting, Modern Urban Life
W13 - Nov 18, 20	Museum Activism, Multivocality, Political Role of Museums Wednesday, Nov. 20 Class presentations – 4-5 students
W14 - Nov 25, 27	Thanksgiving break
W15 - Dec 2, 4	Class presentations – Monday and Wednesday

COURSE OUTLINE AND TOPICS

Week 1 August 26, 28

Course Introduction

Introduction to Museum Studies

Burcaw - chap. 1, Ambrose and Paine pp. 1-14

Week 2 Sept 2, 4, Sept 2 Labor Day Holiday

Different Types of Museums

Week 3 Sept 9, 11

Campus Museums – Special Collection Libraries, History of Museums and Collecting

Aug 30 – UF Library Archives, Special Collections – meet in Smathers Library (East) lobby (ground floor), and we will proceed to the

2nd floor Judaica Suite (through the Grand Reading Room), Dr. Ginessa Mahar and others will present information on library archives and special collections, and library exhibits

Burcaw - chap. 2, 3,4

Ambrose and Paine pp. 18-60

Week 4 Sept 16, 18

History of Museums and Museum Collecting

The Modern Legacy of Past Collecting, Cataloging, and Display Practices

World's Fairs, Ethnographic Displays of Live Persons

Articles relate to history of collecting and founding of museums

Hinsley; Rubel and Rosman; Eves; Hinsley and Holm

Bushnell; Dorsey, Thomas (M. Mead reading)

Greene; Taylor

Collier and Tschopik; Handler; Modest

Written Assignment #1 released on Sept 6 (due 9/22).

Week 5 September Sept 23, 25

Research Collections and Care

Research Collections

Collections Management, Accession, Deaccession,

Registration, Preservation, Conservation, Restoration

Guest lecture, Sept 23 - Elise LeCompte, FLMNH registrar

Burcaw chapters 9, 10, 11, 12, Ambrose and Paine pp. 133-202

Flynn and Hull-Walski; O'Hern et al.; Silva and Gordon; Turner

Week 6 September 30, Oct 2

Different Types of Museums: Other campus museums

Anthropology, Archaeology, Art, Natural History, History, Living History Museums

Monday, Sept 30 meet at the Harn Museum of Art, meet in lobby at class time 1:55

Behind the Scenes at the Harn with Registrar Jessica Uelsmann and Dr. Eric Segal, Director of Education and Curator of Academic Programs

Burcaw chapters 6, 7, 8, Ambrose and Paine pp. 6-7; Phillips

Weeks 7 Oct 7, 9

Exhibit Interpretation, Design and Display

Writing for a Public Audience; External Consultants

Written critique of exhibit due Sunday, October 6 at midnight

Monday, Oct. 7- meet at Powell Hall - Tour and Lecture: SWF Hall

Jacknis; Bilby; Arieff; Kahn; Rosoff; Gable and Handler (2 papers)

Ambrose and Paine pp. 78-131

Week 8 Oct. 14, 16

Museum Administration and Staffing

Museum Support Groups,

Corporate Sponsorship – Museo Contisuyo, Moquegua, Peru

Building Design, Accreditation, Peer Review, Visitor Evaluation

October 14 – Zoom meeting with Austin Bell

Burcaw chapters 5, 15, 16, 17

Ambrose and Paine - pp. 235-301

Semmel et al.; Klarich; Look at Jacknis and Bilby again

W9 - Oct 21, 23

Museums of Memory, Conflict, Warfare

October 25 MIDTERM EXAM (exam distributed online 10/21, due Oct 28)

Oct 23 - Class time – work on midterm

Thursday, Oct 24 – midterm due by midnight

View – <https://www.cipdh.gob.ar/memorias-situadas/en/los-lugares/>

Review three sites of memory- WARNING – this is difficult content that some may find disturbing or offensive. Review the purpose of this web site and its organization.

<https://www.theguardian.com/world/2023/apr/07/peru-mayor-closes-museum-of-memories-army-shining-path> and this site - <https://www.theguardian.com/world/2014/jun/20/peru-museum-place-of-memory-shining-path>

Please review this website and the timeline of the Sept 11 attack - <https://www.911memorial.org/>

W10 - Oct 28, 30

Evolution and Human Biological Collections, Concepts of Race in Museums

Ancient and Modern Human Remains and Human Evolution on Display**Nov 1 - Written Assignment #3 distributed (Human Remains on Display)**

The Hall of Man - film – view online

Berman; Hoffman; Thomas; Brauer; Wilson

<https://www.fieldmuseum.org/malvina-hoffman>

<https://www.nytimes.com/2016/01/21/arts/design/races-of-mankind-sculptures-long-exiled-return-to-display-at-chicagos-field-museum.html>

watch short video on life of Malvina Hoffman - <https://www.youtube.com/watch?v=tdtS8OYhDqI>

W11 - Nov 4, 6

Repatriation – NAGPRA, International Patrimony Repatriation

NAGPRA (North American Graves Protection and Repatriation Act)**Native American Human Remains**

Burcaw chapter 19

Colwell-Chanthaphonh; Kendall

NAGPRA legislation

Belarde-Lewis; Marseli

Guest lecture 11/4 via Zoom with Dr. Megan LeBlanc, NAGPRA Coordinator, U of Auburn, Montgomery

Written Assignment # 3 due on Sunday, Nov. 10W12 - Nov 11, 13

Museum Education, Digital Technology for Museums

Contemporary Collecting, Modern Urban Life

Brumfiel, Elizabeth and John K. Millhauser; Mullins, Wali

Burcaw chapter 20-22

11/11 Museum Education, Distance Learning in Museums, Digital Technology for Museums

Guest Lecture – Dr. Megan Ennes, Assistant Curator of Museum Education FLMNH

Ennes – 2021 - <http://www.irrodl.org/index.php/irrodl/article/view/5225/5539>

W13 - Nov 18, 20

Museum Activism, Multivocality, Political Role of Museums

Museum Activism, Multivocality, Political Role of Museums

Monday, Nov. 18 Guest Lecture, - Dr. Porchia Moore –Museum Activism

Ben Ze'Ev and Ben-Ari

Wednesday, Nov. 20 Class presentations – 4-5 students

Written Assignment # 4 due on Sunday, Nov. 17 (Internet and Museums)

W14 - Nov 25, 27

Thanksgiving break

W15 - Dec 2, 4

Class presentations – Monday and Wednesday

Final Project – Written portion – submit online by midnight, Dec. 4

FINAL EXAM – Posted Online LAST CLASS, 12/4

DUE Tuesday, December 10 – submit online, midnight deadline