

# DEPARTMENT OF ANTHROPOLOGY

University of Florida, College of Liberal Arts and Sciences

# NEWS

summer 2013

## Greetings from the Chair

*Susan deFrance*

It's been a busy year in the anthropology department. My first year as Chair, *sans* the Interim title has been exciting. This represents the first time a woman has been appointed permanent Chair of the UF Department of Anthropology for a multi-year term!

After several years of budget cuts, the university looks to be rebounding in the coming years. President Machen shared his vision of ten research priorities for the future. Significantly, UF anthropologists and graduate students are already doing research in six of the ten areas: **Genetics and genomics** – epigenetics of health, ancient DNA and human migration; **Emerging pathogens** – medical anthropology, human coping with malaria; **Food security and safety** – food security and human rights, gender and food; **Domestic and national security** – international border security and waterways, legal anthropology; **Nutrition and obesity** – nutritional anthropology in Africa, race and nutrition, epigenetics of obesity in African-American populations; **Managing manmade and natural disasters** – human response to and displacement related to natural and human disasters (Haitian earthquake, BP oil spill, climate change in Africa and Latin America). In addition to these topics, we do research in numerous other areas, many of which are highlighted in this year's newsletter.

Here are some of the topics highlighted in this year's newsletter. Several faculty members won national and international awards this year bringing recognition to their research and accomplishment as well as the UF program. And our graduate students also continue to be highly productive garnering funding and awards for field work and graduate study. As in recent years, we share updates on some of our past alumni. If you have news that you would like to share, please send it to us.

New colleagues, permanent and visiting, added to the intellectual climate of the department. Dr. Ieva Jusionyte joined us this year. Ieva conducts research on crime, law and society in Latin America, particularly in the regions of southern Brazil, Argentina, and Paraguay and anthropology and the media. And in the Spring semester, Dr. George Abungu – a specialist in Cultural Heritage Management, was the Elizabeth Eddy Visting Professor. George shared his experiences of the semester with us for the newsletter.

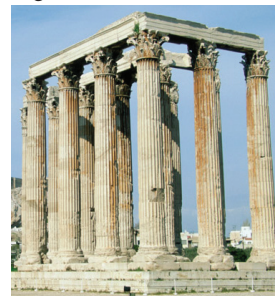
We continue to build on our program including improvements to our teaching labs, funding for student travel, our internal grants competition for student research, and undergraduate scholarships. Your support is always appreciated. Please consider donating to the Friends of Anthropology or any one of our other endowments to support our teaching and research mission.

My sincere wishes that the coming year is productive and stimulating for everyone.

## Connecting STEM and Humanities through Anthropology

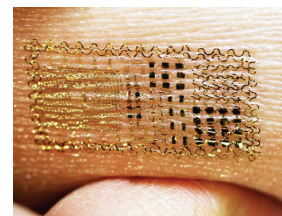
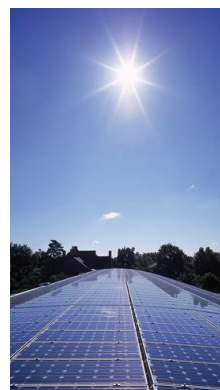
Anthropology faculty will participate in an interdisciplinary Humanities and Engineering course – “The Social Impact of Materials on Society” – offered by the Department of Material Science & Engineering.

The goal is to expand the socio-cultural literacy of engineering majors and the science literacy of non-engineering majors. Guest lecturers, including Anthropology professors **Susan Gillespie**, **Augusto Oyuela-Caycedo**, and **Ken Sassaman**, will explain how the advent of new materials and



technologies influenced societies worldwide, in the past and present, often serving as a catalyst for social, political, and economic changes. Students

will explore the socio-cultural significance of various materials and speculate on how materials of the future might impact society.







## Elizabeth M. Eddy Visiting Scholar Award

Dr. George Abungu

The recipient of the 2013 Elizabeth M. Eddy Visiting Scholar award was **Dr. George Abungu**. Dr. Abungu is a Cambridge-trained archaeologist who is an internationally renowned practitioner and scholar on the archaeology, museology, legalities, human rights, and political ecology of cultural heritage preservation in Africa. He is founding director, CEO, and lead consultant of Okello Abungu Heritage Consultants. He is Vice President of the International Council of Museums and is the former Director-General of the National Museums of Kenya. Dr. Abungu has sat on the World Monuments Watch panel and was Kenya's Representative to the UNESCO World Heritage Committee, and Vice-President of its Bureau (2004-2009).

### My Stay at the University of Florida, Spring 2013

I had the privilege of serving as the Elizabeth Eddy Professor of Applied Anthropology in the Department of Anthropology for the Spring semester of 2013. As an Elizabeth Eddy professor, I developed a course that was focused on heritage management

with a bias on World Heritage sites, titled "Conservation of Cultural Heritage at Global and Local Arenas: New Challenges, New Solutions". At first, the course was geared towards addressing cultural heritage, but in the end we were flexible and dealt with heritage management training in a holistic way, addressing both cultural as well as natural heritage. The course looked at the subject of heritage not as a static phenomenon but as the dynamic and evolving interplay of many factors with the present generation also being involved in heritage creation. For example, while discussing the issues of heritage and tourism, heritage presentation and management, we used examples like St. Augustine that provided both opportunities as well as some very salient challenges for heritage management.

I also had the opportunity to work with Steve Brandt's class on Cultural Heritage Management. This included a visit to an archaeology company engaged with impact assessments, within the State of Florida as well as the American military inside and outside of the US.

Another climax of my time at the University of Florida was the Friday Baraza at the Center for African Studies. While the wine parties at the end were quite commendable and enjoyable, I really appreciated the presentations and discussions for their intellectual richness. The seminars given by invited speakers were very stimulating, interesting and intellectually rewarding. Also, the public lecture organized by the department in conjunction with the local archaeology chapter was a great success, thanks to Susan deFrance and the Archaeological Institute of America.

I am very grateful to everybody, especially to the head of department, her staff, and the faculty and students for making my life so intellectually and socially enjoyable and rewarding. I am now back in Africa where there are many research opportunities for faculty and students. I hope I can serve as your ambassador here and will be ready and willing to assist in whatever way I can and when required to.

## Anthropology in Action: Tallahassee Field School

Dr. Lance Gravlee

This summer, with support from the National Science Foundation, **Lance Gravlee** coordinated the second annual ethnographic field school in Tallahassee, FL. The field school built on Gravlee's long-term collaboration with the Health Equity Alliance of Tallahassee (HEAT), a partnership for community-based participatory research on health equity. Eight PhD students in cultural anthropology from seven US universities, including two from UF, were selected from a competitive national pool of applicants.

The five-week field school provided students with hands-on experience in a wide range of ethnographic methods, including participant observation, ethnographic interviewing, social network analysis, and participatory photo and mapping techniques. In addition to Gravlee, faculty in the 2013 field school included Drs. Sarah Szurek (UF), Krista Harper (UMass-Amherst), Jean J. Schensul (Institute for Community Research), Stephen Schensul (U Connecticut), Christopher McCarty (UF), and Tony Whithead (U Maryland). Tallahassee residents Ms. M. Miaisha Mitchell and Dr. Edward Holifield also served as community-based instructors.

The 2013 field school focused on how African Americans across diverse social contexts experience and resist structural and interpersonal racism. Gravlee and community collaborators selected this focus to extend their ongoing work on racism, stress, and health. The research questions took on unexpected gravity because of two events that took place during field school: the acquittal of George Zimmerman in the shooting death of Trayvon Martin and the State of Florida's ruling on whether to allow USF anthropologists to exhume unmarked graves at the Dozier School for Boys in nearby Marianna, FL. These events provided opportunities for students to engage in the struggle for social justice—joining the Dream Defenders at the Capitol and

attending the Governor's Cabinet meeting, for example—and transformed participants' understanding of how race and racism operate in the contemporary U.S.

The transformative impact of the field school was enhanced by a high level of community engagement and collaboration. Students were placed in homestays with families in the French-town and Goodbread neighborhoods in Tallahassee, and they volunteered roughly 10 hours per week with local community-based organizations. Gravlee's community collaborators also suggested opening the training sessions to local residents, and more than a dozen community members took advantage of that opportunity to varying degrees. Funding from NSF also made it possible to host the People's Institute for Survival and Beyond (pisab.org) from New Orleans for a three-day community workshop on "Undoing Racism." The workshop generated enough interest from local residents and policymakers that two follow-up events are now in the works. HEAT partners are also planning a community forum in September to share the results of their work, and Gravlee and collaborators are pursuing funding to extend training in ethnography and community-based participatory research in Tallahassee.

For more information, please visit [healthequityalliance.org](http://healthequityalliance.org), [heatfieldschool.tumblr.com](http://heatfieldschool.tumblr.com), and [qualquant.org/](http://qualquant.org/).



Community collaborators, colleagues and students at the close of the 2013 Tallahassee Field School



# Rescue Archaeology on the Northern Gulf Coast

Dr. Kenneth E. Sassaman

When humans arrived in Florida over 12,000 years ago, the sea was more than 200 feet below its present level, and modern Tampa some 150 miles from the coast. Like modern people, ancient Floridians were drawn to the sea, some perhaps arriving by watercraft from points west and south. As they settled down on the coast, early immigrants had to deal with constantly rising water. The rate of sea-level rise at the end of the Ice Age, when they arrived, was quick enough to be noticed in a lifetime. Since then the rate of rising water has tended to slow, although some projections for the next century or two match these ancient records. The effects of sea-level rise have always been most pronounced in places like the Florida Gulf coast, where the terrain slopes very gradually. Locations of human settlement predating 5,000 years ago are now completely flooded and those dating to the last several millennium are beginning to disappear in the erosion of modern tidal zones.

Since 2009, UF archaeologists have partnered with federal and state agencies to rescue coastal sites that are quickly disappearing. Supported by funding from the Brown Endowment for Florida Archaeology, work on sites stretching from Cedar Key to Horseshoe Beach is structured largely by the dissertation projects of Anthropology graduate students Paulette McFadden, Micah Monés, Andrea Palmiotto, and Ginessa Mahar. But occasionally, increasingly, excavations are driven by the need to salvage sites that are washing into the Gulf. This past Spring, these students and other members of the Laboratory of Southeastern Archaeology (LSA) (<http://www.anthro.ufl.edu/LSA/>) responded to a request from the State Archaeologist's office to investigate eroding human remains in the surf of a state-owned island near Cedar Key (see photo). This was nothing new



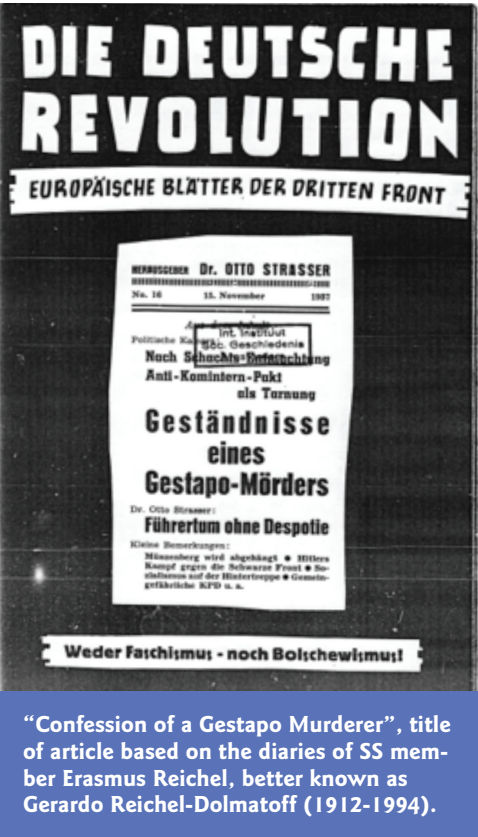
Archaeologists from UF, Florida Bureau of Archaeological Research, and the National Park Service work quickly behind a sandbag berm to recover human burials exposed in the tidal zone of a northern Gulf Coast island, March 2013.

for the area; burials at many other islands have been revealed in recent decades, some by storms that cut deeply into gulf-facing shorelines.

In consultation with federally recognized Indian tribes in Florida, the State Archaeologist authorized exhumation of the exposed remains after it became clear that the graves were not only the victims of nature but also of human vandals. An LSA crew backed by archaeologists from the Florida Bureau of Archaeological Research and the National Park Service spent three days in March saving over 20 individuals from imminent destruction. Conditions for recovery were far from ideal as the crew raced against a tide that rose much quicker than it receded. A sandbag berm constructed around the exposed graves subdued wave energy but was ineffective in holding back the sea. Considering these challenges, the crew did an incredible job. Pursuant to federal law and state prerogative, the next step in this process requires notification to federally recognized tribes, which hold interests of patrimony. UF bioarchaeologist **Dr. John Krigbaum** is lending his expertise in osteology to this process.

# Nazism and Amazonian Biopolitics

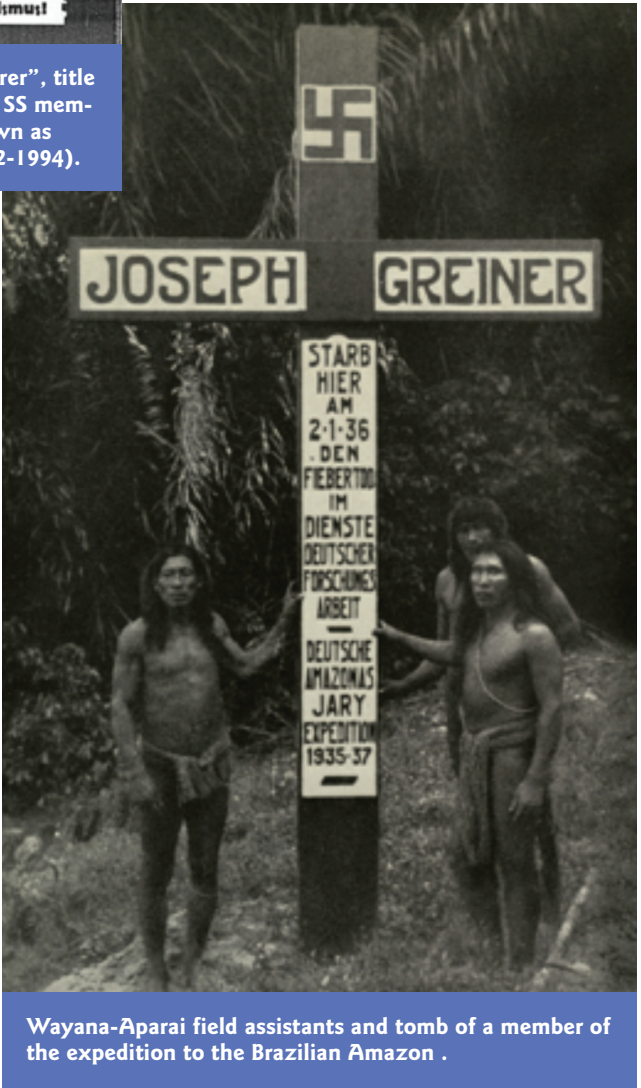
Dr. Augusto Oyuela-Caycedo



"Confession of a Gestapo Murderer", title of article based on the diaries of SS member Erasmus Reichel, better known as Gerardo Reichel-Dolmatoff (1912-1994).

Biopolitics is defined as the impact of political power on human life. One of the worst examples of biopolitical agendas was when the Amazon became the target of a Nazi expedition between 1935 and 1937 and was misused for the promotion of Nazi ideology. Research on the expedition organized by Otto Schultz-Kampfhfenkel has revealed a new historical understanding in Amazonian studies. This research, published by **Augusto Oyuela-Caycedo** and former Ph.D. graduate student Renzo Duin (Leiden University) with Dr. Manuela Fischer of the Ethnologisches Museum in Berlin, reveals the context of the expedition and shows how and why it could be accomplished in collaboration with the Brazilian Government (see link to paper: [http://www.academia.edu/Documents/in/National\\_Socialism\\_Brazil\\_Otto\\_Schultz-Kampfhfenkel](http://www.academia.edu/Documents/in/National_Socialism_Brazil_Otto_Schultz-Kampfhfenkel)).

The research utilized archival sources in Berlin, Vienna and Washington, D.C that deal with specific cases of academic researchers who had an education and intellectual formation under the Nazi regime and migrated to Latin America. One case that was discovered and revealed last year is that of anthropologist Gerardo Reichel-Dolmatoff, who had published a large amount of literature related to the indigenous Colombian Amazon. He was in close contact with the Nazis in Austria from 1926 until



Wayana-Aparai field assistants and tomb of a member of the expedition to the Brazilian Amazon .

1932 and became an SS member and trainer of guards at the concentration camp of Dachau until 1936 when he was expelled. He migrated to Colombia and later created the Department of Anthropology at the Universidad de los Andes (see <http://www.revista-arcadia.com/impres/polemica/articulo/el-pasado-nazi-reichel-dolmatoff/29258>). Like him, there are other cases of individuals with similar ideological backgrounds who developed research agendas that have influenced academia, politics, and perspectives on Amazonia. In 2014, Oyuela-Caycedo and Professor Daniel W. Gade (Geography, Vermont University), will organize a symposium in Gainesville on this topic. Different cases of individuals related to Nazism will be presented that have had an influence on the development of academia, as well as on the study and understanding of the Amazonia and Latin America, in general. This symposium and related works will allow us to critically analyze the influence of Nazism on the present-day biopolitics in places such as Amazonia.



# Virtual Archaeology

## Dr. Susan Gillespie

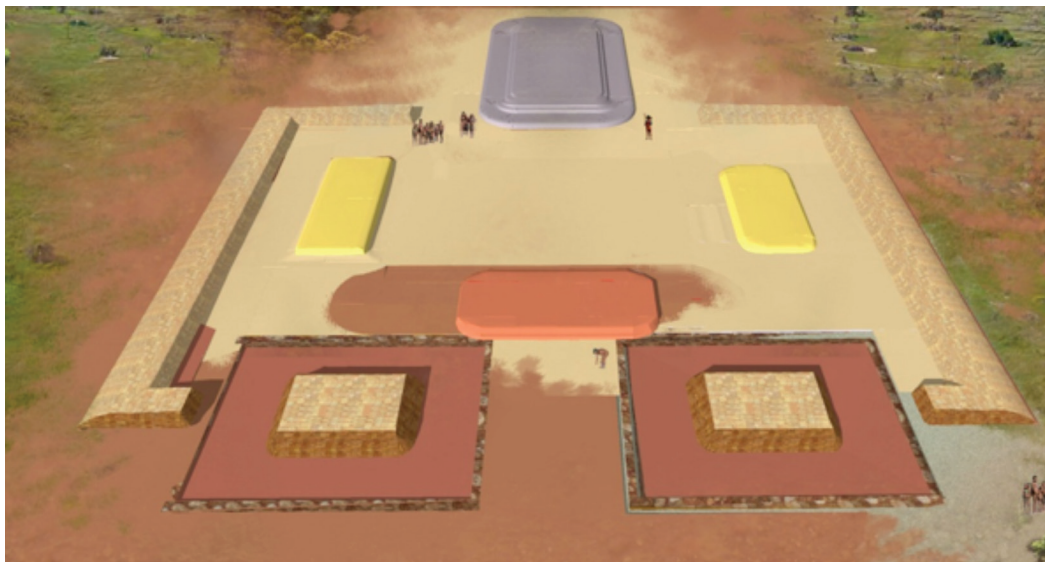
Although archaeology is a literally “down-to-earth” discipline whose practitioners focus on the material reality of past peoples, increasing use of computer applications is bringing ancient settlements back to life as a virtual reality. Two researchers in the UF Mesoamerican Archaeology and Iconography Lab are digitizing archaeological maps to create accurate reconstructions of ruined prehispanic architecture in three dimensions.

Professor Susan Gillespie is using computer-assisted drawing software to resurrect the now destroyed ceremonial complex of La Venta, a major Olmec capital on Mexico’s Gulf Coast dating to 1000-400 BC. She traveled to the Smithsonian Institution’s National Anthropological Archives to acquire scans and photocopies of the field records and photographs from the 1955 excavation at La Venta, the last major dig at the site before it was badly damaged by petroleum exploration. On the basis of this “archival archaeology”, for the first time she has been able to show the construction history of the main ceremonial center, precisely rendering the changes to its stone-faced earthen platforms and massive buried deposits of fine serpentine and jade during La Venta’s long occupation span.

Doctoral candidate **Jeffrey Vadala** created digitized images of Maya pyramids as co-curator (with Department Affiliate **Susan Milbrath**) of an exhibit for the Florida Museum of Natural History. “An Early Maya City by the Sea: Daily Life and Ritual at Cerros, Belize” brought together artifacts from the ancient city of Cerros in the museum’s collections with Jeffrey’s virtual reconstructions of the settlement and its decorated temple platforms. This is another example of archival archaeology using the field maps of Cerros made in the 1980s. His images are so realistic that they are often mistaken for photographs.



With virtual reality, audiences can now visualize what it was like to live in La Venta and Cerros in the early centuries BC, before the pyramidal platforms were abandoned, fell into ruin, and were covered by jungle vegetation. Jeffrey’s Cerros reconstructions now adorn the walls of the department’s GIS lab, serving as an example to archaeology students.



# Faculty Achievements & Honors

- **Dr. George Abungu**, was the Eddy Visiting Scholar for the Spring 2013 semester. Dr. Abungu, an archaeologist and former Director General of National Museums of Kenya, was awarded the Knight of the Order of Arts and Letters by the French government in November.
- **Dr. Russell Bernard**, Professor Emeritus continues to develop online research methods courses that will lead to a certificate in Research Methods. Bernard also continues to run an NSF-funded Research Methods camp.
- **Dr. Allan Burns**, Professor Emeritus, was awarded the 2013 Sol Tax Distinguished Service Award by the Society for Applied Anthropology.
- **Dr. David Daegling** continues his NSF-sponsored research on the biomechanics and adaptation of jaws among humans, protohumans, and primates using modern primates from the Tai Forest, Ivory Coast.
- **Dr. Susan deFrance** is using NSF support to examine ancient Andean political economy through the zooarchaeological analysis of animal remains from Tiwanaku and Wari state societies in southern Peru.
- **Dr. Susan Gillespie** presented the Patty Jo Watson Distinguished Lecture at the American Anthropological Association meeting in San Francisco, November, 2012. The title of her presentation was "The Entanglement of Jade and the Rise of Mesoamerica." Gillespie was also named an Elizabeth Dunlevie Term Professor by the Honors Program and will teach “Consumer Culture” in Spring 2014.
- **Dr. Lance Gravlee** was awarded a 2012 Outstanding Mentor Award by the McKnight Doctoral Fellowship Program. Gravlee also received a William R. Jones Outstanding Mentor Award. Gravlee continues with the editorship of *Medical Anthropology Quarterly*, the medical anthropology journal of the American Anthropological Association.
- **Drs. Lance Gravlee and Connie Mulligan** continue NSF-funded work on health disparities and epigenetics based on racism and other stress factors in the African-American Community in Tallahassee.
- **Dr. Maxine Margolis** retired from the department in 2007 and continues to win honors. She is the 5<sup>th</sup> recipient of the Lifetime Contribution Award from the Brazilian Studies Association, to be awarded at Kings College in London in August, 2014.
- **Dr. Michael Moseley**, National Academy of Sciences Member, was elected to the American Academy of Arts and Sciences.
- **Dr. Connie Mulligan** was awarded a UFRF Professorship for her contribution to research. Mulligan was also awarded UF’s Honor Professor of the year for 2012-2013. Mulligan, Associate Director of the UF Genetics Institute, continues to garner funding through NSF, UF’s CTSI, and other agencies. Mulligan is working on the analysis of data from war-torn areas of Africa, particularly the Democratic Republic of Congo, to determine the epigenetic effects of rape and violence against women over long periods of time.
- **Dr. Augusto Oyuela-Caycedo’s** research on the work of Reichel-Dolmatoff and his Nazi past (see related feature in this newsletter) was featured in the popular media and on the AAA anthropology news: <http://www.anthropology-news.org/index.php/2012/10/05/legacy-under-fire/>
- **Dr. Ken Sassaman**, Hyatt and Cici Brown Professor, continues archaeological fieldwork in Florida along the St. John’s River and the Gulf Coast region near the Suwannee River drainage. Sassaman also continues with the editorship of *American Antiquity*, the flagship journal of the archaeology subfield.
- **Dr. Peter Schmidt** was elected as Fellow to the World Academy of Art & Science.
- **Dr. Rick Stepp** was elected President of the Society for Economic Botany. Stepp is also PI for a UF subcontract on the Florida Coastal Everglades Long Term Ecological Research program. Stepp continues his work on tea in China.
- **Dr. Marilyn Thomas-Houston** celebrated Black History Month at the White House with President Barack Obama. She was invited to the celebration in her capacity as editor of *Fire!!!: The Multimedia Journal of Black Studies*.
- **Dr. Michael Warren**, Director of the C.A. Pound Human Identification Lab, was appointed to the Forensic Advisory Board for the International Committee of the Red Cross, Switzerland. Warren was also named the William Garmany Term Professor in Human Rights. This year Warren completed a six-year term as a member of the American Board of Forensic Anthropology.



# What are UF Department of Anthropology students doing?

## Graduate students:

- **Zackary Gilmore** received NSF funding for his dissertation project “Places of Gathering: Orange Pottery Variability and the Social Scale of Late Archaic Shell Mound Interaction in North-east Florida.”
- **GiNESSA Mahar** won the Student Paper Award at the annual meeting of the Florida Anthropological Society with her paper “Ethnoarchaeology of the Lower Suwannee Environment.”
- **Paulette McFadden** was awarded a UF Graduate Student Teaching Award for her success at teaching General Anthropology.
- **Doug Monroe** was awarded a NSF Doctoral Dissertation Improvement grant for his dissertation project “Food insecure on a full stomach: The experience of food insecurity in cultural context”.

The Department of Anthropology awarded a total of 15 PhD degrees this year; 3 in Fall 2012, 5 Spring 2013 and 7 in Summer 2013.



Summer 2013 PhD commencement ceremony



# What are recent Department of Anthropology graduates doing?

**Erin Ehmke** MA '04, PhD '10 became the director of research at the Duke Lemur Center (DLC) in October 2011. With its three-fold mission of (non-invasive) research, education, and conservation, the DLC is unique in that it is the only primate center to specialize in prosimian primates (23 species!). The majority of its 250 residents are free-ranging in large forested enclosures, so the DLC is an ideal location for the study of biological anthropology, primate behavior, and evolutionary biology. Erin manages all aspects of the research program as well as the biological specimen repository and facilitates research for scholars from around the world. She also created a Research Intern program to mentor undergraduate students interested in the study of primate behavioral ecology and co-created the DLC summer science camp for middle school students. Erin's future research will focus on variables associated with fecal cortisol levels in aye ayes since they demonstrate pacing and other stress-related stereotypes of captivity.



Erin with a young adult male ring-tailed lemur, Schwepes, at the Duke Lemur Center

- **Deven Vyas** was awarded a NSF Doctoral Dissertation Improvement grant for his dissertation project “Testing for archaic hominid introgression in Eritrean and Yemeni modern human genomes”.

## Undergraduate students:

- University Scholars awardees- **David Aarons** (mentor – Dr. Maria Stoilkova, “Economic Citizenship and Financial Inclusion”), **Lindsay Avila** (mentor – James Davidson, “Archaeologically Contextualizing Gunshot Violence in Historical Cemeteries”), **Celicia Benitez** (mentor – Ken Sassaman, “Using Isotopes to Track Human Migration in the Archaic Southeast”), **Nicholas Coutu** (mentor – John Krigbaum, “Weeden Island Paleodiet: An Isotopic Analysis of Late Woodland Diet in Northern Florida”)



**Dawn-Elissa Fischer** MA '02, PhD '07 is an Assistant Professor in the Department of Africana Studies at San Francisco State University, where she teaches courses on black popular culture, information technology and visual ethnography. She is a recipient of a Woodrow Wilson National Fellowship Foundation Career Enhancement Award, and her work has been published in the Journal of Popular Music Studies, the Western Journal of Black Studies and Doing Race: 21 Essays for the 21st Century. Dawn-Elissa is a founding staff member of Dr. Marcyliena Morgan's Hiphop Archive at Harvard University as well as a co-founder of the historic youth civic engagement project, the National Hip Hop Political Convention. She currently co-directs the BAHHRS (Bay Area Hip Hop Research and Scholarship) project with Dave “Davey D” Cook, which was awarded the Cesar Chavez Institute's Community-University Empowerment Grant Award.

Dawn-Elissa in her classroom with Professor “Davey D” Cook, a syndicated radio host, with whom she co-teaches “Hiphop, Globalization, and the Politics of Identity”.

**Ryan Wheeler** MA '92, PhD '96 became the director of the Robert S. Peabody Museum of Archaeology in July 2012. The Peabody is the only archaeology museum affiliated with a high school—Phillips Academy in Andover, Massachusetts. And the Peabody is unusual in other ways too: no changing exhibits and only limited public hours. Ryan spends his time finding ways that the collections and expertise of the Peabody can be integrated into the curriculum of the school. This includes promoting the Peabody's existing classroom resources, finding ways to connect visiting researchers with students, facilitating student curated exhibits, upgrading the collections database (look for Peabody collections online in 2014), and expanding summer travel programs. Ryan also initiated the first campus archaeology project—a search for the Mansion House, the 1782 home of the academy's founder, Samuel Phillips.



Ryan with students from a studio art class entitled “Clay and the Ancestral Pot”. Instructor Thayer Zaeder developed the course based on materials in the Peabody, including ceramics from the American Southwest.

## Class of 2005

- Luis Arriola – Research scientist, ECOSUR, Mexico
- Aline Gubrium – Associate professor, Department of Public Health, University of Massachusetts-Amherst

## Class of 2006

- Ruth Troccoli – Archaeologist, Washington DC Historic Preservation Office

## Class of 2007

- Rosalyn Negron – Assistant professor, Department of Anthropology, University of Massachusetts, Boston

## Class of 2008

- David Fazzino – Assistant professor, Department of Anthropology, University of Alaska Fairbanks

## Class of 2009

- Alicia Peón Arceo – Professor, Autonomous University of the Yucatan

## Class of 2010

- Amy Non – Assistant professor, Departments of Anthropology and Medicine, Health, and Society, Vanderbilt University

## Class of 2011

- Edward Gonzalez-Tennant – Assistant professor of Anthropology, Monmouth University, Monmouth, NJ

## Class of 2012

- Rafael Mendoza – Conservation specialist, The Nature Conservancy, Ecuador

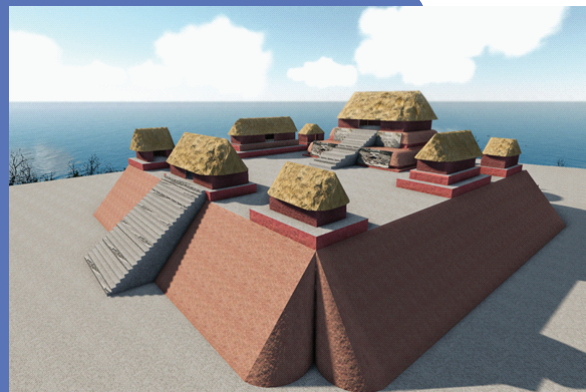


# Faculty Member & Affiliate

# Research Spans the Globe



Marilyn Thomas-Houston with Attorney General Eric Holder at the White House celebration of Black History Month



A reconstruction of the Cerros Structure 6 temple platform from the destroyed ceremonial complex of La Venta, a major Olmec capital on Mexico's Gulf Coast

Alaska, Peter Collings, Cultural Anthropology  
 Florida, James Davidson, Historical Archaeology  
 Florida, Ken Sassaman, SE Prehistoric Archaeology  
 Florida, Lance Gravlee, Medical Anthropology  
 and Connie Mulligan, Molecular Anthropology  
 Florida, William Marquardt, Archaeology  
 Florida, Chris McCarty, Cultural Anthropology  
 Florida, Kathy Deagan, Archaeology  
 Florida, Mike Warren, Forensic Anthropology  
 Nova Scotia, Marilyn Thomas-Houston, Cultural Anthropology

Mike Warren with UF graduates at the International Committee of the Red Cross training facility in Ecogia, Switzerland



Bulgaria, Maria Stoilkova, Cultural Anthropology  
 E Europe, Jack Kugelmass, Cultural Anthropology



Abdoulaye Kane in the Zawiaya Tijani of Fez with the great-great-grandson of the Tijaniyya Sufi founder (center) and the main host of the Senegalese pilgrims (left)

Argentina, Brazil, Paraguay, Ieva Jusionyte, Cultural Anthropology  
 Colombia, Augusto Oyuela-Caycedo, Archaeology  
 El Salvador, Allan Burns, Cultural Anthropology  
 Guatemala, Kitty Emery, Archaeology  
 Guyana, Mike Heckenberger, Archaeology  
 Mexico, Susan Gillespie, Archaeology  
 Mexico, Susan Milbrath, Archaeology  
 Mexico, Rick Stepp, Cultural Anthropology  
 Peru, Susan deFrance and Mike Moseley, Archaeology  
 Peru, Richard Kernaghan, Cultural Anthropology  
 Peru, Augusto Oyuela-Caycedo, Archaeology



Peter Schmidt, visiting professor at the Postgraduate Institute of Archaeology in Sri Lanka, teaching an ethnoarchaeology class



Steve Brandt's excavation at the Moche Borago rockshelter in southwest Ethiopia has implications for modern human dispersals out of Africa

China, C. K. Shih, Cultural Anthropology  
 China, John Krigbaum, Biological Anthropology  
 China, Yunnan, Burma, Rick Stepp, Cultural Anthropology

DRC, Sharon Abramowitz, Medical Anthropology  
 DRC, Connie Mulligan, Molecular Anthropology  
 Ethiopia, Steve Brandt, Archaeology  
 Ghana, Brenda Chalfin, Cultural Anthropology  
 Ivory Coast, Dave Daegling, Biological Anthropology  
 Liberia, Sharon Abramowitz, Medical Anthropology  
 Morocco, Abdoulaye Kane, Cultural Anthropology  
 Senegal, Abdoulaye Kane, Cultural Anthropology  
 South Africa, Faye Harrison, Cultural Anthropology  
 Sri Lanka, Peter Schmidt, Archaeology  
 Tanzania, Peter Schmidt, Archaeology  
 Tanzania, Alyson Young, Medical Anthropology  
 Yemen, Connie Mulligan, Molecular Anthropology





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| <input type="checkbox"/> <b>Custom Copies Graduate Travel</b> (defrays costs for graduate students to travel to professional meetings)   | <input type="checkbox"/> <b>Marvin Harris Lecture Fund</b> (lecture series honors the late Professor Marvin Harris, one of the nation's leading anthropological theorists) |
| <input type="checkbox"/> <b>Patricia S. Essenpreis Award for Undergraduate Archaeology Research</b> (assists female undergraduates to attend field school)   | <input type="checkbox"/> <b>Zora Neale Hurston Fellowship</b> (celebrates diversity, in honor of Zora Neale Hurston)   |
| <input type="checkbox"/> <b>Brendan O'Sullivan Award for Outstanding Undergraduate Majors</b> (honors the highest-ranking major at spring graduation)  | <input type="checkbox"/> <b>James C. Waggoner, Jr. Grants-in-Aid Endowment</b> (supports graduate student research)  |
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| <input type="checkbox"/> <b>Burns Amaya Graduate Research Awards</b> (funds graduate student research in Latin America)  |  |
| <input type="checkbox"/> <b>Charles H. Fairbanks Scholarship</b> (defrays research costs for archaeology Ph.D. students in their final year)   |  |
| <input type="checkbox"/> <b>John M. Goggin Memorial Scholarship</b> (defrays research costs for Ph.D. students in cultural anthropology, biological anthropology, and linguistic anthropology in their final year) |  |

Gift Amount: ☐\$25 ☐\$50 ☐\$100 ☐\$250 ☐\$\_\_\_\_\_

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*Please make any corrections needed to the address on the above label.*