

# DEPARTMENT OF ANTHROPOLOGY NEWS

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University of Florida, College of Liberal Arts and Sciences summer 2014

## Greetings from the Chair

*Susan deFrance*

Greetings from the UF Department of Anthropology! The 2013-14 year has been very exciting. For the first time in several years, we have been able to hire several new colleagues, particularly senior faculty. The preeminence initiative was designed to bring interdisciplinary scholars to UF to help propel us into the top ten of public universities. None of us in anthropology were surprised that anthropologists rose to the top of several searches seeking social scientists with records of interdisciplinary research. That's what many of us do! In addition, to the preeminence hires, all subfields of anthropology have gained at least one new faculty member: linguistics, cultural, archaeology, and biological anthropology. These new colleagues will go a long way to increasing the visibility of the department through their research, graduate education, and our teaching mission. We are very excited to have welcomed so many new anthropologists to UF.

Joining us in Fall 2014 will be Dr. Jeff Johnson and Dr. Valerie DeLeon. Johnson was hired as part of the

preeminence initiative in Social Network Analysis. DeLeon is a Biological Anthropologist who specializes in the study of growth and development as well as geometric morphology. DeLeon will be returning to UF where she obtained her MA degree. In Fall 2015 two additional anthropologists will join UF. Dr. Catherine Tucker is a cultural anthropologist who works on coffee production in Central America. Tucker will be a joint hire with Latin American Studies as part of the preeminence focus in Latin American Development. Also coming to UF is Dr. George Aaron Broadwell, who will be the Elling Eide Professor in Linguistic Anthropology. Dr. Broadwell conducts research on Choctaw, ancient Timucua, Zapotec, and other native languages. We will see the addition of new anthropologists in other units on campus as well. Latin American Studies hired Dr. Susan Paulsen as a Senior Social Scientist and the Florida Museum of Natural History hired Dr. Charles Cobb for the Lockwood Professorship in Historical Archaeology. In the newsletter, those faculty joining us in Fall



2014 provide some comments on their move to UF.

We also highlight various accomplishments of our faculty, current graduate students, undergraduates, and three of our alumni who now work as professional anthropologists. Please send us updates on your activities to [sdef@ufl.edu](mailto:sdef@ufl.edu) so that we can share your news with the greater UF anthropology community.

As always your donations help us to support students and various initiatives. Please consider donating to one of the funds that help graduate student research grants or travel, undergraduate awards, or our general fund, the Friends of Anthropology.

I hope that all of you have a happy and productive year.



# Certification of the C.A. Pound Human Identification Laboratory

Dr. Michael Warren

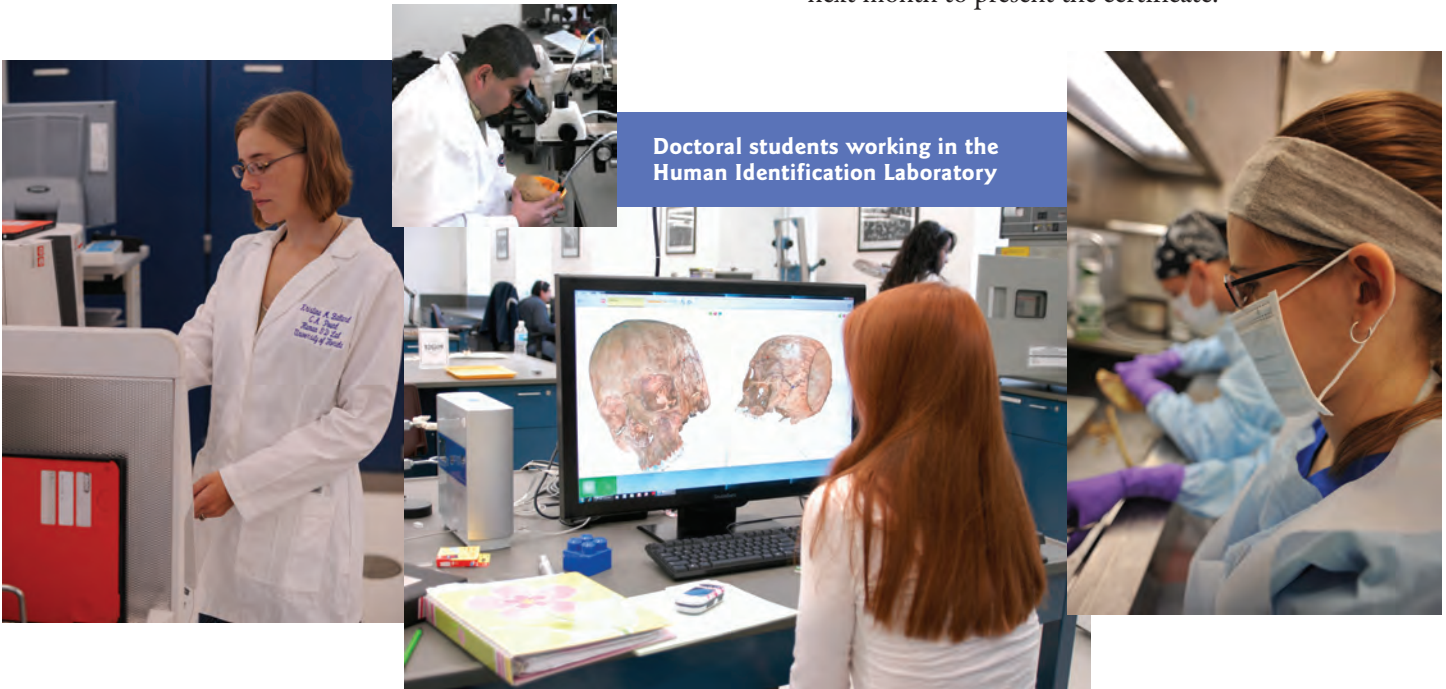
The Department of Anthropology's C.A. Pound Human Identification Laboratory (CAPHIL) has been certified under ISO17025 & Supplemental Standards by the U.S. Department of Defense Joint POW/MIA Accounting Command (JPAC). The JPAC Central Identification Laboratory is tasked with locating, recovering and repatriating the remains of American soldiers killed in combat during prior conflicts, including the Vietnam War, Korean War, WWII, and the Civil War. Four of UF's doctoral graduates currently work at JPAC as civilian scientists. An additional two are writing their dissertations while enjoying employment by JPAC. Other UF doctoral students

have worked at JPAC as Oak Ridge Science & Education Fellows. The certification qualifies the Pound Laboratory to do skeletal analyses as a JPAC subcontractor. The certification is the first of its kind by a civilian, academic laboratory in the United States and is the first step in seeking accreditation from the American Society of Crime Laboratory Directors – Laboratory Accreditation Board (ASCLD-LAB). The Department of Anthropology at UF has been at the forefront in pushing ASCLD-LAB to consider forensic anthropology as an accrediting discipline, and the CAPHIL team is poised to become the first academic, civilian laboratory to become accredited by one of the three major accrediting agencies.

The JPAC Certification is the end result of over two years of work by Director **Mike Warren** and the department's doctoral students to write standard operating procedures in accordance with strict ISO standards. The new policies and procedures were then incorporated into daily practice over a year-long compliancy period. The management staff of JPAC will be flying in from their Central Identification Laboratory in Hawai'i within the next month to present the certificate.



C. A. Pound Human Identification Laboratory



Doctoral students working in the Human Identification Laboratory

# Public Life and Private Waste: Infrastructural Politics in a West African City

Dr. Brenda Chalfin

**Brenda Chalfin** returned to Tema, Ghana during the summer of 2014 for a final round of field research for a book manuscript on the politics of urban waste provisionally titled, *Public Life/Private Waste: Infrastructural Politics in a West African City*. With the support of a UF College of Liberal Arts and Sciences Humanities Enhancement Grant, visual anthropologist and public health specialist Eva Egensteiner assisted with photographic documentation. Based in and around the planned city of Tema, the project examines the self-provisioning of urban waste management facilities—most significantly, public toilets -- in the absence of adequate state sponsored infrastructure.

In the gap between Tema's large scale urban plan originating in the independence era of the 1950s and the realities of urban existence over the past 60 years, an astounding array of public solutions to the satisfaction of basic bodily needs has emerged. They range from free-standing pay per use public toilets, multi-user toilet and bath facilities in private homes, public toilets turned profit-bearing bio-gas generators, to public toilet-hosted community centers, and low-income housing schemes funded by public toilet proceeds. Despite the clear use-value of these home-grown interventions, they are not without politics. Indeed, they serve as a prime site for the articulation of collective goals and urban class hierarchies and negotiations between urban residents, municipal authorities, and political parties over



Patrons of Ziguinchor's public toilet complex. Women in the foreground fetch water while others wait to use the facility.

rights to urban space, resources, and the realization of basic bodily functions.

In Tema's zones of urban exception, as opposed to the relegation of bodily waste to private realm and infrastructural underground of central sewage systems, both for the least resourced city dwellers and the better-endowed, waste is a defining feature of urban public sphere.



Dr. Chalfin talking with a young resident of the Ziguinchor hostel.



# 9th Annual UF Historical Archeological Field School at Bulow Plantation Historic Ruins State Park

Dr. James M. Davidson

In Summer 2014, the Department of Anthropology conducted an historical archaeological field school at Bulow Plantation, located within the Bulow Plantation Historic Ruins State Park in Flagler County. Excavations were supervised by **James Davidson** and graduate students David Markus, Amber Grafft-Weiss, and Brett Mogensen. Undergraduate students who took the field school were taught excavation techniques, mapping/profiling, and basic artifact identification and analysis.

Bulow Plantation or “Bulowville” was formed in 1821 by Charles Bulow and his son John. In December 1835, the second Seminole War came to the region. Against the protest of John Bulow, American troops occupied his plantation and only days after they retreated, the plantation’s infrastructure was burned to the ground by the Seminoles. The plantation was never rebuilt and the ruins are largely undisturbed to this day.

Bulow Plantation is well positioned within the Florida state park system to serve as an exemplar for the public interpretation of plantation slavery. Very little is known archivally about the enslaved Africans who built the plantation’s infrastructure and labored there for 15 years – accounts of the number of enslaved on the plantation vary between 200 and 300 Africans – but archaeology can contribute new knowledge about these people and their lives.

The areas that received archaeological investigation are Cabin 1 and its associated yard. Achievements included the complete exposure of the footprint of Cabin 1’s structure – its coquina stone fireplace base and associated chimney fall –

and the discovery of a “root cellar” or sub-floor pit within the cabin’s interior. We now know that Cabin 1 was not built facing the main house. Rather, the back wall of the structure, containing the cabin’s fireplace/chimney, was orientated towards the planter’s house. We also revealed evidence of the structure’s destruction by fire, in the form of remnants of charred horizontal wooden planks, likely representing floor boards.



Students exposing the outline of Cabin 1



Overview of Cabin 1

Several recovered artifacts are directly associated with firearms of different forms and types: an intact French gunflint, percussion caps, lead shot, cast lead balls, and lead sprue from casting bullets or other lead objects. Given Bulowville’s use as a makeshift fort by the United States Army and associated militias during the Second Seminole War, these firearm-related artifacts could be associated with soldiers, the Seminoles who briefly occupied the property, or less likely, the African men and women who resided in the cabin between 1821 and 1836, before they were forced to flee with the retreating soldiers.

# Travel Narratives

Dr. Jack Kugelmass

The National Library sits at one end of the quad of the old campus of the Hebrew University of Jerusalem. It's a modernist structure that's now sixty years old and badly in need of renovation. Its future as a library is uncertain since a grand new building to house the collection is now under construction on a site off campus and close to the Knesset. With some 5 million volumes, rare manuscripts, private libraries and historic newspapers on microfilm, to name just some of the library’s holdings, this is the kind of place that you spend a lifetime in and I myself seem to be heading in that direction. It may sound strange to be an anthropologist who frequents one of the main political fault lines of the world and not be writing about what is euphemistically called “the conflict,” but my sense is that everyone else is, most don't seem to have anything too helpful to say, and, unfortunately, I don't think that I'd do any better. Which is not to say that I ignore the conflict. I wish I could. It's constantly in the news, in feature and documentary films (both of which Israel now excels in), it's on wall graffiti produced by the Left and the Right, and in the periodic missile alerts that send residents to safe rooms and bomb shelters. Let's just say that it's been an interesting summer.



Scan of book cover of Poland 1946: Impressions of a Journey

access to historic Yiddish newspapers on microfilm and the National Library had what I wanted. A very long essay I wrote on this material was just published as the Annual Belin Lecture at the University of Michigan’s Frankel Center. And still in my notes is a good deal more material that I am using to expand the essay into a substantial section of my new book on Yiddish travel narratives.

But if early post-war Poland first drew me to Israel, over the course of time I found myself “traveling” to many other places as well. Using the library’s collection I’ve visited Poland a decade or two after the liberation and a decade or

Oddly, what drew me to the National Library in the first place was not Israel but Poland. A number of years ago I came across a Yiddish book titled Poland 1946: Impressions of a Journey. The author, Hayyim Shoshkes escaped from Warsaw during the occupation and resumed his career as a Yiddish travel writer in New York. I soon discovered that there were a slew of expatriate Polish Yiddish and Hebrew writers who were sent by the newspapers they wrote for in New York, Paris and Tel Aviv for short visits to Poland soon after the liberation. These were all people who knew the country intimately and their task was to write about who and what survived. To do that research I needed



ד"ר שאַשקעס צווישן צוויי מיניסטערן פון דער געפובליק נאָלד־קאָסט

Hayyim Shoshkes standing next to ministers of the Gold Coast Republic

two before the occupation; to the highlands of Peru in the 1920 (from Buenos Aires); to Soviet Russia in the 1930s (from Poland by train); to Spain during the Civil War (from Paris); to the US from Russia around the time of World War I and then in the 1930s from Poland during the Great Depression; to South America before World War I (from Russia) and then again in the 1950s (from the US); and to the Middle East in the 1930s (by plane from Poland), 50s and 60s (by plane from the US).

I thought at some point that the book I was researching would be a compilation and set of translations. But it's emerging rather miraculously as a set of essays each with its own theoretical perspective. Still, given the time frame of the material—1914-1964—there's an underlying theme within all of the chapters. Migration, dislocation, the uncertainty of citizenship, the quest for home and the impossibility of return when an Old Country feels more like a stepmother than a mother country and then is no more. For the more astute observer, the connection of all this to “the conflict” should be apparent even without my saying so. And maybe because it anticipates the current situation, it offers at least hints of solutions.



# Welcome!! New faculty in the Department of Anthropology



**Dr. Charles Cobb** is an archaeologist joining the Florida Museum of Natural History. He is coming from the University of South Carolina where he was the Director of the Institute of Archaeology and Anthropology, as well as a Professor in the Department of Anthropology. His research covers a number of topics related to Native American societies of the Southeastern United States. Based on funding from the National Science Foundation and the Wenner

Gren Foundation, he and bioarchaeologist Dawnie Steadman are exploring the intersection of health and conflict among late prehistoric (Mississippian) populations in central Tennessee. Charlie also has a strong interest in the archaeology of colonialism. He has been collaborating with Chester DePratter on another NSF funded project to examine Native American and European interactions along the Carolina frontier and in northern Mississippi, with a particular focus on patterns of migration and material hybridity. He plans to continue these and related projects with his move to Florida, but also aims to build on the strong tradition of the Museum in the history of Spanish colonialism.

**Dr. Valerie Burke DeLeon** is a Florida native and a graduate of the UF Anthropology Department. She received her PhD in Functional Anatomy and Evolution at the Johns Hopkins University School of Medicine, and, after completing a postdoc in Developmental Genetics, remained there to teach Human Anatomy to medical, graduate, and undergraduate students. Valerie will be returning to Anthropology in the fall to continue her NIH- and NSF-funded work on growth and development of the skull. She is known for



studying cranial shape using morphometric analysis of archaeological remains, mouse models of human disease, and ontogenetic series of primates. Her primary research addresses morphological integration and the influence of soft tissues on bone growth in the head. Her lab will be actively creating an interactive online atlas of primate cranial ontogeny. She is looking forward to teaching graduate and undergraduate students, and hopes to offer courses on anatomy, morphometrics, embryology, and advanced osteology. Valerie is an artist and metalsmith. She originally came to Anthropology as an archaeologist and is very excited to learn more about the work being done in the department.

**Dr. Jeffrey C. Johnson** comes to Florida from East Carolina University where he was University Distinguished Research Professor and The Thomas Harriot College of Arts and Sciences Distinguished Professor. He received his Ph.D. in social science from the University of California, Irvine, and has

been active in research projects funded by the National Science Foundation (NSF), Sea Grant and the National Oceanic and Atmospheric Administration for more than three decades. He has conducted an extensive long-term research project supported by the NSF comparing group dynamics of over-wintering crews at the American South Pole Station, with those at the Polish, Russian, Chinese, and Indian Antarctic research stations. In addition, he is interested in network models of complex biological and human systems and is currently working on the application of network models that integrate the trophic dynamics of food webs with human behavioral networks. His most recent work funded by NSF involves the development and testing of cognitive models of Inupiaq understandings of the Kotzebue Sound ecosystem in the Arctic. He is currently the director of the Summer Institute for Research Design in Cultural Anthropology (supported by NSF), is the founder and former Editor-in-Chief of the Journal of Quantitative Anthropology and a past co-editor of the journal Human Organization. He is also the author of *Selecting Ethnographic Informants*, Sage, 1990, and *Analyzing Social Networks*, Sage, 2013 (with S. Borgatti and M. Everett).



**Dr. Susan Paulson** is a new member of UF's Center for Latin American Studies. She looks forward to teaching and accompanying anthropology students as they design and carry out various kinds



of research; her favorite methods involve working with local people on their farms, in their forests and in their kitchens. Much of

Susan's research explores ways in which gender, class and ethnicity interact with biophysical environments, including bodies and landscapes. She lived for 15 years in South America, working in

*Continued from previous page*

graduate programs at CESU in Bolivia and CBC in Perú, and teaching intermittently at FLACSO-Ecuador. At Miami University, she directed Latin American Studies for 7 years, and at Lund University in Sweden helped to launch a new graduate program in Culture, Power and Sustainability. In recent years, Susan has been collaborating with international interdisciplinary

teams on two research and theory building projects: one on rural territorial dynamics in Latin America, and the other on the emerging paradigm of degrowth. She looks forward to talking with colleagues interested in these and other topics, and to connecting with people who share a love of outdoor sports and Florida adventures.

## Faculty moving on:



**Dr. Faye Harrison** is joining the Department of Anthropology at the University of Illinois, Champaign-Urbana in Fall, 2014.

**Dr. Florence Babb** has accepted an endowed chair position at the Department of Anthropology at University of North Carolina – Chapel Hill starting Fall, 2014.



## Friends we have lost:



**Dr. George Armelagos** died of pancreatic cancer on May 15, 2014. One of the founders of paleoanthropology, George was chair of our department from 1990-1993 and then joined the Department of Anthropology at Emory University where he remained until his death. See his full obituary in the New York Times at <http://www.nytimes.com/2014/06/06/science/george-j-armelagos-anthropologist-who-told-skeletons-tales-dies-at-77.html?module=Search&mabReward=relbias%3Aw>.



**Dr. Claudine Payne** died of ovarian cancer on Dec 13, 2013. She received her PhD in our department in 1994 with Jerry Milanich as her advisor. She was at the Arkansas Archaeological Survey, Blytheville Research Station in Blytheville, AR until her death.

**Dr. Helen Safa** passed away on Nov 4, 2013. Helen was a professor in our department from 1980 until her retirement in 1997 and was awarded the Latin American Studies Association's highest honor, the Kalman Silvert Award, for lifetime contributions to the study of Latin America and the Caribbean in 2007. See her full obituary in the New York Times at <http://www.legacy.com/obituaries/nytimes/obituary.aspx?pid=167940853> and her guestbook (permanently online) at <http://www.legacy.com/guestbooks/nytimes/helen-i-safa-condolences/167940853?cid=full#sthash.cA0tm3dF.dpbs>.



**Dr. Robert Shanafelt** passed away on March 26, 2014 after a long battle with non-Hodgkins lymphoma. He received his PhD in our department in 1989 with Ron Cohen as his advisor. He was at Georgia Southern University in Statesboro, GA for over a decade until his death.



# What are UF Department of Anthropology students doing?

## Graduate students:

- **Tamar Carter** spent Summer 2014 at the Centers for Disease Control and Prevention as a fellow with the Ferguson Fellowship Program.
- **Jessica Jean Casler** was awarded a NSF Doctoral Dissertation Improvement Grant for her project entitled “Short-term health care providers and network structure”.
- **Gypsy Price** was awarded a NSF Doctoral Dissertation Improvement Grant for her dissertation project “Faunal economy and social complexity”.
- **Ashley Sharpe** was awarded a NSF Doctoral Dissertation Improvement Grant for her zooarchaeological research in Guatemala titled “Maya State Formation”.
- **Donald Underwood** received the Social Science Research Council’s Dissertation Proposal Development Fellowship (DPDF). Donald will conduct fieldwork in London, UK and Malmö, Sweden with West African nationals who are working at the International Maritime Organization and receiving training at the World Maritime University to see how African oceanic space is being mapped and reimagined by African maritime experts through European-based institutions.

The Department of Anthropology awarded a total of 16 PhD degrees this year; 3 in Fall 2013, 4 Spring 2014 and 9 in Summer 2014.

- **Jeffrey Vadala** received a grant from the Wenner-Gren Foundation for Anthropological Research, Inc. to support his dissertation work, entitled “Caches as Events: Diachronic Analysis of Ancient Maya Caching Practices at Preclassic Cerros, Belize.” Jeffrey’s research in computer visualization of the prehispanic Maya settlement of Cerros, involving the use of the Oculus Rift headgear for viewing the site in 3D, was featured in the UF Information Technology newsletter (May 2014 issue).

## Undergraduate students:

- University Scholar awardees – **Anthony Boucher** (mentor – Dr. Florin Curta, “Power and Wealth: Axe-shaped Iron Ingots in Viking-age Europe”), **Alexis Boulter** (mentor – Dr. Connie Mulligan, “Evaluation of Alu Polymorphisms and Instances of Discrimination in Association with Hypertension in African-Americans”), **Austin Jacobs** (mentor – Dr. John Krigbaum, “Uncovering Remnants of Western Civilization through Mass Spectrometry”).



Spring 2014 PhD commencement ceremony

# What are Department of Anthropology graduates doing?



Dana excavating a clandestine burial in Ft. Worth, TX

**Dr. Dana Austin** MA ’89, PhD ’96 (Diplomate, American Board of Forensic Anthropology) is employed by the Tarrant County Medical Examiner’s District, Fort Worth, TX where she has managed the Forensic Anthropology lab since 1996. She is actively engaged in casework involving recovery of remains from clandestine burials and surface scatters and identification and evaluation of skeletal, decomposed, and burned human remains. Dana was an adjunct assistant professor in the Sociology-Anthropology Department at the University of Texas at Arlington from 1998-2010, teaching human osteology and forensic anthropology. She is the current President of the American Board of Forensic Anthropology.

**Dr. Scott Catey** JD ’11, PhD ’11 currently serves as a Senior Program Specialist for the National PREA Resource Center (PRC), which is operated through a cooperative agreement between the U.S. Department of Justice and the National Council on Crime and Delinquency (NCCD). PRC’s primary focus is to facilitate nationwide implementation of the federal Prison Rape Elimination Act, designed to reduce sexual violence in confinement settings. More generally, NCCD is a research organization, and Catey is involved in developing and conducting a number of research projects, including the distributional effects of sexual violence in confinement; improving access to healthcare during pre-trial detention; race and LGBTI intersectionality in carceral settings; and reducing the use of solitary confinement in prisons and jails.



Scott speaks to a class of auditor-trainees about the importance of reducing sexual violence in confinement.



Brad in the field in Tabasco, Mexico

**Dr. Bradley Ensor** PhD ’03 is a tenured full professor at Eastern Michigan University, where he teaches sociocultural anthropology and archaeology in the classroom, in the field, and abroad. He developed a cultural resources management (CRM) archaeology field school in Michigan, which just completed its 10th season. He continues archaeological research in Tabasco, Mexico and broader kinship research, interests he first developed at UF. He has written numerous CRM reports, and published 17 articles/chapters and two books: *Crafting Prehispanic Maya Kinship* (2013, U. Alabama Press) and *The Archaeology of Kinship* (2013, U. Arizona Press). Forthcoming are another book and articles on his field projects and kinship research across anthropological subfields.

## Highlights of Some of Our Graduates

### Class of 2005

Eric Goodman Minzenberg – Santa Monica College, CA  
Alayne Unterberger – Director, Florida Institute  
Community Studies

### Class of 2006

Debra Hain Rodman – Professor, Anthropology and  
Women’s Studies, Randolph-Macon College  
Luis Claudio Symanski, Professor, Universidade  
Federal de Parana

### Class of 2007

Jane Anne Blakney-Bailey – Station archaeologist,  
Arkansas Archaeological Survey  
Heather Walsh-Haney – Professor, Florida Gulf  
Coast University

### Class of 2008

Michelle Lean Edwards – Historian and Visitor Services,  
Fairfax County Park Authority  
Andrew Kitchen – Assistant professor, Anthropology,  
University of Iowa

### Class of 2009

Bryan Tucker – Deputy State Archaeologist,  
Georgia Historic Preservation Division

### Class of 2010

Hilary Zarin – Social Scientist, Bureau of Land Management,  
US Department of Interior

### Class of 2011

Nicholas Kawa – Assistant professor, Anthropology,  
Ball State University  
Edward Shaw – Partner, Brigg-Shaw Group

### Class of 2012

Anna Brodrecht – Asylum officer, US Citizenship  
and Immigration  
Rafael Mendoza – Conservation specialist,  
The Nature Conservancy

### Class of 2013

Mussa Sultan Idris – Assistant professor, Elon University  
Alan Schultz – Assistant professor, Anthropology,  
Baylor University



# Faculty Member & Affiliate

# Research Spans the Globe



Pete Collings skins a seal in a seal-skinning contest in Ulukhaktok, Alaska while studying Inuit food security



Ieva Jusionyte pictured during filming of a television program at a studio in Puerto Iquazu, Argentina

Argentina, Brazil, Paraguay, Ieva Jusionyte, Cultural Anthropology  
 Caribbean, William Keegan, Archaeology  
 Colombia, Augusto Oyuela-Caycedo, Archaeology  
 El Salvador, Allan Burns, Cultural Anthropology  
 Guatemala, Kitty Emery, Archaeology  
 Guyana, Mike Heckenberger, Archaeology  
 Mexico, Susan Gillespie, Archaeology  
 Mexico, Susan Milbrath, Archaeology  
 Mexico, Rick Stepp, Cultural Anthropology  
 Peru, Susan deFrance and Mike Moseley, Archaeology  
 Peru, Richard Kernaghan, Cultural Anthropology  
 Peru, Augusto Oyuela-Caycedo, Archaeology

Bulgaria, Maria Stoilkova, Cultural Anthropology  
 Poland and Israel, Jack Kugelmass, Cultural Anthropology

Alaska, Peter Collings, Cultural Anthropology  
 Florida, James Davidson, Historical Archaeology  
 Florida, Ken Sassaman, SE Prehistoric Archaeology  
 Florida, Lance Gravlee, Medical Anthropology  
 and Connie Mulligan, Molecular Anthropology  
 Florida, William Marquardt, Archaeology  
 Florida, Chris McCarty, Cultural Anthropology  
 Florida, Mike Warren, Forensic Anthropology  
 Nova Scotia, Marilyn Thomas-Houston, Cultural Anthropology



Jack Kugelmass at the metal doors plastered with fading posters outside West Jerusalem's much loved market, Mahane Yehudah



Jeff Johnson at the South Pole, flying the Norwegian flag on the 80th anniversary of Roald Amundsen reaching the South Pole

DRC, Sharon Abramowitz, Medical Anthropology  
 DRC, Connie Mulligan, Molecular Anthropology  
 Ethiopia, Steve Brandt, Archaeology  
 Ghana, Brenda Chalfin, Cultural Anthropology  
 Ivory Coast, Dave Daegling, Biological Anthropology  
 Liberia, Sharon Abramowitz, Medical Anthropology  
 Morocco, Abdoulaye Kane, Cultural Anthropology  
 Senegal, Abdoulaye Kane, Cultural Anthropology  
 South Africa, Faye Harrison, Cultural Anthropology  
 Sri Lanka, Peter Schmidt, Archaeology  
 Tanzania, Peter Schmidt, Archaeology  
 Tanzania, Alyson Young, Medical Anthropology  
 Yemen, Connie Mulligan, Molecular Anthropology



John Krigbaum attends the Indo-Pacific Prehistory Association conference at Angkor Wat, Cambodia

China, C. K. Shih, Cultural Anthropology  
 China, John Krigbaum, Biological Anthropology  
 China, Yunnan, Burma, Rick Stepp, Cultural Anthropology



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|--|--|
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| <input type="checkbox"/> <b>Custom Copies Graduate Travel</b> (defrays costs for graduate students to travel to professional meetings)   | <input type="checkbox"/> <b>Marvin Harris Lecture Fund</b> (lecture series honors the late Professor Marvin Harris, one of the nation's leading anthropological theorists) |
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| <input type="checkbox"/> <b>Polly and Paul Doughty Graduate Research Award</b> (funds graduate student research in Latin America)  | <input type="checkbox"/> <b>Zoe Martin del Campo-Hermosillo Award</b> (supports travel to conferences for graduate students who are single custodial parents)              |
| <input type="checkbox"/> <b>Burns Amaya Graduate Research Awards</b> (funds graduate student research in Latin America)  |  |
| <input type="checkbox"/> <b>Charles H. Fairbanks Scholarship</b> (defrays research costs for archaeology Ph.D. students in their final year)   |  |
| <input type="checkbox"/> <b>John M. Goggin Memorial Scholarship</b> (defrays research costs for Ph.D. students in cultural anthropology, biological anthropology, and linguistic anthropology in their final year) |  |

Gift Amount: ☐\$25 ☐\$50 ☐\$100 ☐\$250 ☐\$\_\_\_\_\_

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